

$$
\begin{aligned}
& \text { THE } \\
& \text { ENORMOUS } \\
& \text { GIGANTIC } \\
& \text { COLOSSAL } \\
& \text { HUMONGOUS } \\
& \text { MASSIVE } \\
& \text { COLLECTION } \\
& \text { OF GAMES }
\end{aligned}
$$

## Games from the Internet From Kidology.org

## TABLE OF CONTENTS

This ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION of GAMES is more than just a book of games. Gathered from multiple sources and people this collection will provide you games for every event, lesson, or class.

## Why Use Bible Games?

1. Bible games are fun and exciting
2. Bible games are a great way to review
3. Bible games encourage class participation
4. Bible games involve the entire class
5. Bible games help evaluate our teaching
6. Bible games can correct wrong impressions
7. Bible games reinforce the lesson

## Tips for Using Bible Games

1. Make the Bible game exciting
2. Write the questions before class
3. Have the game set-up and ready in advance
4. Make sure everyone is involved
5. Only accept correct responses
6. Use variety

## 12 Great "Kid-Tested" Games

1. Balloon pop: memory verse - hide slips of paper, ping-pong balls, or any small objects with words or parts of the verse written on them - assemble the verse.
2. The Price is Right:

Set up table
10-15 small items with prices (ranging from lowest to highest) guess the price (within 10-15 cents)
Exact price gets bonus prize.
Variation - have a price displayed guess higher or lower
3. The Mad Dash

Prize race
30-60 seconds depending on distance and amount of prizes
powerpoint timer
4. Grab it (family feud)
single file line facing each other
your hand out between two teams
ask question
first to grab candy/prize answers; right go to end of line, wrong to seat
keep sides even
last player gets prize

## THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

5. Mystery Cube
presentation board painted black
cut out two holes cover with black cloth
roll dice (big), spinner, ticket draw
guess item they rolled/spinned/selected
audience can see they can't
once guessed that prize is out
6. Bucket Shot Game

5 bucket pails
5 nerf balls
$1,2,3,4,5$
must go in order - cannot do 2 until they get 1, etc.
prize for each bucket level, small to bigger.
7. King David
get a crown, cape, and throne (chair)
select King David
audience ask questions from lesson to stump King David right he is still king
wrong the person that asked question is now King David person asking question must know the answer
8. Let's Make A Deal
variety of prizes - one great, one OK, one gag
different boxes, bags, containers, curtains
choose, may bargain later
9. Zonk!

Preparation: circles with points $(100,200,300$, etc. to 1000 ) and the word ZONK (may do more than just one of these) on back

- Circles can be cut out of cardstock/felt/foam or your can purchase precut foam circles from wal-Mart/Target/craft store - these come in various colors and assorted packs.
Play: 1 player at a time gather points until Zonk or want to quit
only keep points earned before getting zonked
if zonked lose all points
go to next player if quit or zonked
This can be teams or individual play

10. Cup Stacking
www.speedstack.com
The above ideas are just a beginning to the world of games in Children Ministry. What follow here is a collection of games from various sources and people, complete with a Table of Contents and an index. Use the various games as a starting point and do not be afraid to modify or change each to be appropriate for your surroundings, age, or activity. This alone can provide you with an endless source of ideas.
www.kidology.org: this website has many games you can use for your lessons, some already included in lessons themselves. In addition, this site can give you complete lesson plans and insight on how to develop your Children Ministry program. The following collection of games was compiled from the internet in 2005 and includes over 1000 games. Use the various games as a starting point and do not be afraid to modify or change each to be appropriate for your surroundings, age, or activity. This alone can provide you with an endless source of ideas.

## Audience Games

| Big Balloon <br> Bop | Go to your local art or party supply store and buy the biggest <br> balloons they carry. (16" are cool, 3' are better). Divide the crowd in <br> two. Have numerous staff throw the balloons in the crowd and have <br> the crowd try to hit the balloons to the other side of the crowd. A <br> fun twist to the game is, when done, tell the kids to pop the balloons <br> and have \#'s in a few of the balloons. Bring the kids with the \#'s up <br> front to use in an up-front game or to give a prize to. <br> See other "Balloon..." games |
| :--- | :--- |
| Bumpers \& | With everyone seated facing front, explain that when they are facing <br> front they are "bumpers"; when you call, "flippers", they will turn to <br> the right, facing the wall. Pass out two yellow balls and one red <br> one.* On "Go!" they pass the balls person to person, as quickly as <br> they want to. The object is for the yellow ball to "catch" the red one. <br> This happens when one person has passed both of them. They may <br> only pass the balls to a person in the same row to their immediate <br> right or left. Every now and then yell, "Flippers!", then change back <br> to "bumpers" after a little bit. *Any color will do as long as two are <br> one color and one is a different color. |
| Candy Hunt | This game works as a crowd breaker for large groups. Gather a few <br> distinctly different types of candy and tape them under the chairs of <br> your audience before the meeting. Keep in mind when deciding how <br> many types of candy you use that you will want the teams to be as |
| evenly numbered as possible. Have your MC explain the activity as |  |
| follows: 1. Groups must look underneath their seat, grab the candy |  |
| bar (or individually wrapped small candy), and then find the other |  |
| people in the room with that candy bar. 2. Once all team members |  |
| have found their respective group, they must eat their candy and |  |
| present their wrappers to one person on the team who will bring |  |
| them all to the MC. This gets the crowd up and interacting and |  |
| provides a boost of energy to your meeting. It is also a good idea to |  |
| have some high energy back ground music. |  |$|$| Have someone hidden in the crowd with a cell phone on. Have |
| :--- |
| another phone up front with the number for the other one |
| programmed in it. Bring up a kid from the audience, dial the other |
| phone, hand him the phone and tell him to find the other one as fast |
| as he can. Hints: Test the room to make sure that cell phones |
| work. Also, most cell phones will only ring four times and then will |
| go to voice mail . . so tell the kid to hit end and send again every |
| four rings! |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Cell Phone | Find two local pizza places that deliver. During the beginning of the <br> evening, divide the crowd in two and bring up a representative from <br> each side. Hand each representative a cell phone and phone \# of <br> two competing pizza places. Have them each order a large pizza, tell <br> the delivery person the situation, and that there's a $\$ 20$ tip for the <br> one that arrives first. Clearly announce to the crowd which pizza <br> place is coming for each team. As you are continuing your program, <br> one side of the room will erupt into applause when a pizza driver <br> comes in representing their side of the room. Interview the deliverer <br> and give him the $\$ 20$ tip in front of the crowd. (You can then have <br> up front games lined up where winners get a piece of pizza.) |
| :--- | :--- |
|  | Also see Cell Phone Challenge |
| Foot Signing <br> Contest | Crowd Game: Have 5 students come to the front of the room and <br> remove their shoes and socks. Give each a felt-tipped or ball point <br> pen. On the signal, they run out into the crowd and see who can get <br> the most signatures on the bottom of their feet in the time limit. No <br> one person can sign more than three feet. Can use both feet. <br> Signatures must be legible. |
| Last Straw | Much like "Toothpicks and Lifesavers." Give everyone a straw to put <br> in their mouth. In rows or pews have them stand up and get ready <br> to pass a small cup to the next person by using only the straw. The <br> row to do this first, without cheating, wins! You can have a few <br> people in the middle blind folded for an extra twist. |


| Christmas Carol Quiz | Figure out the Christmas Carol title from the clue. <br> 1. Not here in an animal's dish <br> 2. Smack the Passageways <br> 3. Move and speak towards the elevated plains <br> 4. Yahweh sleep you happy dudes <br> 5. Hey! The \#1 angelic beings belt it out. <br> 6. It showed up on a cloudless 12 at night <br> 7. Shaking Chimes <br> 8. Happiness to the planet <br> 9. 12-25 shrubbery song <br> 10. Get here if you're reliable <br> 11. Like a strainer + time when the sun is down <br> 12. Small city of Christ's birth song <br> 13. Quiet non-day <br> 14. The premier not 12th letter of the alphabet <br> 15. XII 24hrs. of 12-25 <br> 16. Not down on the roof of the home <br> 17. Us Trio that's royalty from China (exist) <br> 18. Us dream not us a happy December 25th <br> 19. Spill the 411 on the baby <br> 20. Small percussionist lad <br> 21. Tim Allen's movie character will appear in a hood <br> 22. Song about a hoofed animal with a crimson schnozola <br> 23. Chilled the crystallized H 20 male <br> 24. Don't stop the winter precipitation <br> 25. Traversing in a 4th season amazing country <br> ANSWERS to Christmas Carol Quiz <br> 1. Away in a Manger <br> 2. Deck the Halls <br> 3. Go Tell It on the Mountain <br> 4. God Rest Ye Merry Gentleman <br> 5. Hark! The Herald Angels Sing <br> 6. It Came Upon a Midnight Clear <br> 7. Jingle Bells <br> 8. Joy to the World <br> 9. O'Christmas Tree <br> 10. O'Come all Ye Faithful <br> 11. O'Holy Night <br> 12. O'Little Town of Bethlehem <br> 13. Silent Night <br> 14. The First Noel <br> 15. The 12 Days of Christmas <br> 16. Up on the Housetop <br> 17. We 3 Kings of Orient (Are) <br> 18. We Wish You a Merry Christmas <br> 19. What Child is This? <br> 20. Little Drummer Boy <br> 21. Santa Claus is Coming to Town <br> 22. Rudolph the Red Nosed Reindeer <br> 23. Frosty the Snowman <br> 24. Let it Snow <br> 25. Walking in a Winter Wonderland <br> For the "traditional" version of this game, see Christmas Quiz <br> Also see other "Christmas..." games \& Human Christmas Tree |
| :---: | :---: |


| Christmas Quiz | Here's a quiz you can give out at Christmas time to kill time. <br> Name That Christmas Carol! <br> 1. Bleached Yule <br> 2. Castaneous-colored Seed Vesicated in a Conflagration <br> 3. Singular Yearning for the Twin Anterior Incisors <br> 4. Righteous Darkness <br> 5. Arrival Time2400 hrs - WeatherCloudless <br> 6. Loyal Followers Advance <br> 7. Far Off in a Feeder <br> 8. Array the Corridor <br> 9. Bantam Male Percussionist <br> 10. Monarchial Triad <br> 11. Nocturnal Noiselessness <br> 12. Jehovah Deactivate Blithe Chevaliers <br> 13. Red Man En Route to Borough <br> 14. Frozen Precipitation Commence <br> 15. Proceed and Enlighten on the Pinnacle <br> 16. The Quadruped with the Vermillion Probiscis <br> 17. Query Regarding Identity of Descendant <br> 18. Delight for this Planet <br> 19. Give Attention to the Melodious Celestial Beings <br> 20. The Dozen Festive 24 Hour Intervals <br> Answers: (Don't include these on the quiz . . . duh!) <br> 1. White Christmas <br> 2. Chestnuts Roasting on an Open Fire <br> 3. All I Want for Christmas is My Two Front Teeth <br> 4. O Holy Night <br> 5. It Came Upon a Midnight Clear <br> 6. O Come, All Ye Faithful <br> 7. Away in a Manger <br> 8. Deck the Hall <br> 9. Little Drummer Boy <br> 10. We Three Kings <br> 11. Silent Night <br> 12. God Rest Ye, Merry Gentlemen <br> 13. Santa Claus is Coming to Town <br> 14. Let it Snow <br> 15. Go, Tell It on the Mountain <br> 16. Rudolph, the Red-nosed Reindeer <br> 17. What Child is This? <br> 18. Joy to the World <br> 19. Hark! The Herald Angels Sing <br> 20. The Twelve Days of Christmas <br> See other "Christmas..." games \& Human Christmas Tree |
| :---: | :---: |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Christmas <br> Poem Mad Lib | Read portions of the poem, "'Twas The Night Before Christmas" like a Mad Lib. Ask your audience for words (parts of speech). Use a grease board to write words on. Have a sharp student come up and read the new "poem". FYI: You will need - total nouns, - plural nouns, - adjectives, - verbs, and 2 past tense verbs. 'Twas the night before Christmas and all the the (noun), not a creature was stirring, not even a/an (noun). The (plural noun) were tucked, all snug in their (plural noun), while visions of (adjective) plums danced in their heads. Then up on the (noun) there arose such a clatter. I sprang from my (noun) to see what was the matter. It was St. Nicholas with his little (adjective) belly, That shook when he laughed like a bowl full of (plural noun). He spoke not a word, but went straight to his work And filled all the (plural noun), then turned with a jerk. And laying his (noun) aside of his nose And giving a nod, up the (noun) he rose. I heard him exclaim as he (past tense verb) out of sight, "(adjective) Christmas to all, and to all a good night!" For the full poem (if you want to get carried away with this), go to http://www.night.net/christmas/twas-the-night.html <br> See other "Christmas..." games \& Human Christmas Tree |
| :---: | :---: |
| I Need a Shoelace | This game can be played with small or huge groups. The up-front person divides teams (in audiences of rallies or other large gatherings you can make each section of chairs a group). The upfront person then yells out a demand for a somewhat common item that people might have on them. The first team to bring up that item wins that round. Have each team elect ONE runner to run the item up to the person up front. Examples: I need a... <br> - Shoelace <br> - 13 shoes tied together <br> - 3 belts hooked together <br> - nail file <br> - chewed gum <br> - sock with a hole in it <br> - movie stub ticket <br> - Driver's License <br> - quarter older than 1980 <br> - hair brush ... etc. <br> Also see Move Right If, Tape Head, Sit Down If..., \& Velcro Head |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

$\left.$| Mattress Pass | Two mattresses in the back of the room - one on each side of the <br> crowd. Get a kid on top of each one and have the audience pass the <br> mattress (with the kid on it) to the front. CAUTION: Have staff all <br> around the crowd to catch the kid on the edges- very important to <br> avoid any injury! |
| :--- | :--- |
| Also see Mattress Jump |  |\(\left|\begin{array}{ll}Move Right If \& \begin{array}{l}Just like it sounds. Tell the people in the crowd to "move right if . . ." <br>

(e.g. they are wearing green, if they're in eighth grade, if their <br>
birthday is this month, etc.) Be creative! (Move two seats to the left <br>
if. . . ) Kids will end up on multiple layers of laps or under others.\end{array} <br>

\hline Also see Sit Down If\end{array}\right|\)| Audience and/or Up Front game. |
| :--- |
| As an Audience game: Throw out 3 rolls of toilet paper to different |
| sections of the crowd and have them do it right there. |
| As an Up-Front: Pick three groups of three people each. Give each |
| a roll or two of toilet paper. Make sure you give each team the same |
| amount. Two people wrap up (like a mummy) the third person in |
| the group. The object of the game is to: See who can wrap up their |
| "mummy" first or who is most creative in their "mummifying". You |
| may wish to add a few other objects into the game (Q-tips, t.p. rolls, |
| etc.) to aid in the "artistic expression possibilities". You could have |
| the crowd or the staff vote. You need 3 or 6 rolls of toilet paper. | \right\rvert\, | See other "Toilet Paper - " games |
| :--- |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Row Organizer <br> (LINEUP | Just tell the crowd that each individual row is a team (make sure all <br> rows have at least 7 or 8 people in them.). Then you tell everyone to <br> organize themselves in their row by . . (height, birthday, shoe size, <br> age, \# of speeding tickets, etc.) First row to do it gets a point. Keep <br> score and give the winning row a prize. |
| :--- | :--- |


| Questions |  |
| :--- | :--- |
| Under Fire! | Loud, fast, funny game w/a point! Choose 4 volunteers from 4 <br> different grades. Bring them up one at a time to ask 14 questions <br> (see below). Whichever contestant can answer 10 of them in 90 <br> seconds wins (candy, pop, $\$ 1-5)$. They may "pass" as many times as <br> they want and come back to a question later. Where the audience <br> comes in is as soon as you begin the questions, they can distract the <br> contestant by yelling out random statements, answers, or noises. <br> They can even get out of their seats and do goofy things as long as <br> they don't get in the person's face or touch them. You may switch <br> questions around or make up your own. We suggest having easier <br> questions for younger students on at least one list. Some of the <br> questions have definite answers; some are random or silly. The <br> point: It's hard to focus on what matters when we surround <br> ourselves with distractions. |

## 1st contestant

1. What did Jesus call His followers? Disciples
2. How many lives do cats have? 1
3. What letter comes after V? W
4. Is a snake a reptile or amphibian? Reptile
5. How many ounces in a gallon? 128
6. What is the name of this Youth group?
7. How many stripes on the US flag? 13
8. What shape is the earth? Round/sphere
9. What color are your eyes?
10. What is your neighbor's address on the left?
11. What color is good milk? White
12. How many appendages do you have? 4 (arms/legs)
13. What is Garfield's owner's name? John
14. What do you put on popcorn?

|  | 2nd contestant <br> 1. How many ounces in a half gallon? 64 <br> 2. How many disciples did Jesus have? 12 <br> 3. What is 37 - 24 + 19?32 <br> 4. What is your mom's middle name? <br> 5. How many phalange's do you have? 20 (fingers/toes) <br> 6. What is your or your friend's cell phone number? <br> 7. What branch of military service mans submarines? Navy <br> 8. What color is blue? Blue <br> 9. How many stars are on the US flag? 50 <br> 10. How do you make a tuna sandwich? (bread, tuna, mayo, relish, etc.) <br> 11. When Moses parted the Red Sea, who were the Israelites escaping <br> from? Egyptian Army <br> 12. What US president died in June 2004? Ronald Reagan <br> 13. How many wheels on a car? 4 (or 5 including the spare) <br> 14. On what does a rolling chair move? Wheels |
| :--- | :--- |
| 3rd contestant |  |
| 1. Say hello in Spanish. Hola |  |
| 2. Which candle burns longer - pink or blue? Neither; they both burn |  |
| shorter |  |
| 3. How many megabytes does your computer have? |  |
| 4. What does the acronym ASAP mean? As soon as possible |  |
| 5. Eat a what a day to keep the doctor away? Apple |  |
| 6. Rendezvous is French for what? To meet |  |
| 7. Who sewed the first US flag? Betsy Ross |  |
| 8. When King David danced in the buff, who got ticked? Michael, his wife |  |
| 9. What size shoe do you wear? |  |
| 10. What is the exact time? |  |
| 11. What is perfect vision? 20/20 |  |
| 12. Count from 10 backwards. 13. Who is the lead (senior) pastor at this |  |
| church? |  |
| 14. Give me a prime number between 1 and 10. 2, 3, 5, 7 |  |


|  | Alternate Questions: What disease can you get from a deer tick? Lime <br> disease <br> What size shoe do you wear? |
| :--- | :--- |


| Rain Maker | This game involves a large crowd. Explain that you are going to do <br> something once thought impossible: with their help you will make <br> it rain inside. Divide into 3-4 groups where they are sitting (left, <br> left middle, right middle, and right...sides of the room). Explain <br> that they MUST be absolutely quiet and watch you tell them what <br> to do for this to work. Point to the left side and have them quietly <br> rub their hands together back and forth. Then bring in the next <br> group, and the next, until all are doing it (gets louder as you go). <br> After the last group has joined in, go back to the first group and <br> get them snapping their fingers, then the next group and so on. <br> Then back to group one to begin patting their hands on their <br> legs...on to the other groups. Then back to group one to begin <br> patting harder and stomping their feet on the floor...on then to the <br> other groups. You can do this process in reverse...back to patting <br> legs, then back to snapping, back to rubbing hands, then back to <br> silence. If it is done right, you will hear your rainstorm! The <br> Point(s): 1. Things aren't always what they seem (see related <br> trivia below). 2. Gets their attention before you speak. Related <br> Trivia: Peter Jackson used a stadium of people to create the <br> sounds of Orc Wars in the Lord of The Rings movies. |
| :--- | :--- |
| Saran Wrap | Get 4 staff members from the crowd (as many staff as you have <br> sections of the crowd- divided by isles). Have each staff member <br> stand in front of a given section of crowd that can cheer for their <br> staff member. Have each staff member grab about 3 or 4 kids to <br> "wrap them." Hand each group 3 or 4 rolls of Saran Wrap, tell them <br> to mummy them and yell "Go!" (Put the kid's hands in the air so <br> they have them free for later!) When they are wrapped up, ask <br> the crowd, "What's the best way to judge who is wrapped the <br> best?" Then announce that you have an idea. "Pick them up and <br> pass them to the back of the crowd and back up front again. First <br> section to do that wins!" |
| Superball Pass |  |$|$| Also see Saran Wrap Inchworm \& Saran Wrap Race |
| :--- |


| Sit Down If | Ask the entire group to stand. Tell them to sit down when the <br> statement characterizes them and remain seated. Encourage them <br> to be as honest. If you have trouble because most are not sitting <br> down, give them general characteristics ("Sit down if you are under <br> 15, if you have on white socks, if you are in love," etc.). <br> *Also see Move Right If |
| :--- | :--- |
| Sit Down Mixer Number 1: Sit down if: You haven't used <br> deodorant in a week... two days. You have never worn the same <br> socks two days in a row. You sing in the shower. You drive a <br> Volkswagon. Your belly button is an outie. You haven't taken a <br> shower in a week. You didn't use mouthwash today. You are a girl <br> and you didn't shave your legs today. You are a guy and you <br> didn't shave your legs today. |  |
| Sit Down Mixer Number 2: Sit down if: Your nose is crooked. <br> You believe each person should pay expenses on the first date. <br> You still suck your thumb. Your socks don't match. You are <br> ticklish. You wear baby doll pajamas. You weigh less than 100 <br> pounds. Your nose is running and you don't have a handkerchief. <br> You're going steady but you wish you weren't. You are good- <br> looking but not conceited. |  |
| Sit Down Mixer Number 3: Sit down if: You have ever eaten <br> snails. You are cross-eyed. Your mother still dresses you. You |  |
| use Speed Stick deodorant. You have never lied to your mother. |  |
| You have a hole in your sock. Your zipper is open. You got a |  |
| traffic ticket lately. You are on a diet. You have never stolen a |  |
| street marker. You have a false tooth. You are really good |  |
| looking. |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Song |  |
| :--- | :--- |
| Endurance | This game is very simple and can be played with two or more <br> teams. Can do guys against girls. Pick a song theme - at Christmas <br> choose Christmas songs; with a younger group you don't even <br> need a theme, any song can be open game - and let the singing <br> begin. The object of this game is to keep coming up with songs <br> longer than the other team or teams. One team starts and sings a <br> line of one song. Then the other team has 5 seconds to start <br> singing a line of another song. Then the other team has 5 seconds <br> to sing a line from yet another song. Teams may discuss and plan <br> out which song to sing while the other teams are singing. The first <br> team to repeat a song, sing a song that doesn't fit that category or <br> just not sing within 5 seconds is the loser. If more than two teams <br> play, sit losing teams out until one team finally prevails. <br> *Also see Song Making |
| Song Making | Split the room up into groups and give each group five words on a <br> card. They need to make up a song with those words. This works <br> well on theme nights - for example, holiday or western. |
| Tape Head | *Also see Song Endurance |
| "I Need a Shoelace" with a twist. This game can be played with <br> small or huge groups. The up-front person divides teams (in <br> audiences of rallies or other large gatherings you can make each <br> section of chairs a group). The up-front person then yells out a <br> demand for a somewhat common item that people might have on <br> them. The first team to bring up that item wins that round. Have <br> each team elect ONE team leaders who will wear a hat with tape all <br> over it on their head. Teams must stick the items called for to the <br> hat to remain there until the end of the game. |  |
| Examples: I need a... <br> shoelace <br> student body card <br> nail file <br> chewed gum <br> sock with a hole in it <br> movie stub ticket <br> Driver's Liscense <br> quarter older than 1980 <br> hair brush |  |

## Mixers: Get Everyone Involved

| $\$ 1000$ Bill |  |
| :--- | :--- |
| Exchange | For this game you need to make your own money on your computer <br> (be sure it's clearly phony or it might be a federal offense). Give each <br> person 10 of the bills. They are to try to win as many as possible from <br> their peers by challenging them one on one doing one of three things: <br> thumb wrestling; rock, paper, scissors; flipping a coin. Rules: You <br> must accept any challenge / Sudden death, no two out of three / <br> Challenger has to have a coin and is "heads" on the coin toss. *If you <br> are unable or don't want to make play money, see Penny Challenge; <br> it's similar but uses a bunch of pennies. |
| Ape, Man, Girl | This is a variation of the Rock-Scissors-Paper game. Have people pair <br> off. When the signal is given, each person strikes a pose like an ape, <br> man, or girl. Be sure to demonstrate what each looks like ahead of <br> time. The ape beats the girl, man beats the ape, the girl gets the <br> man. Eliminate losers and pair winners until you get champion. |
| Barnyard | Also see Egg, Chicken, Dinosaur \& Ninja, Gun, Gorilla |
| This is a good game to divide into teams for the day/evening. Have <br> pre-made cards for more than enough kids. Come up with as many <br> animals as you want teams that night. If you want four teams, have <br> four animals. If you predict 35 kids that night make forty cards, four <br> groups of ten. Each group of ten cards will have a particular animal <br> written on it (so you will have 10 chicken cards, 10 cow cards, 10 <br> donkey cards and 10 pig cards). Hand out cards randomly to the kids <br> and tell them to not tell anyone their animal. When you give the <br> signal, have them make the sound of their animal as loud as possible <br> until they find their entire group. First group to totally find each other <br> wins. Put a twist on the game by putting in only ONE card that says <br> "donkey" and giving it to a very secure student. |  |
| Battle of The |  |$|$| Also see Banana Stuff, Clumps, \& Your Number Is Up. |
| :--- |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Blow-Pop |  |
| :--- | :--- |
| Necklace | Buy enough Blow-Pops (Blow-Pops, not cheap suckers - students have <br> to LIKE what you use) for three times the amount of students and <br> staff you have. Take string or yarn, cut it at arms' width and tie them <br> to the individual "Blow Pops." You now have enough "Blow-Pop" <br> Necklaces for each student and staff to have three. As students and <br> staff arrive, place three Blow-Pop necklaces on their necks. Inform <br> them that they cannot use the word "I" until a designated time (when <br> you usually bring things together and start). If you use the word "I" <br> and someone catches you, they can have one of your Blow-Pop <br> necklaces. This can be quite funny because when someone catches <br> someone else, they usually blow it by saying, "I caught you!" or, "I <br> get one of your necklaces!" At the end of this time, give away a prize |
| (besides Blow Pops) for the person with the most necklaces. Feel free |  |
| to add or subtract from this idea. You can also use "Ring Pops" |  |
| instead. |  |\(\left|\begin{array}{l}This game works as a crowd breaker for large groups. Gather a few <br>

distinctly different types of candy and tape them under the chairs of <br>
your audience before the meeting. Keep in mind when deciding how <br>
many types of candy you use that you will want the teams to be as <br>
evenly numbered as possible. Have your MC explain the activity as <br>
follows: 1. Groups must look underneath their seat, grab the candy <br>
bar (or individually wrapped small candy), and then find the other <br>
people in the room with that candy bar. 2. Once all team members <br>
have found their respective group, they must eat their candy and <br>
present their wrappers to one person on the team who will bring them <br>
all to the MC. This gets the crowd up and interacting and provides a <br>
boost of energy to your meeting. It is also a good idea to have some <br>
high energy back ground music.\end{array}\right|\)
Baseball
Team Quiz
(MLB)

Like Football Team Quiz on this game page. Either big or small group. For a big group, break up into groups of 4 requiring at least one person on each team to be a little baseball savvy. Pass out one copy of the following list of clues of pro-teams to each team.

For small group, provide one sheet per person. (Answers in parentheses; of course you'll copy this list off without the answers.) The first team to bring their completed list to you wins (or as many as they can come up with). Give prizes to each team member (a candy bar, mug, etc.). Name the Major League Baseball Team that is described by the word puzzle.

1. Kings and queens are these____ (Royals)
2. They're not cowards $\qquad$ (Braves)
3. Short for Metros $\qquad$ (Mets)
4. Crimson stockings $\qquad$ (Red Sox)
5. Physical activities $\qquad$ (Athletics)
6. Satan's sun beams $\qquad$ (Devil Rays)
7. Nemo's dad $\qquad$ (Marlins)
8. Red birds $\qquad$ (Cardinals)
9. Crimson, burgundy, scarlet, etc. $\qquad$ (Reds)
10. Cheese steak sandwiches $\qquad$ (Phillies)
11. Striped jungle cats $\qquad$ (Tigers)
12. David rocks their world $\qquad$ (Giants)
13. Elite southern cops; Walker is one $\qquad$ (Rangers)
14. Hard to hit $\qquad$ (Dodgers)
15. Non-colored coverings for your feet $\qquad$ (White Sox)
16. If you won State then you might go here _ ..... (Nationals)
17. They make beer (Brewers)18. Jack Sparrow and Captain Hook
$\qquad$ (Pirates)
18. A mountain chain $\qquad$ (Rockies)
19. Baby bears $\qquad$ (Cubs)
20. Men of the sea $\qquad$ (Mariners)
21. The Jetson's dog, NASA's fave team $\qquad$ (Astros)
22. Black and orange birds (Orioles)
23. Native Americans $\qquad$ (Indians)
24. Navy, royal or baby +10 th letter of alphabet $\qquad$ (Blue Jays)
25. Spanish for fathers $\qquad$ (Padres)
26. Heavenly beings $\qquad$ (Angels)
27. The North in the Civil War $\qquad$ (Yankees)
28. A girl's best friend on your non-front, deadly snakes $\qquad$
(Diamond Backs)
29. They look the same (Twins)

| Clothespin | Pass out about 4-5 clothes pins per kid in the room and instruct them <br> to pin them on their own sleeves. Explain that when the music begins, <br> the object of the game is to get all clothes pins off themselves and on <br> to someone else. Turn off lights and on strobes and music. (You may <br> want to put girls on one side of room and guys on another; guys can <br> get a little frisky sticking clothespins on girls). Explain that when the <br> lights come on, one or two people should have about 100 pins on them <br> -pull them up and parade the winner. At the end you won't want them <br> playing with the pins all night during the talk, so dress a tough kid or <br> leader up front in protective gear (motorcycle helmet with face shield, <br> chest protector or thick jacket, turtleneck, scarf, gloves, shin guards, <br> thick pants, etc.); and put a bulls-eye on their chest. Tell everybody to <br> grab all their clothes pins and bring in your human target and play <br> music as they throw or pin their clothes pins at him. Kids can't believe <br> they are doing this, and when you stop the music, all your pins are <br> gathered up at the front. |
| :--- | :--- |
| See Clothespin Bite Relay, Clothespins On Face, \& other "Musical..." " <br> games |  |
| Dollar | Mingling game. One or two people have a dollar. Everyone goes around <br> shaking hands. Persons with dollar pass dollar off to tenth person he <br> shakes hands with. Keep going...if you get the dollar, pass off to tenth <br> person. When music stops, person with dollar keeps it. |
| Give | Also see Hi, My Name Is \& Mingle for Money |
| Yourself A Alse | Items Needed: Paper, Markers or Ink pens, Safety Pins <br> You can either pre-make paper hands or have each participant trace <br> their own hand on paper and pin it on their back. Then the whole <br> group walks around and writes a one word PoSITIVE description of the <br> person whose back they are writing on. (ex. Nice, Pretty, Fun, Exciting, <br> Loving, Kindhearted, etc.) Allow enough time, depending on group <br> size, for everyone to circulate. Then have students come up front and <br> read what everyone said about them. |
| Hand! | The Point: Motivator for positive self esteem. |


| Find |
| :--- |
| Someone |
| Who |

Great for large or small groups. Give out the "Find Someone Who" list to students and have them go from student to student looking for someone who meets the descriptions on their list. Example: Find someone who is wearing blue pants. The student who fits this description signs their name. Students then go off to find someone else that meets another description on their list. The winner is the one who has their sheet filled out first and most accurately. You should read aloud the list with the person's name who signed it. Have the student who signed the list verify the information. Example: Find someone who can belch the alphabet. If Joe signed that item, have Joe come up and demonstrate. Items needed: Find Someone List (make one up and make enough copies for everyone.)

## SAMPLE "FIND SOMEONE WHO" LIST:

Find someone who has a birthday in February and have him/her sign their initials here.
Find someone who has been to Colorado before and leapfrog over him/her. Then have the person initial here.
Get seven leaders to sign the back of this sheet. Find someone who has a birthday this month and sing "Happy Birthday" to them Have the person initial here.
Find someone to listen to you say "toy boat" ten times quickly. Then have them initial here.
Get three other people to link arms with you and do the cheer "lean to the left, lean to the right, stand up, sit down, fight, fight, fight!" Have each person initial here.
Give someone your ugliest face and have them initial here. $\qquad$
With two other people, face the front of the room, put your hand over your heart, and say the "Pledge of Allegiance" in unison. Initial each other's papers.
Have someone tell you about the best Christmas gift they ever received. Then have them initial here.
Get a hair over 5 inches long from someone else's head. Let them pull it out. Have the person initial here.
Give someone a backrub and have them initial here. $\qquad$
Find someone who has blue eyes and have them initial here.
Find someone who is left-handed and have them initial here.

| Football Team Quiz (NFL) | Either big or small group. For a big group, break up into groups of 4 requiring at least one person on each team to be a football fan. Pass out one copy of the following list of clues of pro-teams to each team. For small group, provide one sheet per person. (Answers in parentheses; of course you'll copy this list off without the answers.) The first team to bring their completed list to you wins (or as many as they can come up with). Give prizes to each team member (a candy bar, mug, etc.). What are these pro football teams??? Based on the clues, figure out the names of the NFL teams. <br> 1. A dollar for corn (Buccaneers) <br> 2. Native American epidermis (Redskins) <br> 3. Sun-tanned bodies (Browns) <br> 4. What you pay (Bills) <br> 5. They don't dodge or male goats (Rams) <br> 6. 747, B1B, Concorde, F15... (Jets) <br> 7. 7 Squared (49ers) <br> 8. David could stone them (Giants) <br> 9. Iron workers (Steelers) <br> 10. Black birds of prey (Falcons) <br> 11. Norse warriors (Vikings) <br> 12. Kodiak, black, polar, koala... (Bears) <br> 13. Not sinners but... (Saints) <br> 14. Red birds (Cardinals) <br> 15. Rodeo animals (Broncos) <br> 16. Native American Leaders (Chiefs) <br> 17. Called bald (Eagles) <br> 18. Ocean going birds (Seahawks) <br> 19. Hostile invaders (Raiders) <br> 20. Credit card users (Chargers) <br> 21. Boxers (Packers) <br> 22. King of beasts (Lions) <br> 23. Look like fish, but are mammals (Dolphins) <br> 24. One-time British enemies (Patriots) <br> 25. American gauchos (Cowboys) <br> 26. Certain type of tiger (Bengals) <br> 27. Young and fast horses (Colts) <br> 28. People from the Lone Star State (Texans) <br> 29. Spotted cats or expensive cars (Jaguars) <br> 30. Heavy breathers (play on phonics) (Panthers) <br> 31. Large birds of the crow family (Ravens) <br> 32. Remember them (Titans) |
| :---: | :---: |

\(\left.\left.$$
\begin{array}{|l|l|}\hline \text { Four } \\
\text { Corners } & \begin{array}{l}\text { Any size room. Choose an assistant, preferably a leader, to come up } \\
\text { front. The assistant will turn his or her back from the group or put on a } \\
\text { blind fold. Then explain that the entire group must choose to stand in } \\
\text { one of the four corners of the room which are numbered from 1 to 4. }\end{array} \\
\text { The assistant will then yell out a number from 1 to 4 and everyone in } \\
\text { that corner must have a seat. Once those people have a seat people in } \\
\text { the remaining 3 corners are given time to switch corners to any of the } \\
\text { 4 corners. Then another number is yelled out and those students sit } \\
\text { down. Keep calling out corners and having them switch around until } \\
\text { there is only one or a few people who are the winners. It gets the } \\
\text { whole group moving and having fun and takes no preparation to play. }\end{array}
$$ \right\rvert\, $$
\begin{array}{ll}\text { Four on a } & \begin{array}{l}\text { Great Small Group Game: Create a circle with chairs and one couch - } \\
\text { enough seats for everyone playing plus one extra seat. 2 girls and 2 } \\
\text { guys start off by sitting on the couch; everyone else in the chairs. Give } \\
\text { every person playing a paper to write their name on. They are to turn } \\
\text { their names in to you. Mix the names up and redistribute them back to } \\
\text { the youth, making sure no one gets their own name. They are not to } \\
\text { tell which name they have. The purpose of the game is for the guys to } \\
\text { get all 4 guys on the couch and the girls to get all 4 girls on the couch. } \\
\text { The person to the left of the empty seat calls out a name of someone in }\end{array}
$$ <br>
the circle. Whoever is HOLDING THAT NAME (not the one whose name <br>

it is, i.e John calls Amy's name, and Jeff is holding Amy's name.) gets\end{array}\right\}\)| up and sits on the empty chair. The person who called the name and |
| :--- |
| the person who sat on the chair, then exchange papers with names on |
| it (that way the same name does not stay with the same person, it |
| makes it more challenging). The person to the left of the new empty |
| seat calls a new name. (the same name cannot be repeated 2x in a |
| row) Again, the purpose is for the guys to get the 2 girls off the couch |
| and vice versa. This is a really fun game but it can last a long time. |$|$


| Getting To |  |
| :--- | :--- |
| Know It | Split the group into girls and guys. (Leader's are excluded, as you will <br> be the panel of judges.) Put teams on opposite sides of the room. <br> Dedicate one person from each group to be "it". Give each group 5 <br> minutes to find out as much about "it" as they can. After 5 minutes, <br> have each person go around and say something about "it". (It may be <br> something they like, something they don't like, something have done, <br> etc.) Once each group has had a chance to speak, the panel of judges <br> (leaders) will ask some questions to each group. If the group can <br> answer them, that is good and looked highly upon. After the judges are <br> done asking questions, they will decide on who had better information <br> about the person. It's up to you if you want to judge strictly by opinion, <br> panel vote (holding up fingers or cards to indicate "Team 1" or "2"), or <br> award points with the higher points winning. Encourage each group to <br> not make all the information physical, such as hair color or eye color. <br> Sample questions: <br> 1. What is your favorite pizza? <br> 2. What is your favorite kind of weather and why? <br> 3. If you could go anywhere on a vacation for a week, where would you <br> go? <br> 4. What would you do with \$1,000 dollars cash? <br> 5 . Share a moment in your life when you remember being the most <br> happy. <br> 6. Share a time in your life when you were really mad. <br> 7. Share an embarrassing moment? |
| Also see Getting To Know You, Getting To Know You Better, Identity |  |
| Circle, Name Toss, Questionnaire Game, This \& That, \& Who Is It? |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Hug Fest | Instruct your whole group to walk randomly around the room. About every ten seconds or so, call out a number. Everyone in the game must immediately form a group hug made up of the number of people that you called. <br> This sometimes leaves some people unable to form a group because they don't have enough people - they are out of the game. Repeat until you only have two people left and declare them the winners. Like musical chairs, play upbeat music between calling out numbers. <br> Also see Body Parts \& other "Musical..." games |
| :---: | :---: |
| Human Typewriters | Pin a large card bearing a letter of the alphabet to each person's arm. Give each person a small card and a pencil. The goal is for letters to get together and spell words. Once they've spelled a word, they write it on their card. <br> Then separate everyone and look for new words. Award points for each real word and a prize to the longest list of words. Make sure no one tries to exclude vowels or certain consonants! <br> Also see Human Scrabble \& Human Scrabble For Dummies |
| Lengths Of String Mixer | Everyone gets a length of string. Each string is the same length as one other person in the room. Students have to match up with their partner. <br> The Point: Discussion starter. <br> Once matched, you can ask a pre-typed question for the partners to discuss. |
| Mute Organization | Simply announce that you want everyone lined up across the room by birth date. Only catch: no talking. Once they are all lined up, ask certain people their birthdays just to be sure. <br> You can have them do the same thing, but by shoe size, height, etc. <br> The Point: Communication <br> Also see Communication Challenge, Inversion, \& Numbers Race |
| Name Game 2 | Small group game. Provide pencils and index cards. As each person arrives have them write their name clearly on an index card. Tape card to their back. Give everyone another index card. On "Go!" with hyped music in the background, everyone copies names off backs of other people, while trying to keep them from seeing the card on their own back. Determine a time limit and give a prize to the person w/the most names on their card. <br> The Point: Getting to Know You <br> Also see Alphabet Game, Atlas, Name Game, \& Name Tag Mixer. |


| Name Tag | Before kids arrive, prepare name-tags by writing an easy-to-read <br> number on each one. Also prepare slips of paper with instructions such <br> as "Introduce \#4 to \#12, "Find out \#7's favorite pizza topping," "Shake <br> hands with \#5 and \#13," and so on. Don't use numbers higher than the <br> number of kids expected. It's better to make instructions for \#1 to \#10 <br> and have duplicate name- tags for \#1, \#2, \#3, and so on. Give kids a <br> name-tag and slip of paper, then send them out to complete their <br> assignment. <br> Also see Alphabet Game, Atlas, Name Game, \& Name Tag Mixer. |
| :--- | :--- |
| Newspaper |  |
| Name Nail |  |
| (Whomp' | Small Group mixer. Have everyone sit in a circle or something as close <br> as you can get. Then, have each person give their name and make sure <br> each name is clearly said so that all others can hear it. After going <br> through the names once or even twice, have someone start in the <br> middle by asking someone to call the name of someone in the room. <br> The person in the middle proceeds to find the person and try to <br> whop'em with a rolled up newspaper (or pillow) before that person can <br> say both their name and someone else's name in the room. If they get <br> whomped before they can say their name and someone else's name, <br> they are now "it". Also, if the person whose name is called fails to say <br> both their name and another person's name, they will have to be it. <br> The person who is in the middle takes the place of the person they <br> whoop. This helps people learn each others name and mixes kids <br> around with each other. |
|  | Items needed: Rolled up newspaper or pillow (preferable.) |
| Ninja, Gun, | Also see Big Bootie, Getting To Know It, Getting To Know You, Getting <br> To Know You Better, Identity Circle, Name Tag Mixer, Name Toss, Who <br> Is It?, \& Who Hit Me? |
| Gorilla | Same as "Rock-Scissors-Paper", only you use your whole body, Play it <br> up huge, having someone demonstrate each: ninja-guy in karate <br> stance yelling "waaaa!"; gun-hold finger gun and say "BANG!"; gorilla- <br> arms in air \& beating chest, saying "ooo, ooo, ahh, ahh, ahh!" (Ninja <br> beats gun / Gun beats gorilla / Gorilla beats ninja). Keep going until all <br> are eliminated; fun to find a champ. It helps to have the students who <br> are out to go to the outside and the people still playing in the middle. |
| Also see Ape, Man, Girl \& Egg, Chicken, Dinosaur |  |

$\left.\begin{array}{|l|l|}\hline \text { Organized } \\ \text { Mingling } \\ \text { Mixer }\end{array} \quad \begin{array}{l}\text { Get an even amount of students and staff in the room. (Add staff as } \\ \text { needed to make the number even.) Students and staff mingle to music } \\ \text { and shake hands. When the music stops, everyone must find another } \\ \text { person and shake hands. The leader calls out a question they must ask } \\ \text { of whomever they are shaking hands. Use fun and serious questions. } \\ \text { Hint: You can use questions that will kick off that night's discussion. } \\ \text { The Point: Getting to know you } \\ \text { Sample Questions: }\end{array}\right\}$

| Questionnai | For this game you'll need as many pens as students and a pre- <br> typed/copied questionnaire. <br> re Game <br> Have all your students fill out an anonymous questionnaire when they <br> come in, with questions/statements like, "My favorite band is.." "My <br> dream car is..". Once finished, pass the questionnaires out randomly <br> (to someone different than the person who filled it out) and yell "Go!" <br> Students have to walk around asking each other questions, trying to <br> find whose questionnaire they have. <br> The Point: Getting to know you <br> Also see Getting to Know It, Getting to Know You, \& Getting to Know You Better |
| :--- | :--- |
| Real <br> Identity | Great "getting to know you" and memory game. Everyone is in a circle <br> and each takes a turn saying their name and something about themself <br> (example, "Hi, I'm John and I play football"). The next person needs to <br> say the previous person's name and item of interest before saying their <br> own (example, "He's John, he plays football and I'm Mary and I torture <br> small animals"). As this game moves on, people need to remember <br> more and more information. With bigger groups you can have them <br> only repeat the names to save time. |
| Also see Secret Identity, Getting to Know You, \& Getting to Know You Better |  |
| Ro-Sham- <br> Bo Train | Everyone grab a partner. Rock paper scissors - if you lose you go follow <br> behind the person that beat you and they will do it again with another <br> pair. Keep this up. A large train will build behind the people that keep <br> winning. Eventually someone will have everyone behind him. He or she <br> wins a prize. |
| Secret | Have everyone secretly write down the name of a person on a small <br> piece of paper or a sticker. It has to be a person that everyone in the <br> room would know about - a famous historical figure, an actor or sports <br> celebrity, or a popular politician. Then have them tape the name on the <br> back of the person on their left. Everyone goes around and asks <br> people yes or no questions about who is on their back. They can only <br> ask each person one question. The person who can do it in the least <br> number of asks wins. |
| Identity |  |
| (Who's On |  |
| My Back?) |  |\(\left|\begin{array}{l}Provide 12 film canisters (or similar small containers) for as many <br>

students as you have playing. Fill film canisters with different smells. <br>
Try 12 different smells (12 teams of 4-5 students), and 5 canisters of <br>
each scent (one for each team member). Apply scents on cotton balls. <br>
For example, tuna oil, sauerkraut, vinegar, limburger cheese - the <br>
smellier, the better. On "Go!" with fun music in the background, have <br>
students find the 5 other people who have the same scent as theirs. <br>
For other fun mixers, click on:\end{array}\right|\)

| Shoe Pile | Have everyone take off one of their shoes and throw it into a big pile. <br> You might even designate someone as the Shoe Salad Tosser, <br> instructing them to mess up the pile, so people can't remember where <br> certain shoes landed in the pile. Then everyone needs to pick out a <br> shoe from the pile and proceed to find the person who belongs to that <br> shoe. This works well for a large group. Option II: The other option is <br> to put everyone's shoes in the pile and instruct them that they each <br> need to get their own shoe, put it on, tie it, and stand back up. First <br> one standing is the winner. |
| :--- | :--- |
| This \& That | Quick small group opener/activity--just a fun way of getting to know <br> each other a little better. Get into a circle and select someone to <br> begin, then move clockwise around the circle. The first person says two <br> similar items like pizza and ice cream (both foods). The second person <br> has to say the thing they like better out of the two - in 3 seconds or <br> less. If they make the time limit they get to say two things to the next <br> person. But if they don't make it, the next person says two items, and <br> so on. . |
| *Also see Getting To Know It, Getting to Know You, \& Getting To Know <br> You Better |  |
| Toe Fencing | All the players pair off, lock hands, and try to tap the top of one of their <br> partner's feet with their own feet. In other words, one player tries to <br> step on the other player's foot while their hands are clasped. Of course, <br> since players are also trying to avoid having their feet stepped on, they <br> are all hopping around the floor in a frantic dance. When a player has <br> had his foot tapped three times, he is out of the game, and the winning <br> partner challenges another winner. The game continues until only one <br> person is left (or until the music runs out). |
| TP Tell All | Large Group: Divide into groups of about 15. (Could do this by way of <br> another mixer game that divides the kids into groups - ex. Barnyard). <br> Hand each group a roll of toilet paper with the instruction that each <br> person is to "tear off as much as he/she needs" with no clarification. <br> Once everyone has their tp squares, in their groups, each person must <br> tell one fact about themselves for every square of TP they tore off. <br> Small Group: Divide into groups of between 3 and 5. Hand each <br> group a roll of toilet paper with the instruction that each person is to |
| "tear off between 3 and 5 sheets" with no clarification. Once everyone |  |
| has their tp squares, in their groups, each person must tell one fact |  |
| about themselves for every square of TP they tore off. The Point: |  |
| Getting to know you. |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Twister |  |
| :--- | :--- |
| Testimony | Every 'spot' is numbered and a list of questions about one's testimony <br> and faith corresponds to each number. Examples: When did you <br> become a Christian?, How have you shown or been shown grace <br> recently?, and random questions such as, Which do you prefer, Burger <br> King or McDonald's? and What's your favorite chat-up line? |
| Also see Messy Message, Messy Mix, \& Messy Plexi, Twister, Condiment <br> Twister, \& Slime Twister |  |
| Valentine | Pass out valentine "conversational" heart candy to everyone, then split <br> up into groups and have each group come up with a poem or funny <br> story using what it says on their hearts. <br> Mixer |
| Also see Valentine Toe Freezer |  |
| Your | Great for dividing into teams. Instruct your whole group to walk <br> randomly around the room. About every ten seconds or so, call out a <br> number is <br> number. Everyone in the game must immediately form a group hug, <br> made up of the number of people that you called. This sometimes <br> leaves some people unable to form a group because they don't have <br> enough people - they are out of the game. Repeat until you only have <br> two people left and declare them the winners. |
| Also see Valentine Toe Freezer <br> Also see Clumps |  |

## Up-Front Games

| 40-Inch Dash | Give 3 kids a 40-inch piece of string with a marshmallow tied to one <br> end of it. On a signal, each person puts the loose end of the string in <br> his mouth and "eats" his way to the marshmallow. The first person to <br> reach it is the winner. |
| :--- | :--- |
| Alka-Seltzer On <br> The Head Duel | You may run this game as a 4-person tournament. 2 contestants, <br> each armed with a squirt gun, will take five paces and turn to duel. <br> On each of their foreheads, you will have attached an Alka-seltzer <br> tablet with double stick tape (possibly use big rubber bands if tape <br> doesn't work). They draw and shoot the water at each other, the first <br> one to dissolve the tablet on the other wins. Use swim goggles for <br> each to protect their eyes. The tablet will fizz and foam all over the <br> place. Have towels close by for clean-up. A cheesy western song <br> (think Clint Eastwood or Lone Ranger) and some "cowboys" or <br> "cowgirls" add to this one. |
| Annika's <br> revenge | Also see Dueling Candles, Squirt Game, Spew, \& Soda Shoot-Out |
| Golfer Annika Sorenstam became the first woman golfer in 48 years <br> to compete in a PGA Tour event. Although she did not make the <br> weekend cut, her performance was no less exceptional. Rules: This <br> is a boys vs. girls game. Two players on each team. Set up on stage <br> one of those 10 foot long putting practice greens. It should be easy <br> to find an avid golfer who owns one. If not, they only cost around <br> \$20 at Wal-Mart. Each player gets 5 putts. Alternate putts boy/girl. If <br> the player makes the putt their teammate gets to do a gag to their <br> opponent of the opposite sex. You pick the gag. You can: have them <br> crack an egg over their opponents head, pour chocolate syrup on <br> them, shoot them with a super soaker, or whatever. If the player <br> misses the putt, the other team gets to do the gag on the teammate. <br> Give a goofy prize at the end, (like a chocolate golf ball). You might <br> want to give the girls an advantage, like make the guys putt opposite <br> handed or have the girls stand closer to the hole. |  |
| Apple, Onion, <br> Egg | This game is played up front with a few people while the crowd <br> watches. Send 3-4 people out of the room. Bring them in blindfolded <br> one at a time and sit them on a chair. Put an apple in their hand and <br> ask them to guess what it is. Give them a spoonful of applesauce. <br> Give them an onion and ask them to guess what it is. Give them <br> another bite of applesauce. Do the same with an egg. However, after <br> they guess the egg, throw a wet washcloth in their face! Option: To <br> make up for grossing them out, award a fast-food gift certificate. You <br> could write on the envelope, "For some onion rings or an Egg <br> McMuffin". |


| Ask The Sage | A good game for jr high. Ask several volunteers to agree to be "Wise <br> Sages" for the evening. Ask them to dress up (optional) and wait in <br> several different rooms in your facility. The farther apart the Sages <br> are the better. Next, prepare a sheet for each youth that has <br> questions that only a "Sage" would be able to answer. They can be <br> fun, silly, serious or related to your talk. Each Sage should have the <br> answer to only one or two questions. The game works like this: give <br> out your question sheet and a pen to each youth. They must look for <br> the Sages throughout the building. They are allowed to open the door <br> and check to see if a Sage is there. If there is, they must close the <br> door and petition the Sage to grant him or her an audience. They do <br> this by saying these exact words..."OH GREAT WISE SAGE, MAY I <br> ENTER?" If they mess up this phrase, the Sage will tell them to come <br> back later. Youth must go from Sage to Sage and cannot go to the <br> same Sage twice in a row. If the youth gains an audience with a <br> sage, He may ask a question, but once again, he/she must use the <br> correct phrase..."OH GREAT WISE SAGE...(And then the Question)". <br> If they fail to say the correct phrase, the Sage would say something <br> like this..."You have not asked correctly". If the question is phrased <br> correctly, then the Sage may answer. If the Sage does not know the <br> answer to THAT question, the Sage should say something like... "I <br> truly do not know". In that case, the youth should make note not to <br> ask that Sage the same question again. If the question is asked <br> correctly, and the Sage knows the answer, then the youth gets a |
| :--- | :--- |
| correct answer. The first youth with all the answers wins. This game |  |
| stretches youth to be very deliberate with their words. |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline \text { Balloon Face } & \begin{array}{l}\text { Buy about 5-6 rolls of thick (foam mounted) double sided sticky tape. } \\ \text { Race }\end{array} \\ \begin{array}{l}\text { Make 2 teams of 4, (can be battle of classes, sexes, whatever). Cover } \\ \text { each person's face with the double sided tape (1 strip down nose, } \\ \text { across forehead, on cheeks, down chin, etc., and place a large, yet } \\ \text { not completely filled balloon on the first person in each line. The } \\ \text { object of the game is to press your face into the persons next to you } \\ \text { and pass the balloon down without using your hands. If it falls to the } \\ \text { floor, have that next person go on the floor and press their face into } \\ \text { the balloon to pick it back up. Keep the crowd cheering! }\end{array} \\ \text { Also see our other "Balloon..." games }\end{array} \left\lvert\, \begin{array}{ll}\text { Balloon Master } & \begin{array}{l}\text { Any size group, all play or upfront. Small Group/All Play: Divide the } \\ \text { group into 2 or more teams with 3-4 people on each team. Large } \\ \text { Group/Up Front: Choose 2-4 five-person teams. Give each team a } \\ \text { roll of masking tape and 30 balloons. On "Go!" have members of } \\ \text { each team roll the masking tape (sticky side out) around one of their } \\ \text { teammates below the neckline. Next, have kids blow up their } \\ \text { balloons as quickly as they can and stick as many as possible to the } \\ \text { taped-up team member. You can either end game here awarding the } \\ \text { Balloon Master to the one with the most balloons attached in the time } \\ \text { allotted. Or you can set up an obstacle course and when the balloons } \\ \text { have been attached, have the player go through and back to their } \\ \text { team. Balloons that fall of during the race can't be re-attached. The } \\ \text { team whose player has the most balloons still attached is the Balloon } \\ \text { Master. }\end{array} \\ \hline \text { Balloon Shave } & \begin{array}{l}\text { 3 or 4 kids race to shave a balloon. First put shaving cream all over } \\ \text { the balloons. The trick is that when the balloon breaks, the shaving } \\ \text { cream goes all over - so be prepared. A little nick put on the razor's } \\ \text { edge before hand will assure that the balloons will break. Variation: } \\ \text { Water Balloon Shave - 3 couples come to the front of the room. The } \\ \text { boys sit in chairs facing the audience and hold a large water balloon } \\ \text { on their heads. Their girl partners cover the balloons with shaving } \\ \text { cream, and with a single edged razor blade (no razor, just the blade) } \\ \text { try to "shave" all the soap off of the balloon without breaking it. } \\ \text { Whoever is the first to succeed is the winner. }\end{array} \\ \hline \text { Balloon Squash }\end{array} \begin{array}{l}\text { A race to see who can break more balloons in a given time by sitting } \\ \text { on them. Bring 2-4 kids up front with a leader behind each chair to } \\ \text { place the balloons (from a bag or other container). Only make the } \\ \text { last one a water balloon. }\end{array}\right.\right\}$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Balloon <br> Triathlon | Three students compete in three events. Have them blow up a <br> balloon until it breaks. Have them blow up a balloon not using their <br> hands, only their mouths. Have them blow up a balloon only using <br> their nostrils. <br> Also see Balloon Master, Balloon Nose Pop, Balloon Squash, \& Balloon <br> Squash Outdoor. |
| :--- | :--- |
| Banana Poke | This game is played up front with a few people while the crowd <br> watches. Bring 2 students up front. Tie their left hands together and <br> give each a banana. They must peel the banana with one hand and <br> poke the other in the face (not in eye). Round Two: blindfolded <br> See other "Banana - " games |
| Banana Stuff <br> (aka Blind <br> Banana Stuff) | This game is played up front with a few people while the crowd <br> watches. Bring three guys to the front to see who can eat the most <br> bananas in five minutes while blindfolded. As soon as one banana is <br> peeled and eaten, the contestant will be handed another. Blindfold all <br> three. Instruct the crowd to cheer for their favorites Then have <br> associates silently remove two of the blindfolds and let the guys <br> rejoin the crowd. Start the "contest" and keep the one guy stuffing <br> down bananas as long as possible. When his blindfold is removed and <br> he realizes he was the only one, it's funny. |
| Also see Barnyard, Dancing Musical Chairs, \& other "Banana - " " <br> games |  |
| Banana Surgery | Have a team peel and cut up a banana into equal parts. (Don't tell <br> them what comes next until they're done.) Then tell them they must <br> put the banana back together using pins, needles, tape, or whatever. <br> The team with the best, reconstructed banana wins. If you do this <br> with a big group, use a video feed to a big screen and time the <br> "surgery" so it doesn't drag. The point: Things taken apart <br> (relationships, reputations, etc.) aren't as easily put back together. |
| Battle of the <br> Bagels | Also see Bubble Gum Sculpture, Fruit Sculpture, Tootsie Roll <br> Sculpture, Chocolate Tower, and other "Banana - " games |
| Place tape on the floor in two places, one for a starting line and one <br> for a finishing line. These may be as far apart as you wish. Have as <br> many players come up to the line with their bagel ready. They stand <br> on the starting and line and pitch their bagel to the other line. The <br> one closest to the finish line, wins. You can keep going with <br> eliminating players as you go along so you can finish with the best <br> bagel throwers. This is like pitchin' pennies or horse shoes. |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Basketball | Get 2 carpet role tubes (12 foot card board tubes) you can get them <br> from any carpet co. You also need a big cage ball (earth ball or <br> Omnikin ball-72"). *If you don't have one, here are some sites that <br> sell them. I haven't used these companies before so purchase at <br> your own risk. For Shape Up Shop.com Click Here. Once on this site <br> go to the bottom of the screen and select "Kids and Games" and then <br> choose "Giant Cage Balls." This is simple: you hang the tubes from <br> the gym ceiling with some rope and the kids must get the ball <br> through the goal (over the tube and between the ropes). We play <br> this game in our gym with up to 175 kids. |
| :--- | :--- |
| Also see Basketball Chinese Firedrill, Tubemania, \& Earthball Blowout |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Big Bad Wolf | Give 4-6 person teams enough newspaper and tape to build a <br> newspaper shelter of some kind. It must be big enough to get three <br> team members inside. The Big Bad Wolf (youth leader) then attempts <br> to blow the shelter down. Award prize to the best job. Afterward, <br> have a giant paper fight. Have Hand sanitizer \& paper towels handy <br> or have everyone wash their hands right after since newspaper <br> stains. |
| :--- | :--- |
| Blanket Roll | Only on carpet! Give each 2-person team a blanket, folded in thirds, <br> lengthwise. One person lays down on one end and rolls tightly in the <br> blanket. Another person grabs the free end and pulls sharply to unroll <br> the blanket. The team that rolls the farthest wins. |
| Blind Pinball | Blindfold several students. Strategically place several other students <br> around the room. These students (except the contestant) are given a <br> blown-up balloon w/a point value written in permanent marker. Play <br> hyped music in the background. On "Go!" contestants try to bump <br> into the strategically placed students. When they bump into one, they <br> take the balloon (which that student holds out in front) and tries to <br> pop it. As soon as it's popped, they move on to find another person <br> and do the same thing. At the end of 1 minute the contestant gets <br> points according to the point values on the balloons they popped. |
| Blind Tag | Also see Blind Tag |
| Conjure up something with a circumference of about 20 feet, (such <br> as 2 tables pushed together or rope wrapped around 4 chairs). <br> Blindfold two people and dress them in helmet and pads for safety. <br> Put them on opposite sides of this object. Both must always be <br> touching it. Designate one to be "it" and have the bystanders shout <br> to their favorite which way to go to catch or avoid being caught by <br> the other. Beware of high-speed collisions. One variation is to <br> remove one of the two contestants and let everyone shout directions <br> to the unsuspecting victim. Another variation is to have everyone <br> silent and let the players listen for each other. |  |
| Blind Toy | Also see Blind Pinball <br> Master |
| Get 3 toddler toys that have all different shapes which have to fit <br> through the right holes in order to get inside. Blindfold 3 volunteers <br> and have them race to see who can finish the quickest. Challenge: <br> Put all the pieces in one big pile. <br> See other "Blind..." \& "Blindfolded..." games |  |


| Blindfolded <br> Banana Feed | Get several guy-girl teams to take turns feeding each other bananas <br> while all are blind folded. First let boys feed girls. Then get girls to <br> feed boys, but first take off the girls' blindfolds. Boys get it in the ear! <br> See any of our other "Banana...", "Blind...", \& "Blindfolded..." games |
| :--- | :--- |
| Blindfolded Sit- <br> Up | Pretend to try and convince 3 people that they can't do a blindfolded <br> sit-up. The first 2 are in on it. One at a time, they strain but don't do <br> a sit-up. The third sits up into a cream pie (his face, that is). Or, you <br> can challenge them to do 10 sit-ups in 10 seconds, five of them with <br> their eyes closed. |
| See other "Blind..." \& "Blindfolded..." games |  |


| Board Lift | For this upfront game you need a blindfold and a $2 \times 10$ board at least 3 to 4 feet long - strong enough to support someone's weight. Point: Trust and/or things aren't always what they seem. Have two informed strong leaders on either side of the board they are going to "lift" with someone standing on it. Have several informed 'spotters' as well that can catch them any way they would stumble. Then, select three players who don't have a fear of heights and have them escorted out of the room. Have your first player escorted back in. Tell them the object of this game is to see who can stand on the board longest as the guys lift it up a little at a time. This is a "test of bravery." But assure them that they are going to have one (or both) hands on your shoulders as they are lifted up on the board. Now blindfold your victim. In actuality, the board holders aren't going to lift the board more than six inches off the ground. By virtue of person's weight they will naturally move and 'shift' the board a little. You (or the game leader) will begin to kneel down slowly till they almost can't really touch your shoulders. At that point the person really thinks they are going up in the air! Have your spotters play it up to the crowd and motion them to cheer and react as though the board is being lifted up high. Then have your two guys tip the board over so the person falls off. They think they're falling 5 feet when it's only $5^{\prime \prime}$. Clap for that player, excuse them back to their seat, and go on to your next victim...er, player. The Point: Trust; things aren't always as they appear <br> Also see Trust Circle, Trust Lift, other "Blind..." \& "Blindfolded..." games |
| :---: | :---: |
| Bobbing for Apples, PingPongs, and Golf Balls | Pull up 3 guys and have a large fish tank (wider is better than deeper). Explain that it is time to play "Bobbing for Apples (name of your youth ministry) Style"! Instead of just apples put in ping-pong balls, small apples (like crab apples), and golf balls. Explain that the ping pong balls are worth 1,000 points, the apples 2,000 points, and the golf balls 3,000 points. They will be blindfolded and have 30 seconds to 60 seconds each to get as many points a possible. (A great camp/convention promotion would be to put a $\$ 25$ scholarship on the line). The visual on this one is hysterical. If your tank is big enough you may even try two at a time. Other unusual things to "bob" for: oranges, hot dogs, pickles, eggs, etc. <br> Also see any of our other "Bobbing For..." games |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Bobbing for Bananas | This game works best in a church with a baptistry that you've filled with milk and the bananas are sunk at the bottom 4 feet down! (I was young when I did this, so don't email me if you're offended by this!) You can use a bathtub or one of those bigger baby pools toobut a 4 foot baptistry is best! (Use powdered milk to save $\$ \$ \$ \$$ ) We had a camera at the entrance to the baptistry, interviewing each "bobber" as they disappeared into the 50 gallon tank for what seemed like minutes before emerging with a banana in their mouth. Great fun - I did it in 1988, and they're still talking about it! <br> See other "Bobbing For..." games |
| :---: | :---: |
| Bobbing For Caramel Apples | Played like Bobbing for Apples, only you put caramel apples in the container instead. A sticky and fun mess! <br> Also see Caramel Apple Fest, Caramel Apples on a String, and any of our other "Bobbing For..." games |
| Bobbing for Toast | For three teams, you will need: a kiddie pool, 5-10 boxes of Cinnamon Toast crunch cereal, 3 swimming caps, and 3 jars of creamy peanut butter. Pour out the cereal into the kiddie pool. Have the smallest member of each team put on a swim cap. Pick 2 other team members that will be able to pick the smallest member up by the legs and hold upside-down. Have those two members spread the peanut butter on the swimming cap. When everyone is ready, count down from 5 and have each team try to get as much cinnamon toast crunch stuck to the swim cap as they possibly can. Optional: You can actually count the pieces of cereal or you can judge just by team cheering! Have Fun! <br> See any of our other "Bobbing For - " games |
| Boo! | Seven students, guy, then girl, then guy, etc. line up, side by side, with informed female student at the end. Have them face sideways, then turn and say, "Boo!" to the next person after the person on the other side has said, "Boo!" to them. Next, they "Boo!" each other back down the line again (going the other direction). The third time the leader behind the informed girl gives her a pie behind her back. She pies the guy in front of her when he turns around to "Boo" her. Be sure to choose a good sport to get pied and have a towel handy. <br> Also see Cheeky, Cheeky |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\left.\begin{array}{|l|l|}\hline \text { Box or Bucket } & \begin{array}{l}\text { Silly outdoor or indoor retreat, camp, or group game. You need } \\ \text { several (10-20) cardboard boxes (med-large), blindfolds, buckets, } \\ \text { and water. Blindfold a group of 8-10 people. Place them among the } \\ \text { boxes and tell they have 2 minutes to form a wall around themselves } \\ \text { using the boxes. The wall doesn't have to be higher than one box, but } \\ \text { it must go completely around the group. The wall can't have any } \\ \text { openings larger than 3 inches. When time is up, for every gap in their } \\ \text { wall wider than 3", a bucket of water will be thrown on the group. } \\ \text { Any member of the group inadvertently left outside the wall will } \\ \text { receive his/her own bucket of water! }\end{array} \\ \hline \text { Bubble Blow Up } & \begin{array}{l}\text { Have 3 "volunteers" up front. Give them each a Blow Pop sucker. The } \\ \text { first one to unwrap it, and bite into it, to the gum, and blow a bubble } \\ \text { wins. Young Life Twist: You need bubble gum, flour, a cake pan, } \\ \text { and 3 to 4 kids. Bury the gum in the flour. Without using their } \\ \text { hands, students have to find the gum and blow a bubble. }\end{array} \\ \hline \text { Bucket Balance } & \begin{array}{l}\text { Also see Bubble Gum Sculpture \& Chewing Gum Contest }\end{array} \\ \hline \text { Choose two teams of four. Have the teams lie on their backs in a } \\ \text { circle with their feet raised to meet in the middle, balancing a bucket } \\ \text { of water on their feet. Each team member must remove his/her } \\ \text { shoes without spilling the water. This can be a class competition. } \\ \text { Have towels handy. }\end{array} \right\rvert\, \begin{array}{l}\text { Cut up slips of paper with words on them and put them into a bag. } \\ \text { Break up into two teams. Get a volunteer from each team to spell the } \\ \text { word he/she took out of the bag by moving their hips (spelling the } \\ \text { words with thier butts!). (Make sure they do not say a word to give } \\ \text { away clues.) If their team does not figure out the word after two } \\ \text { spellings, the other team gets to guess. Make it interesting by the } \\ \text { words you choose, try to keep it clean. We don't want any dirty } \\ \text { butts! }\end{array}\right\}$

| Brother and |  |
| :--- | :--- |
| Sister | Like the old TV game show, "The Newlywed Game" only with siblings. <br> The Point: Just because you're related to someone doesn't mean <br> you know them. Relationships take effort no matter if you're related <br> or not! Get several sets of siblings to play this game- see which <br> siblings know each other the best. (select siblings that can be a good <br> sport and won't mind answering the below questions.) A brother and <br> sister couple must work together to score the highest points possible <br> to win. The brother is sent out of the room and the sister answers a <br> series of questions about her brother. She records her answers on a <br> large sheet of paper. When the brother returns, he sits in a chair <br> with his sister standing behind him holding up her written answers. If <br> their answers match, the couple gets a point. (remember- when you <br> ask the brother the questions that you asked the sister, ask them like <br> this: "1. What did your sister say was the dumbest thing you . .") <br> Repeat this process by sending the sister out of the room and asking <br> the brother to answer questions. Tally the scores and award the <br> prize. Their answers are usually hilarious. <br> Questions to the sister about her brother: |
| What is the dumbest thing your brother has ever done? |  |
| What is his favorite food? |  |
| What do you dislike most about your brother? |  |
| Describe your brother in one word. What is the meanest thing he has |  |
| ever done to you? |  |
| What does he spend most of his time thinking about? |  |
| If you had one wish, what would you wish about your brother? |  |
| What is his favorite TV program? |  |
| How often does he take a bath? |  |
| Question to the brother about his sister: What does your sister spend |  |
| most of her time doing? |  |
| If you were your sister, what would you change about yourself first? |  |
| About how many arguments do you have with her each week? |  |
| Who obeys your mom and dad best, you or your sister? |  |
| How old was your sister when she kissed a boy for the first time? |  |
| What animal is your sister most like? |  |
| What is your sister's favorite subject? |  |
| How long does she talk on the phone each day? |  |
| Does she chase boys? |  |
| Also see Family Feud |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Candle |  |
| :--- | :--- |
| Blow/Ginger Ale |  |
| Drink | Two people sitting very close (knee to knee) in chairs facing each <br> other compete to drink a full container of Ginger Ale. They have a <br> candle (which they can never let go of) in their left hand resting on <br> their left knee, and a lighter and a Ginger Ale in front of them. They <br> may only drink the Ginger Ale when the candle is lit. They may blow <br> out the other person's candle but they cannot touch any of the other <br> person's supplies. The winner is the person who can finish their <br> Ginger Ale first when their candle is lit. If you move your candle off <br> your left knee, you lose! If you touch the other person's candle, you <br> lose! If you touch the other person's Ginger Ale, you lose! If you <br> touch the other person's lighter, you lose! |
| Candy String <br> Race | Have two contestants face each other. Have a long piece of string <br> with a candy of some sort tied to the exact middle. Put one end of <br> the string in each contestant's mouth. Say go and the contestants will <br> eat their way toward the center of the string to get the candy. The <br> person who gets the candy in their mouth first is the winner. |
| Cell Phone | Also see Starburst Toss |
| Challenge | Have someone hidden in the crowd with a cell phone on. Have <br> another phone up front with the number for the other one <br> programmed in it. Bring up a kid from the audience, dial the other <br> phone, hand him the phone and tell him to find the other one as fast <br> as he can. Hints: Test the room to make sure that cell phones work. <br> Also, most cell phones will only ring four times and then will go to <br> voice mail . . so tell the kid to hit end and send again every four <br> rings! |
| Also see Cell Phone Pizza Challenge |  |

\(\left.\left.$$
\begin{array}{|c|l|}\hline \text { Cereal Mania } & \begin{array}{l}\text { 5 games that all involve cereal: } \\
\text { 1. Snoot Shoot: The youth shoot Trix, Kix, or Cocoa Puffs out of } \\
\text { their noses. The team whose Puff goes the farthest wins. Chariots of } \\
\text { Fire or Rocky theme adds cheesiness. } \\
\text { 2. Rice Krispy Marble Dig: Fill a small swimming pool full of Rice } \\
\text { Krispies \& marbles. Add water (milk is better, use the powdered kind } \\
\text { to save \$\$\$). A representative from each team takes off their shoes } \\
\text { and socks and digs the marbles out with their toes. } \\
\text { 3. Cereal Art: Give each team various kinds of cereal, glue, paper, }\end{array} \\
\text { and scissors. No leaders are allowed to help. Tell students the only } \\
\text { rule: BE CREATIVE! Fun photo op here. Leaders may judge. } \\
\text { 4. Shredded Wheat Toss: This involves two representatives from } \\
\text { each team playing. One is at one end of the room holding an upright } \\
\text { bucket on their head. The other is at the other end with a bucket of } \\
\text { water and boxes of Large Shredded Wheat. The representatives dunk } \\
\text { the shredded wheat one by one and then attempt to throw them } \\
\text { across the room in the buckets on their team member's head. }\end{array}
$$\left|$$
\begin{array}{l}\text { 5. Cereal Eating Relay: Five members from each team line up. One } \\
\text { at a time they race to a table where they fix themselves a bowl of } \\
\text { cereal and eat it, go back, and tag the next team member. }\end{array}
$$\right| $$
\begin{array}{l}\text { Another Puzzle: Cereal Box Puzzle à Cut off the front panel of } \\
\text { several cereal boxes - one for each group you've formed. Then cut } \\
\text { up each panel into puzzle shapes- one for each person in the group. } \\
\text { Mix together all the pieces and give one to each person and have } \\
\text { them compete to find their cereal. }\end{array}
$$ \right\rvert\, \begin{array}{l}Bring up 6-7 kids - guy, girl alternating with a girl at the end (all are <br>
in on it beforehand except for the last guy before the last girl). <br>
Standing in line always facing the audience, they quickly relay down <br>
the line "cheeky, cheeky" (they say it as they squeeze the other <br>
person's cheek between their forefinger and thumb). Tell them that <br>
when receiving the "cheeky, cheeky" they must close their eyes like <br>
they would if grandma was doing it, then quickly turn to the next <br>
person. Do it over and over, faster and faster, but the last girl each <br>
time has lipstick on her fingers and is decorating the face of the guy <br>
next to her without him knowing it! He looks goofier each time (make <br>
sure it's a secure guy who can handle it). The girl may need to <br>
practice; if it doesn't work it's usually because the guy sees stuff on <br>

her hand or she leaves a big glob. Have a towel for him to clean up.\end{array}\right\}\)| Also see Boo! |
| :--- |


| Chariot Race- | Big room or Outdoor game. Divide your group into teams of 3. <br> Arrange your playing area with a chair or marker at either end of <br> Aour room or field. Teams must link arms, side by side. The object of |
| :--- | :--- |
| the game is to race around the markers in a circle - all teams in the |  |
| one direction. If a team is passed by a team behind them then they |  |
| are out. If any member of the teams' arms becomes unlinked, that |  |
| team is out. The team or teams (depending on time) still in at the |  |
| end of your allotted time are the winners! |  |$\left|\begin{array}{ll}\text { Also see Chariot Race }\end{array}\right|$| Big room or Outdoor game. If you have a large group (say, 200 |
| :--- |
| people), just select a few groups of 4 kids to do this chariot race in |
| front of everyone else. If you have a small group, you might want to |
| let everyone do it. For example, if you only have 15 kids, use 3 |
| teams of 5. Each group gets a large blanket. Each team lines up at |
| the starting line. Two of the youth on each team are holding onto |
| front corners of the blanket. One youth is sitting on the other end of |
| the blanket, soon to be hanging on for dear life. At the signal, the |
| teams race around a designated course (a large oval works well), the |
| 2 youth in front acting as horses and the blanket acting as a chariot. |
| The race consists of three laps. At the end of each lap, the youth |
| rotate, so one of the people riding now pulls, and one of the pullers |
| now rides. 3 laps allows each person to ride once and pull twice. If a |
| rider is thrown from his chariot, the team must stop until the rider is |
| firmly reseated. Can be played inside on carpet and outside on the |
| grass. |
| Variation: Chariot Basketball Relay: Line up all the students in 2 |
| teams. On each team pair students up to run the relay. On "Go" the |
| first two pairs race toward the basket. One student pulls the other |
| student on a blanket. The rider has one shot to make a basket. The |
| pairs switch places and race back to the start of the line and tag the |
| next pair on their team. The team with the most baskets at the end |
| of the time limit wins. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Chewing Gum | For this game you can use any number of upfront volunteers that you <br> want, sticks of chewing gum, work gloves, and shopping bags in front <br> of each person. Individual sticks of wrapped gum are placed inside <br> Contest <br> the shopping bags, and each volunteer is given a pair of work gloves. <br> The idea is to put on the gloves, pull a piece of gum out of the bag, <br> unwrap it and chew it. You can make teams of two so that one must <br> pass the gloves to their partner after they're done. <br> Also see Bubble Blow Up \& Bubble Gum Sculpture |
| :--- | :--- |
| Chocolate | For this game you need a table, and 3 of each: volunteers, chairs, <br> chocolate bars, blindfolds, and pairs of latex gloves. 1. Have <br> contestants sit in a chair, the wrapped chocolate bars in front of <br> them. 2. Explain that whoever unwraps the bar and builds a tower <br> the fastest is the winner. The tower can be one on top of the other, a <br> pyramid, criss-cross, or anything they think of. 3. Say, "On your <br> mark, get set.." then interrupt by announcing that they must use <br> Tower <br> latex gloves. 4. Once again, "On your mark, get set...", and again <br> interrupt by announcing that they must be blindfolded as well! 5. <br> Now, you can start! The winner is the one done first. If you have a <br> smart-aleck who begins to eat the chocolate, since he or she is <br> blindfolded, slide the chocolate pieces out of the way! |
| Circle Dodge | Also see Banana Surgery, Bubble Gum Sculpture, Fruit Sculpture, Pie <br> Eating Contest, \& Tootsie Roll Sculpture |
| Have two volunteers face each other with one hand at their side. <br> Tape a piece of paper cut into a circle (about 4-6 inches in diameter) <br> on their back. Say "Go!", and each person will try to grab the other <br> person's circle without getting theirs grabbed. Rules: You may only <br> use one hand to grab, the other hand must always remain at your <br> side. You may not block with your hand, you can only turn your <br> body. You can only grab for the circle; you cannot hit, push, bite, <br> scratch, kick, maim, injure, head-butt, etc. |  |
| Corn Shucking | You need several ears of corn. Select 3 volunteers to "shuck" an ear <br> of corn using only their bare feet. No hands allowed. Put tarp down if <br> indoors. Whoever finishes first, or has done the best job within a <br> given time is the winner. Award an appropriate prize, such as a bag <br> of corn chips or corn nuts. |
| Race | Get four students up front with many clothespins. They have one <br> minute to put clothespins all over their face. The one with the most <br> clothespins at the end of the designated time is the winner. |
| Also see Clothespin Bite Relay \& Clothespin Mix |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Coke Chug | Select 3 students to be in a Coke drinking contest. Have them leave <br> the room to get a drink of water to clear their pipes. (I told my <br> students it makes a bigger burp.) Fill up a 12 oz. glass with Coke and <br> have the three students chug it. They all burp and you vote for the <br> best one. If you do this with two sets of three, have the two winners <br> face-off. When they leave the room to get a drink of water, fill their <br> glasses with soy sauce. <br> Also see Milk Chug |
| :--- | :--- |
| Cookie Tower | Get teams of 3 or 4 people up front. Each team member is armed <br> with cookies. (Gingersnaps are usually the best; Nilla Wafers work in <br> a pinch.) Within one minute, the team members must stack their <br> cookies, one on top of the other, on one person's forehead. The team <br> with the most cookies stacked wins. (Try this with Starbursts, too.) |
| Cotton-ball | Bring 2 guys and 2 girls up (or one student from each grade). Give <br> each student a pile of cotton balls. They must move the pile to <br> another location of your choice (could be next to them on the table or |
| across the room in someone's lap) by putting Vaseline on their noses |  |
| and picking up the cotton balls with their noses. They may not use |  |
| their hands. The first one to move all their cotton balls wins. |  |$\left|\begin{array}{ll}\text { Vaseline Race }\end{array}\right|$| Have everyone in your group pair up and face each other. Each |
| :--- |
| person holds up zero to ten fingers behind their back. On the count of |
| three, have them pull their hands from behind their backs. The first |
| person to yell out the correct sum of all the fingers wins. Do best two |
| of three. Then bring the winners up front to play each other until you |
| have a champion. |$\left|\begin{array}{l}\text { Also see Counting Game Variation: The Math Game }\end{array}\right|$| Counting Game |
| :--- | :--- |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Cowboy King | Get five or more guys to be blindfolded 'horses' and five girls to be <br> riders. Riders will try to guide their horse to another horse and rider <br> to "blast them!" Here's how it works: After blindfolding the <br> "horse," the rider puts a cup of ice (ammo), in the horse's mouth. <br> The rider guides the horse by pulling on its ears. The only command <br> they can yell is "FIRE." When this command is yelled, the horse spits <br> the ice from its mouth and tries to hit an opponent. The rider then <br> reloads her horse with ice. If a rider gets hit twice, she is out. If it is <br> a hard floor have kneepads for guys. Play western music. |
| :--- | :--- |
| Also see Toilet Seat Toss |  |$|$| Crowd Pleaser | Send 3 very secure students out of the room. Explain to the crowd <br> that it was recently learned that when someone is placed in front of a a <br> crowd in complete silence, that they will revert back to the <br> experience of their first kiss. As a matter of fact the first things they <br> will say are the things they said after their first kiss! Therefore, the <br> crowd must be completely silent and stare at the person. Don't leave <br> the poor kid up there for too long. |
| :--- | :--- |
| Cup Closer | This is done with partners. The girls lay on the floor with a coke cup <br> on their forehead. The guys kneel beside the girls and put their <br> forehead on the other end of the cup. From this position the couple <br> must try to stand - then turn the cup around between their heads <br> without touching it w/their hands. Bonus points if they waltz with the <br> cup between their heads. (Supply waltzing music.) Our variation: <br> Use a volleyball or goofy looking stuffed toy instead of a cup. |
| Cupid | Make a heart-shaped target and fasten it to a guy's back (be sure to <br> choose a "solid" couple who sets a good example of dating in your <br> group; pick married sponsors, if nothing else). Give his girlfriend a <br> bow and arrow (with suction cups on arrows) and she stands about <br> 20 feet away, and is given 6 arrows. The idea is that she must hit |
| the heart on her boyfriend's back, if she loves him. Every time she |  |
| misses, the boy gets a pie in the face. Note: Bow and arrow should |  |
| be the toy store variety. You can use toy pistols with suction-cup |  |
| darts, also. |  |


| Dance Or Dare | Be like a cheesy game show host (with an assistant if you have one). <br> Call contestants (outgoing kids) up front. They are given the choice <br> to Dance or Dare. They draw a card from a pretyped pile of "dares". <br> If they choose to dance, they are given a dance and a costume prop <br> (for disco, mosh, hand jive, chicken dance, etc.). The dares are <br> similar (sing an Elvis song Elvis style, sing a nursery song opera <br> style, do a frog stance and ribbet in someone's - opposite sex - <br> eyes). <br> Also see Da Breakdance |
| :--- | :--- |
| Dancing <br> Musical Chairs | Get 6 volunteers and have 5 chairs up front. Tell them that they are <br> gong to play musical chairs, "but this being (NAME OF YOUTH <br> GROUP), we do Dancing Musical Chairs!" Tell them that they will have <br> to dance, dance, dance, when the music starts. Blindfold them and <br> start the music. Encourage other kids to cheer them on. After a <br> couple of rounds, pull blindfolds off all kids but one. Cheer like mad <br> and let them dance and scramble for seat. Keep it up till they figure it <br> out. |
| Also see Banana Stuff \& Barnyard |  |$|$| Take 3 kids out of the room and bring them in one at a time. |
| :--- |
| Demonstrate that there is a special skill of facial movements allowing |
| someone to shake a dime off their forehead without jumping or |
| shaking. Place a dime on your forehead so it sticks and get the dime |
| to fall off. Have the student close their eyes. Then as you go to press |
| this same dime on their forehead, press hard for 10 seconds and |
| gently take off the coin so it feels to them like its still there. Have |
| them open their eyes and try to get off the coin that isn't there. |
| Practice. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Dog Biscuit Drop | Bring 3 students up front and have each get down on all fours (like a dog) facing audience (or sitting on knees on chairs behind a table if you have a large crowd). Give each player a pinch-type clothespin to put in their mouth so the clothespin can be opened and closed with their teeth. Put bowls with 10 to 12 dog biscuits in each on the floor (or table) in front of them. Put an empty bowl or brown paper bag beside it. The first person to transfer the dog biscuits out of the bowl to the other container, one at a time, using the clothespin in his or her mouth, is the winner. If a biscuit is dropped, the person who dropped it must pick it up with the clothespin. No hands are allowed at any time. |
| :---: | :---: |
| Dollar Jump | Hold up a dollar and offer it to anyone who can perform a simple task. Bring the sucker - I mean, "volunteer" up front and tell them that the dollar is theirs if they can simply jump over it the way you designate. Lay the dollar on the ground. Have the person stand with their toes to the dollar. They must bend over and grab their toes. Now, tell them that they can't let go of their toes and they must jump over the dollar. No matter how they bend, contort, etc. they won't be able to do it. (One year I had a kid do it by jumping backwards over it- but that was one in a thousand). |
| Donut Line | Thread several donuts onto a string. Three students must try to eat them without their hands. People holding either end of string bounce and swing it to make it difficult. <br> Also see Donut on a String |
| Donut On A String | This game is played with 4 people. 2 kids sit in chairs. The other 2 stand behind them with small poles about three feet long with string dangling at the end. On the end of the string is a chocolate covered donut. The donut is to be held out in front of the kids sitting in the chairs. The first one to eat the donut wins. The trick is that as they take a bite the donut will swing away from their face and come crashing back into it leaving a chocolate mark. <br> Also see Donut On A String Variation, Donut Line, Powdered Donut Lips |
| Donut on a String Variation | Play Donut on a String (the game listed just before this) but cover the donuts in chocolate syrup. The frosting doesn't always come off, but the syrup makes a messy face. <br> See Donut on a String, Donut Line, \& Powdered Donut Lips |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Duct Tape |  |
| :--- | :--- |
| Challenge | Divide into even teams and have each team select a volunteer - <br> preferably a small, light one. Give each team a roll of duct tape. The <br> object is to tape a team member up on to the wall, using no more <br> than the provided role of tape. The one who stays up the longest is <br> the winner. (At one event, a middle school kid was on the wall for 30 <br> minutes!) Hint: Make sure you use the tape that doesn't leave sticky <br> stuff on the wall or tear off paint (especially in rented or borrowed <br> facilities!) Provide a soft landing for youth as they drop off the wall! |
| Dueling <br> Candles | Figure out a way to connect a candleholder (with 1-3 candles in it) <br> onto some type of helmet. Choose four kids and have them stand 10 <br> feet away from each other. Light the candles, give them squirt guns <br> to try to put out the others' fire. You may want to hand them bigger <br> and bigger guns (up to a Super-Soaker) until someone wins. Have <br> two semi-final rounds and a final round. Sitting on their knees is <br> best. Music: Billy Joel's "We Didn't Start the Fire", "Come on Baby <br> Light my Fire" (Jose Feliciano), "Fire" (Ohio Players), the 70s song, <br> "Burn Baby Burn" from the movie Saturday Night Fever, or maybe <br> even theme song from the movie The Good, The Bad, and The Ugly. <br> Have towels, know your water supply, and you will need two good <br> lighters. |
| Also see Alka-Seltzer on the Head Duel \& Squirt Game |  |$|$| Ald |
| :--- | :--- |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Egg, Chicken, | The goal of this game is to work your way up by beating other <br> players at Rock-Scissors-Paper to the "position" of king or queen. <br> Everyone starts out as an egg. You find another egg and play Rock- <br> Scissors-Paper. The winner "grows" into a chicken who finds another <br> chicken to play against. Whoever wins "grows" into a dinosaur. The <br> loser returns to being an egg. Once a dinosaur you must find <br> another dinosaur to play against. If you lose you step down to a <br> chicken. The next step is becoming a prince or princess, which of <br> course means playing against another prince or princess. If you win <br> you become a King or Queen and stand off to the side. If you lose <br> you return to a dinosaur. The game is played until there is one egg, <br> chicken, dinosaur and prince. All other players will be kings or <br> queens. The fun in all this?: Eggs waddle on the ground in a little <br> ball, chickens walk and squat while flapping their wings and <br> "clicking", dinosaurs "roar" standing up. Princes/princesses "prance" <br> around holding an imaginary scepter while kings and queens stand <br> off to the side victoriously. |
| :--- | :--- |
| Also see Ape, Man, Girl \& Ninja, Gun, Gorilla |  |
| Face |  |
| Decorating | Have guys lie on their backs or sit on a chair with their head leaning <br> back on a table and let girls decorate their faces with icing, candy <br> sprinkles and candles. Have someone hold a big mirror so the <br> audience can see the artwork or use a video cam linked to a big <br> screen. Let the crowd choose the best face. |
| Fall Of Faith | This game is played up front with a few people while the crowd <br> watches. A youth ministry classic. Get a person to stand backward <br> on a chair while the rest of the group prepares to catch him or her. <br> Tell the person that they need to fall with their body as straight as <br> possible. The Point: Team building; a good game for a leadership <br> event. |
| Follow The |  |
| Moon | Bring 3 people up, one at a time. Put a flashlight behind a sheet held <br> up by 4 people. Your student follows light with nose to the beat of <br> music. Light moves faster till they cant keep up. Play for 1-2 <br> minutes. Only, the 3rd student has light bring them down and then <br> up to the upper edge of sheet. When he/she gets there, drop the <br> sheet and pie them! Can be done in pairs and make them cross, etc. <br> Be sure the 3rd student is a good sport and have a hand towel ready <br> for them. |

Family Feud

This game is played up front with a few people while the crowd watches. Pass out questionnaires the week before, asking for things like favorite teacher, etc. Plan Family Feud based on the answers. You can also make questions up. Develop a final bonus round with prizes. Make sure the "host" is a fun, high energy person, and you will want cheesy music and an announcer to "tell them what they can win." Young Life Family Feud Questionnaire

1. The first thing you do when you get up is $\qquad$ .
2. Where do you go on a date? $\qquad$ .
3. What rule do your parents have that you would change? $\qquad$ .
4. Name the place you would go on vacation. $\qquad$ .
5. What is your favorite Olympic sport? .
6. All of a sudden you are given $\$ 1000$, what is the first thing that you
would buy?
7. Name the hottest, most with-it MTV video. $\qquad$ .
8. The fastest kind of car is $\qquad$ .
9. Your favorite fast-food place is $\qquad$ .
10. Name an English-speaking country $\qquad$ .
11. Your favorite flavor of ice cream is $\qquad$ .
12. The \#1 video game is $\qquad$ .
13. Your favorite brand of peanut butter is $\qquad$
14. The hottest name in car stereo/"tunes" is $\qquad$ .
15. Name a yellow fruit or vegetable $\qquad$ .

## Feel The Force

You will need: tubes, newspaper balls, or squirt guns. Talk up this game with Star Wars music in the background and two people (preferably Darth Vader and Luke Skywalker characters) coming in the room with a "light saber" (golf tubes) battle. (Yoda is also funny if you can find a mask at a costume store). Make it a battle of the sexes and pull up two girls and two guys to have light saber (golf tube) battles (make sure the tube is not sharp on the end; if so, pad it with foam). Put the guys back to back with 3-4 feet in between them and explain that each guy is fighting their girl. No hitting above the shoulders. Just when they're about to begin blindfold them. Blindfold the girls first, explaining that they are blindfolded so that they can "feel the force", then blindfold the guys. After the guys are blindfolded, take the blindfolds off the girls and give them a football helmet for protection. The girls end up hitting the guys without taking hits and the guys usually end up hitting each other. Be careful and safety minded - especially if you're on a platform. Play Star Wars music in the background while they are swinging. This same prank can also be done throwing newspaper balls at guys as they furiously try to hit girls that can see them although they are blindfolded. You might try a squirt gun duel with girls un-blindfolded after it starts.

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Flower Girl | You begin the game by announcing you're going to have a kissing <br> contest (the looks you get from workers are the best.) Have 3 pretty <br> girls come and stand at the front of the room. You tell the guys that <br> they'll walk in one by one and ask each girl, "Are you my flower girl?" <br> If she shakes her head "no", he goes to the next girl. If she nods <br> "yes," he kisses her. The audience will cheer for the best kisser. <br> Select three guys (good self esteem \& good sports). Then send the <br> guys outside the room and explain the REAL rules. The last girl in the <br> group of three will be the one who nods her head "yes." When the <br> guy gets real close, ready to kiss her, she blows a mouth full of flour <br> into his face (put the flour in her mouth and wipe it all off her face so <br> he has no idea.) Have towels handy for clean-up. |
| :--- | :--- |
| Foot Signing | Crowd Game: Have 5 students come to the front of the room and <br> remove their shoes and socks. Give each a felt-tipped or ball point <br> pen. On the signal, they run out into the crowd and see who can get <br> the most signatures on the bottom of their feet in the time limit. No <br> one person can sign more than three feet. Can use both feet. <br> Signatures must be legible. |
| Football |  |
| Fashion Show | Two small girls race to put on the biggest guys' uniforms. Take all <br> pads out of pockets and include mouth guard. To add more action, <br> have whoever is in the uniform the fastest grab a football and run it <br> to the finish line. They may end up tackling one another to get to the <br> finish. Marching band fight song music will add to atmosphere with <br> kids cheering. |
| Frozen Marbles |  |
| (or Jellybeans) | This game is played up front with a few people while the crowd <br> watches. For this game you'll need: 2-4 large buckets or plastic <br> tubs filled with ice and water. 2-4 bags of marbles(depending on the <br> \# of buckets used.) Students have 15 (or 30) seconds to fish <br> marbles out of ice water with their toes. Have a youth workers with <br> dry towels close by to dry each player's feet. Young Life variation: <br> Students fish jelly beans out of ice water with their toes. Have them <br> eat them?! |
| Frozen to a T | Also see Cold Toe Dogs, Marbles In Jello, \& Valentine Toe Freezer |
| Get as many T-shirts as you want to do (2-6). Soak them in water <br> and wring them out until damp. If you leave them too wet students <br> can't play the game. Fold them up nicely \& place on wax paper inside <br> your freezer for at least an hour. Game: Have 2 teams of 4 students <br> volunteer. Pull T-shirts out of the freezer. (Keep in cooler or wrapped <br> in foil if you have to bring them from home.) The object: When you <br> say go, the team has to open the shirt and one of the students has to <br> put it on. The team that does this the fastest wins! |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Funnel Penny <br> Gag | Take a funnel and shove the small end down the front of your pants <br> so the wide end is facing up. Put your head back, place a penny on <br> your forehead and close your eyes. Tilt your head forward, dropping <br> the penny off of your forehead and into the funnel. Challenge the <br> group that no one in the audience can do that three times in a row. <br> Pick a student who is the most eager to prove you wrong (make sure <br> they're a good sport). Set it up for the kid and emphasize how much <br> you must close your eyes for at least three seconds before dropping <br> the penny in. On the student's third try, pour a huge glass of ice <br> water down the funnel (make sure that the funnel has a big enough <br> opening to allow good water flow)! |
| :--- | :--- |
| Gag a Napkin | A quick, just for fun game to liven up a banquet. Each person opens <br> up a paper napkin and places a corner of it on his or her tongue. On <br> "Go!", race to see who gets the entire napkin in their mouth first. <br> The Point: You can use this as an opener for a discussion on greed. |
| Gallon Milk <br> Challenge | Get 3 gallons of whole milk and challenge 3 students (be sure they're <br> NOT lactose intolerant) to drink their gallon in 30 minutes. The <br> lactose builds up and the students can't drink it. Have paper towels <br> handy. |
| Gargle a Tune | Bring 3 students up front. Hand them each a glass of water. Then, <br> one at a time, show only the person doing the gargling the name of a <br> familiar song. It could be a nursery rhyme or any other familiar song. <br> Have the person take a drink of water and attempt to gargle the tune <br> you have showed them. The rest of the students in the room should <br> be listening close so they can guess the song. Be ready for water <br> through the nose. |
| Girls Arm <br> Wrestling | Have two girls come to the front and arm wrestle. Encourage the <br> crowd to root for their favorite. Two out of three wins a prize. Or you <br> can make it a championship-elimination kind of thing either along <br> with other games on an event night or stretched out over a month or <br> so. |
| Race \& Sock | Sit two or three guys in chairs blind folded. Give them a paper sack <br> with heavy men's gloves and a pair of socks in each. They race to be <br> the first to put on the gloves and then the socks. Becomes hysterical <br> when they can't even feel if they have the socks in their hand or not. <br> You can use hockey gloves, big winter gloves, or lacrosse <br> gloves. Optional: also add a helmet of some kind. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Golf Ball and |  |
| :--- | :--- |
| Nylon Relay | This game can be a relay, but I, personally, think relays just take too <br> much time and leave kids standing there bored. . . so I usually do <br> this as an up-front game for everyone to watch a couple of people <br> do. Tape two lines on the floor about 15 feet apart. Have ready two <br> pair of pantyhose and four golf balls. Put one golf ball in the leg of <br> the pantyhose and one golf ball on the ground. After wrapping the <br> other leg of the pantyhose around your waist, the leg with the golf <br> ball should be hanging down in front of you just barely touching the <br> ground. With movement from your body alone, you are to hit the golf <br> ball on the ground with the one hanging from your waist. The object <br> is to move the golf ball from one line to the next. Pass the pantyhose <br> to the next person and they must go back. This is repeated until 5-10 <br> people on each team have completed the task. Items needed: 4 <br> golf balls, tape, 2 pairs of pantyhose |
| Golf Phwack | Outdoor or Indoor. This is a great activity to kill time at the beginning <br> of an event - it works best with a good amount of space. The same <br> as driving a regular golf ball, the only difference is. . . you use <br> marshmallows. See who can hit them the furthest distance. |
| Golf Phwack II | Same as Golf Phwack with a few twists. I created an oversized golf <br> green on an overhead. Different areas were worth different points. <br> We then had people come up on the stage and take a pitching wedge <br> and aim at the back wall where we had the overhead pointed. It was <br> close enough to make it, but hard enough to make it a challenge. <br> They took turns and the one with the highest score won. It was fun <br> and strange enough to keep their interest. |
| Grand Moo |  |
| Master | Pick 3 contestants out of the audience and send them to another <br> room. You'll bring these contestants back in one at a time, after you <br> explain the game to the audience, saying that when the first two <br> contestants come in everyone has to "moo" at them. When the final <br> person comes in, no one in the audience is to moo. So, as you bring <br> up the first contestant, explain to him or her that someone in the |
| audience has been selected to moo louder than anyone else and it is |  |
| the contestant's job to pick them out. On the count of three, |  |
| everyone moos and the contestant selects someone. It doesn't |  |
| matter who they select, because the contestant then joins the |  |
| audience as you bring in the second, having told the first that he is |  |
| now the "loud mooer." Repeat the process for the second, having him |  |
| join the audience, then call in the third. After explaining it again, |  |
| count to three, and the only people mooing in the audience will be |  |
| the two previous contestants. Joke's on them! |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Group <br> Charades | Divide the group up and give each group something that they need to <br> act out for the other groups to guess. Suggestions: poison gas in the <br> room, laughing gas, bad odor in the room, etc. You don't need to <br> make it a contest, but if you want to, have staff judge which group <br> did the best. |
| :--- | :--- |
| Guess the |  |
| Weight | Have several people come up and sit cross legged; the weight <br> guesser lifts each one of them, holds them for a few seconds, then <br> puts them down and guesses. (It goes without saying these should <br> be people secure about themselves.) On about the 3rd person, slip a <br> pan of water under the person being lifted before they get down. |
| Gum Tag | Get 4 students to come to the front of the room. On a table, for each <br> person, have an oversized shirt, 2 oven mitts and a jar full of hard <br> chewing gum (the harder the better, takes more time). Each member <br> is to run from a certain spot up to the table, put on the oversized <br> shirt, then the oven mitts, reach into the bowl and grab a piece of <br> gum. With the oven mitts on, they must unwrap the gum, chew it, <br> and then blow a bubble. After they blow a bubble, they take off the <br> mitts, then the oversized shirt and then tag you (or whoever's <br> leading the game time). The first tagger wins. |
| Guys Best Pick- |  |
| up Line | Tell a quick disaster date story about asking someone out, telling the <br> crowd that you will need their help. To do this, re-enact your scene <br> by building a couch out of three folding chairs covered by a LARGE <br> sheet or blanket (it must cover all the chairs well--all the way to the <br> ground). After building the couch in front of them, pick a girl to sit <br> on the end chair. Then pull up three guy studs to come give you their <br> best line and move. Demonstrate for them that it all counts here - <br> talk, walk, distance from the girl - that when told to do so they will <br> enter the room one at a time, walk over to the girl, deliver their best <br> line, and sit right next to her with their arm around her. After <br> explaining and demonstrating, briefly send them out of the room. <br> While they are out of the room, pull out and hide the middle chair, <br> replacing it with a pillow on the ground under the sheet. Stand on <br> one end of the sheet while the girl remains on the other end. When <br> the guys deliver their line and begin to sit down, both you and the <br> girl release pressure on the sheet so they will fall right through. <br> Note: The person who takes them out should have three lines ready <br> for the guys in case they can't think of one. Make sure you build <br> them up afterward! The Point: Great game to precede a talk on <br> dating or sex. |
| ( |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Guys vs. Girls Trivia | Have 5 guys and 5 girls come up. You need 5 of the same prizes to give away to the winning team. Write out a list of about 10 to 15 questions. (Example: How high does a building have to be before it's required to have a blinking red light for airplanes? Answer: 200 ft .; Where is mascara applied?) Some of the questions can be geared towards males, some to females, and some a bit tough for both. The teams line up facing the audience on both sides of you. When someone on a team knows the answer they have to hit the floor face down. Sometimes one kid goes down, sometimes everyone will. If the person gets the answer wrong, the other team gets a shot at it. If they miss, then it's "dead," so you might want to have a few extra questions and a tiebreaker. The first team to 8 or 10 points wins. You can change the points, players, or number of questions to suit your group. |
| :---: | :---: |
| Hanging Apple | Teamwork counts on this game. Choose 4 or 5 sets of two-person teams. Hang the same mumber of apples (or caramel apples) as teams that you have from the ceiling with a string. Make sure that they are secure. Once you say, "Go!", the two people will try to finish their apple before the other teams. The first team that finishes wins. The trick is that the apples swing around when you try to bite into them and they can't use their hands, so unless they bite at the exact same time the apple can't even be bitten in to. An Added Twist: To modify the "Hanging Apple" game, we have someone hold the apple on a string for the person instead of from the ceiling. The person eating the apple is on their knees and blindfolded. Right before you begin, switch the apple for a student who can take a joke with a raw onion. Great reactions. |
| Hefalump Game, The | Have 3 people who know the object of the game hiding out of the room with a cup of water and a blanket. The leader then explains that he has found a rare creature (the hefalump) and that it is skilled in many areas. To build it up the leader starts to explain how people must be quiet and not stare or point as it may upset the hefalump. The leader then goes and gets the people who have the blanket over their heads and the back person has the cup of water. They come back in and the leader says it can do math, so he starts asking questions like $2+2$, then the hefalump using one of its legs taps out the answer. After doing this a couple of times you say even though it has no eyes it can step over things without treading on them. Ask for 3 volunteers to come forward. Have them lie on the floor. As you introduce them all and say which position they are in, emphasize one. Then as the hefalump lifts his leg over the one who has been emphasized, the hefalump pours the water all over him/her! |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Hobby Hoax | Send 3 students out of the room and tell them to think of their <br> favorite hobby - that you'll interview them onstage so the audience <br> can guess later. While they are out of the room, explain to the crowd <br> that we all know that everyone's favorite hobby is kissing, so let's <br> find out about their kissing. When each student enters the room, ask <br> him or her questions about their favorite hobby, e.g. Where do you <br> like to do it? With whom? Why do you like it so much or what's your <br> favorite part? If you're uncomfortable with the 'kissing' theme, you <br> can say 'frog-kissing' or 'cow-tipping' or something goofy. |
| :--- | :--- |
| Hobby <br> Pantomime | Take 3 people out of the room. Bring in the first person and act out <br> detailed, exaggerated actions of your hobby. Bring in the next person <br> and have the first act out the hobby for the second. Have the second <br> person act out he hobby for the third. At the end ask each person <br> what they thought they were acting out. You can also act out <br> changing a diaper or washing an elephant. |
| Ho-Ho Slam | Bring 4-6 students up front. Give them each one (or two) Ho-Ho's <br> and a glass of milk. Let them know that this is a simple contest of <br> "the first one done with the Ho-Ho's and milk WINS!" Yell "Go!" and <br> let the games begin! |
| Hose-Head | Bring 2 people up front. Get a pair of women's size small thigh-high <br> panty hose. (Or just cut the legs from a regular pair.) Put a tennis <br> ball in the end of each one all the way at the toe end. Have the <br> contestants put the panty hose over their head and face (w/ ball <br> dangling in front). They bend over and start swinging their panty <br> hose and ball. Then they try to use their swinging hose to catch the <br> other swinging hose and pull it off the other person's head. The first <br> one to pull it off their opponents head is the winner. They can run <br> around or whatever trying to keep it on their head. As always, use <br> caution and safety. Make it a rule that if their hose hits the other <br> person or wraps around the other person, they lose. (You don't want <br> them wrapping hose around necks, heads, etc.) You might want to <br> offer eye protection as well. Another option is to do this with about <br> $6-10$ people. |
| Hot Dog Catch <br> (aka Space <br> Alien Dogs) | Bring three guys up front and somehow attach 32 oz. cups around <br> their necks. Put three blindfolded girls in the back of the room (or a <br> good distance away if you're in a large room) and give each of them <br> a dozen hot dogs each. The girls throw the dogs to the guys who <br> catch them in their cups without using their hands. |
| ( |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\left.\begin{array}{|l|l|}\hline \text { Hot Potato With } \\ \text { a Twist } & \begin{array}{l}\text { You need spoons or forks for everyone participating, something gross } \\ \text { to eat (baby food, Vienna sausages in a can or something that can be } \\ \text { easily passed, yet not gladly eaten). The concept is the same as Hot } \\ \text { Potato. When the high energy music starts you pass your object. } \\ \text { When the music stops the person(s) with the object(s) must take a } \\ \text { spoon/fork full. Try to have them do this as quickly as possible, so } \\ \text { you don't loose the momentum of the game. Start the music back up } \\ \text { and go again. The amount of objects you have circulating should } \\ \text { correspond with the amount of participants (i.e. } 50 \text { - 100 teens to 5 - } \\ \text { 10 bottles of baby food circulating). Participants should be either } \\ \text { sitting on the floor or in chairs in a circle. Have paper towels on hand } \\ \text { for messes. }\end{array} \\ \hline \begin{array}{l}\text { Also see Hot Potato and Oven Mitt Pass \& other "Musical..." games }\end{array} \\ \hline \begin{array}{l}\text { Hot Seat - } \\ \text { Discussion } \\ \text { Wrap-Up }\end{array} & \begin{array}{l}\text { Have everyone sit in a big circle with one person sitting on a chair in } \\ \text { the middle - the "hot seat." That person takes on the role of someone } \\ \text { you've talked about in your small group discussion. If there has been } \\ \text { some kind of talk or drama or story, then they can pick someone } \\ \text { from that. The student in the hot seat has to really try to be that } \\ \text { person. They have to try and hold themselves like that person and } \\ \text { speak like that person. Not in voice but in what they say. The people } \\ \text { in the circle then have to ask the person questions and they have to } \\ \text { answer as the person they are. It's a good test to see if they've been } \\ \text { listening! The person in the hot seat eventually tells the others in the } \\ \text { circle who they are portraying if it hasn't been guessed yet. The } \\ \text { point: Helps students retain the information they just learned. }\end{array} \\ \hline \text { Human } \\ \text { Christmas Tree }\end{array} \begin{array}{l}\text { You can play this as an up front game or, if you have a small group, } \\ \text { divide into teams. Have as many teams of 4 as you want. Designate } \\ \text { one person "the Christmas tree," and the others "decorators". Each } \\ \text { decorator has a bag full of ornaments, lights - any tree decorations. } \\ \text { Give each team 5 minutes to decorate their "tree". When finished } \\ \text { turn off all the lights and plug in Christmas Trees. Take pictures! }\end{array} \right\rvert\, \begin{array}{l}\text { Two groups of students line up in the front of the room. Each one } \\ \text { gets a letter hung around his or her neck on a card. All the letters in } \\ \text { each group spell a word, but it's all scrambled up. At signal, each } \\ \text { group must arrange themselves to properly spell the word. The first } \\ \text { group to do so wins. }\end{array}\right\}$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
\(\left.$$
\begin{array}{|l|l|}\hline \text { Human Bowling } & \begin{array}{l}\text { Go to local bowling alleys and ask for } 12 \text { old pins. (Youth worker John } \\
\text { Lord's alternate 'pins' are a stack of small plastic chairs or other } \\
\text { large, soft items.) Get a "creeper" (sled on wheels used to slide } \\
\text { under a car to do maintenance), or an oversized skateboard, and a } \\
\text { motorcycle helmet. Put girls on the sled with the helmet on and have } \\
\text { them put their hands behind their back and let a guy (or vice versa } \\
\text { the guy and girl thing) "bowl" them down into the set of 10 pins } \\
\text { (they must be spread out well, you will need to practice to see how } \\
\text { far). Usually bowl 3 competitors and let them do a frame a piece. } \\
\text { You will need 2 people to set the pins up again quickly and one to } \\
\text { catch them so they don't go through the pins and head first into the } \\
\text { wall. Most good sleds can really move up to 20-30 feet or so, so have } \\
\text { a good runway. There are great sound effect CD's with bowling } \\
\text { sounds for the background. Also, you have the two extra pins - paint } \\
\text { them gold and make into trophies, give one to keep and put the } \\
\text { names of the winners on the other as your running trophy. For a sell } \\
\text { before the "tournament" (to pump the group up), have a "human } \\
\text { cannonball" fly in on the sled and smack the pins (helmet, chest } \\
\text { protector, goggles, shin guards, elbow pads, etc.). }\end{array} \\
\hline \text { Ice Chest } & \begin{array}{l}\text { Also see Pumpkin Bowling, Turkey Bowling \& Vacuum Cleaner } \\
\text { Bowling }\end{array} \\
\hline \begin{array}{l}\text { Get 3 or 4 of your "tough" guys. Tell them you're going to have a } \\
\text { contest to see who is the "coolest!" Have them change into some x- }\end{array}
$$ <br>
large shirts that you have for them and have them tuck the shirts in. <br>

Then have a team mate (or team mates) run with cups of ice to fill\end{array}\right\}\)| up the shirts. You'll need a lot of ice, shirts, cups, and buckets or |
| :--- |
| actual ice chests to hold the ice in. Have towels handy for them |
| when the game is over. You can judge the winners by how much ice |
| they got in the shirt in a given amount of time or by how long the |
| guys could stand having the ice in their shirts. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Ice Cream Stuff | Lay plastic under chairs for this gross up-front game. Get an even number of students and have them pair up. Have them decide who sits and who wants to stand. Blindfold the student standing and give the one who sits a trash can bag to cover his/her clothes. Hand the blindfolded student a big helping of ice cream in an plastic bowl with a spoon. When you say "Go!", the blindfolded student must feed the sitting student. Gross Option: If any ice cream spills, they must eat it off the floor. Whoever eats it all first wins. |
| :---: | :---: |
| IV Bag Suck | Get three large zip lock bags filled with Kool Aid and surgical tubing coming out of the top. Have three people suck until the Kool Aid is gone. First one done wins. |
| Joust | Outdoor or indoor. For this game you'll need 2 five gallon buckets and 2 jousting sticks ( 4 ft . sticks with foam rubber ends) or two pillows and a soft area to play (grass area or padded floor). Rules: <br> Place buckets up-side down, about 3 feet apart. 2 players stand on buckets, each with a joust stick or pillow. When judge says "Go!", each player tries to knock the other player off his bucket. Discourage "head shots" and other "cheap shots." |
| King Bo-Bo | For this up-front game, you need a "King", 3 victims...uh, volunteers, a blindfold, and two rings - preferably large ones like a man's class ring or woman's w/large set. One person is King and one a helper. "King" is in the room alone sitting on a chair. Have him take one shoe off and put one of the rings on the second toe. Have him put the other ring on his regular ring finger. Helper blindfolds first person and leads them into the room and up to the King, King says, "You are in the presence of King Bo-Bo. In order to show your respect you must kiss his ring." He holds out the ring on his hand, after the person kisses it, lifts foot up in front of their face (not touching). When someone removes the blindfold, it appears as if they have just kissed the king's foot! The point: Things aren't always what they seem! |
| Kool-Aid Taste Off | Ask three volunteers to sit in chairs facing the rest of the group. On a signal they each open a different flavored packet (the small ones) of Kool-Aid. They then lick just one finger and dip it into the packet. The person who (in that manner) is the first to eat all of the Kool-Aid in the packet wins. It's hilarious because they do not anticipate it being so sour, and they usually end up with it all over their lips. Warning: Use your own judgment - kids could become nauseated. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Lemonade <br> Eating Contest | Get 4 volunteers up front and have them sit down on stools, facing the audience. On a low table in front of each of the volunteers, have the ingredients for lemonade: a $1 / 4$ of a lemon each, a teaspoon of sugar, and a glass of water. Announce that this is a race to make lemonade. When you say "Go," they must first eat the lemon, then the sugar, drink the water, then they have to jump up (twist, spin.... be creative) and sit down to mix up the ingredients. The first to do this is declared the winner. |
| :---: | :---: |
| Lemonade Machine | Bring at least two volunteers up front. Announce them as, "The Lemonade Machine". Have them each bring up a friend from the crowd to be their partner. Each "Lemonade Machine" sits in a chair with his or her head leaning backwards and with their mouth open. At "Go!", their friend proceeds to squeeze one lemon, 1 spoon of sugar and 1 cup of water into "Lemonade Machine's" mouth. The "Lemonade Machine" stands up and jumps up and down three times and spits the contents of his or her mouth into a glass (make it a clear one for good visual). Repeat until the glass is full. |
| Licorice Race | Choose 3 guy/girl couples. (See variation below if you don't want to use couples.) Tie a Lifesaver in the middle of a long (or two pieces) piece of licorice. Guy and girl at each end race to eat the licorice and Lifesaver first without using their hands. If it drops on the floor they must get it without using their hands. Have one of your funny leaders be a Dr. Love or "Antonio Amore" character. Good near dances, homecoming, or Valentine Day. Any weird love song or song about kissing will do. Variation: Also could be done with kids up front and the Lifesaver at the end of on piece of licorice (with their partner holding it) and race to eat it first. |
| Lifesavers On The Face | Choose 3 guy-girl teams. Each girl gets three roles of Lifesavers and 2 minutes to lick, stick, and arrange them on the guy's face. Have the audience vote for the winning team. You may make a lifesaver hat out of a foam circle, spray-painted to add to the decor. You may also consider having 2 girls per guy decorate. |
| Marble in Clear Tubing | Wrap 15 feet of clear tubing around a small girl. Have 3 different pairs of guys get 3 marbles from one end and out the other by lifting and spinning the girl. The fastest time wins. If you have the bucks to buy 2 lengths of tube, you can have 2 groups at once racing. |


| Long John Stuff | Up-front or all-play. This game requires several bags of deflated <br> balloons, thermal underwear for each person you bring up front or for <br> each team if you make it an all-play, and teams of 6 . The number of <br> teams depends on the number of students present. Once teams are <br> formed, litter the floor with dozens (or hundreds) of deflated <br> balloons. Then give each team a full pair of long-johns (or union <br> suit). The team then decides who will wear them over their clothes. It <br> works to their advantage to find the most wiry person for this part, <br> (although you'll need to be careful to not make weight an issue). <br> Once the long-johns are on, the leader of the game does or says <br> something to officially begin the game (a cap pistol, whistle, or yell, <br> "Go!"). The object is for the team members not in long-johns to <br> begin inflating balloons, and stuffing them into the long john pants <br> and tops. Decide on a time limit that will officially end the inflating <br> and stuffing portion of the game. Each team is then featured one-by- <br> one as they are given a pin to begin popping each balloon--counting <br> out loud as they do. The balloons are popped through the clothing. <br> Ultimately, the team with the most number of popped balloons is the <br> winner. Suggestion: Have a camera available for taking shots of the <br> fully stuffed long-johns |
| :--- | :--- |
| M \& M Scarf | Also see Siamese Twins Tasks \& T-Shirt Stuff |
| Six students on each team (2 teams) must divide out colors of a <br> pound bag of M\&M's and eat them in order of color. Example: First <br> person opens the bag and sorts out all the red colors then passes the <br> bag to the next person while scarfing (eating) his color! The team <br> with all the M\& M's eaten first is the winner. |  |
| Mad Sentence <br> DashUse this up-front game before any holiday (so you have an automatic <br> theme), to promote an upcoming event, or just for fun. Pre-select a <br> theme to give students an idea of what sentence they're about to <br> come up with. Set up two grease boards up front. Get 4 students (2 <br> teams of 2) to come to the front of the room. Give each of them a <br> grease marker. Have each half of the room be on the team of either <br> two people. Each side of the room can yell out suggestions for their <br> "team". On "Go!", one of the students from each team starts a <br> sentence. (If your room is big, make them run from half way across <br> the room up to the stage, then back again when they're done.) The <br> 2nd person continues with another word. It's up to you whether the <br> contest is a matter of time limit, no. of words, sensibility, or <br> creativity. You decide how the winning team wins. Buy a couple of <br> those cheap paperback thesaurus's or dictionaries to award as prizes. |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline \text { Marbles In Jello } & \begin{array}{l}\text { PREPARE AHEAD: Put marbles in a roasting type pan and cover with } \\ \text { jello (use a dark colored Jello). } \\ \text { Have paper towels handy and some plastic to protect the floor. } \\ \text { Have 2 people for each pan of Jello. Using only 1 foot, they race to } \\ \text { find the marbles. }\end{array} \\ \hline \text { Marker Fencing } & \begin{array}{l}\text { Dress two contestants in white t-shirts and white sweats. Give } \\ \text { students protective eyewear (It will add a lot if you can get some } \\ \text { fencing headgear as well). Duct tape two big black markers to the } \\ \text { end of two strong dowel rods (bought at any hardware store). } \\ \text { Instruct them that the only place they can mark is above the belt and } \\ \text { below the neck. Then let them duel. The person to make the most } \\ \text { marks of at least one half inch long wins. You can order glow in the } \\ \text { dark pens, follow the same directions, and then turn out the lights to } \\ \text { determine your winner. Background music will be a must, and white } \\ \text { gloves and socks can help highlight the uniforms! Fence away! }\end{array} \\ \hline \begin{array}{l}\text { Marshmallow } \\ \text { Pitch }\end{array} & \begin{array}{l}\text { For this game, have kids pair off and give each pair a sack of } \\ \text { miniature marshmallows. Each pair should also have a neutral } \\ \text { counter. One person is the pitcher, the other the catcher. On "go", } \\ \text { the pitcher tosses a marshmallow into the catcher's mouth, and the } \\ \text { catcher must eat the marshmallow. The pitcher and catcher should } \\ \text { be about ten feet apart. The counter counts how many successful } \\ \text { catches are made, and the couple with the most at the end of a time } \\ \text { limit or the first to reach twenty successful catches is the winner. }\end{array} \\ \hline \begin{array}{l}\text { Marshmallow } \\ \text { Stuff }\end{array} & \begin{array}{l}\text { This works best in groups under 30. We recommend } 6 \text { guys and } 6 \\ \text { girls at a time. For this game you need a couple of bags of big } \\ \text { marshmallows, a Coke (or other soda) for every two players, and any } \\ \text { song with a word or phrase that repeats frequently in the chorus. } \\ \text { (One youth worker suggests "My Girl", but any upbeat song will work } \\ \text { as long as it includes a frequently repeated pronoun, work, or }\end{array} \\ \text { phrase.) Your guys should be on their knees with the girls behind } \\ \text { them. Give the girls the marshmallows and the guys the Coke. } \\ \text { Instruct your players that when you play the song, every time they } \\ \text { hear the word/phrase " } \\ \text { marshmallow in the guys mouth and the guy has has to take a drove a } \\ \text { the coke. Be ready for some spit ups with a small garbage can or } \\ \text { towel under each guy. }\end{array}\right\}$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Mattress Jump | For this game you need an inflatable mattress that won't fold up on <br> you (one of those big camping mattresses, not some little float <br> around the pool mattress). If you have two, even better. <br> See how long one student at a time can jump w/o losing balance. If <br> you have two, you can have them toss something back and forth with <br> the loser being the one who drops the item (egg, pillow, a goofy soft <br> toy - you get the idea). |
| :--- | :--- |
| Melt That Ice <br> Cube | Outdoor or Indoor. Divide group into two or three teams. Give a large <br> block of ice to each group. The team has to melt the ice any way they <br> can (i.e. crushing, breaking, friction, body heat, etc.). If possible, <br> weigh before and after to determine winner. Prepare for water. |
| Also see Ice Cube Race, Ice Grab It, and Ice Chest |  |$|$| Prep: Buy or get a 4'x8' sheet of plexi glass donated. You will |
| :--- | :--- |
| need: Oreos, Cheese in a can, Crackers Call up two teams of two. |
| Tell the students that they need to draw someone using the Oreos, |
| cheese in a can, and crackers. When they finish hold up the plexi |
| glass to show the audience and let them vote by applause. Then tell |
| them the game is just starting. The team that can eat their creation |
| the fastest wins. It's great to see tounges, lips, hair, ears and |
| whatever press up against the glass and the audience will roar with |
| laughter. You will need to pressure wash the glass each time you use |
| it. |

## Melon Fest

Watermelon Helmet Contest: That's right, have each team carve a helmet (or helmets) out of watermelons. You can go for the gladiator look or more of the Darth Vador look. Team members must wear helmets throughout the event.

## Watermelon Seed Spitting Contest: (Need I explain?)

Cantaloupe Bowling: Create an ally in the parking lot and set up 2 liter bottles at the end. Leave the 2 liters full and give a bonus if you bust the 2 liters open.

Melon Armor: Give each team a ball of string, a roll of duct tape, a knife, and about 5 of each melon. Have each team dress one of their team members in FULL MELON ARMOR. That's right- dress up this person in as much armor, made of melons, as humanly possible. (You might want to make the team member a guy!)

Watermelon Toss: You guessed it- get your two strongest guys to do the age old egg toss (line up facing each other, toss to team mate, back up a step, toss back, and so on . . .) but with a much heavier item! CAN'T hit the ground. Last pair still tossing wins!

Seedless Watermelon Eating Contest: Bring 2 representatives from each team up front-- an eater and a cutter. At "Go" the cutter starts cutting watermelon for the eater to eat. Eater scarfs down as many watermelons down in a given period of time.

Ultimate Cantaloupe: This is just like Ultimate Frisbee . . . but with a cantaloupe! Divide into two teams, each trying to get to the opposite end zone. Instead of a kick-off, just have one team start on their side of the field. When a player catches the cantaloupe, they can take only 3 steps then they must throw/toss it. Team work their way down the field, passing to each other until a team scores. If the team's melon hits the ground, it's the other teams ball (frisbee actually).
(An added twist: if one team busts the cantaloupe, the other team automatically scores (have extra cantaloupes available) No knocking the melon down, like in ultimate frisbee- in Ultimate Cantaloupe, it always goes to the opposite team of the last person to touch it before it hits the ground. Defensive players must give any person already holding a cantaloupe at least 3 feet clearance.)

Bobbing for Melons: This game requires a pool or some other large body of water. You can play this many ways- one way is to fill a pool with all kinds of melons, even a few vegetables of choice (cucumbers, squash, etc.) Then give a team a certain amount of time to retrieve the melons, vegetables, etc. Increase the degree of difficulty by doing this at night with no lights, or putting Vasoline all over the watermelon.

Steal the Melon: That's right. Plain ol' "Steal the Bacon" with greased watermelon in the center. (Line up two teams facing each other, number them off, call a number and that person has to grab the watermelon and

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline & \begin{array}{l}\text { get it back to their side). } \\ \hline \begin{array}{l}\text { Mock Spelling } \\ \text { Bee }\end{array} \\ \hline \begin{array}{l}\text { This is designed to get you, the leader. It begins by having someone } \\ \text { challenge you to a spelling bee. Four kids come up front to challenge } \\ \text { you one at a time to a power spelling bee. The game goes as follows: } \\ \text { one kid at a time steps up and is given an object (for example, an } \\ \text { egg) and your leader asks them to spell egg. If they do it correctly, } \\ \text { they get to put the object on you. If incorrectly, they do not } \\ \text { (obviously by now you will have an egg on your head). Then it is } \\ \text { your chance to spell and put something on them, only you are set up } \\ \text { each time. For example, your leader may hold up a can of coke to } \\ \text { which you excitedly blurt out "Coke...c-o-k-e...Coke" only to have } \\ \text { your leader tell you that is not the word, instead, they read the } \\ \text { toughest ingredient on the can (phenylcarbonhydronate acid or } \\ \text { whatever) you miss. The next kid steps up and spells another object } \\ \text { (oatmeal, syrup, bananas all work). Each time you get drilled and }\end{array} \\ \text { each time you spell back you lose. Whoever is running the game } \\ \text { may trick you in other ways, for example, silent "p's" or whatever. A } \\ \text { good ender is for them to give you one that you can get right, you in } \\ \text { disbelief stare and take a minute to try to guess the catch...then you } \\ \text { slowly spell the easy word...on the second to last letter your leader } \\ \text { looks at their watch, interrupts saying "whoop, your time has } \\ \text { expired, but thanks for playing" and takes off. Your reactions, facial } \\ \text { expressions, and acting ability will make or break this one! }\end{array} \\ \hline \text { Mullet Envy } & \begin{array}{l}\text { Crowd breaker. Have students get into groups of } 5 \text { to 10. Have them } \\ \text { select one student who will wear a shower cap. Have the group place } \\ 2-s i d e d ~ t a p e ~ a l l ~ o v e r ~ t h e ~ c a p ~ a n d ~ t h e n ~ c u t ~ e i t h e r ~ b r o w n ~ o r ~ b l a c k ~ y a r n ~\end{array} \\ \text { to be placed on the tape on the cap to look like a mullet. Then have } \\ \text { the mullet ones come up to the stage to be judged on the best one. } \\ \text { Have the mulletheads say, "Business in the front and a party in the } \\ \text { back, into the mic in their best 80's metal voice. Also, while they are } \\ \text { constructing the mullet play a couple of mullet songs (KJ-52 mullet } \\ \text { song hidden track \#9 and Phantom Mullet by Five Iron Frenzy). Party } \\ \text { on dude! }\end{array}\right\}$

| Mummy Wrap | Audience and/or Up Front game. As an Audience game: Throw out <br> 3 rolls of toilet paper to different sections of the crowd and have <br> them do it right there. As an Up-Front: Pick three groups of three <br> people each. Give each a roll or two of toilet paper. Make sure you <br> give each team the same amount. Two people wrap up (like a <br> mummy) the third person in the group. The object of the game is to: <br> See who can wrap up their "mummy" first or who is most creative in <br> their "mummifying". You may wish to add a few other objects into <br> the game (Q-tips, t.p. rolls, etc.) to aid in the "artistic expression <br> possibilities". You could have the crowd or the staff vote. You need 3 <br> or 6 rolls of toilet paper. |
| :--- | :--- |


| My Girl | As an audience game: Bring 3 guys and 3 girls up front. In a <br> small group: Play 6 guys and 6 girls at a time. You need a couple of <br> bags of big marshmallows, a Coke (or other soda) for every two <br> players, and any song with a word or phrase that repeats frequently <br> in the chorus. (One youth worker suggests the song "My Girl", but <br> any upbeat song will work as long as it includes a frequently repeated <br> pronoun, word, or phrase.) Guys are on their knees with the girls <br> behind them. Give the girls the marshmallows and the guys the <br> Coke. Instruct your players that when you play the song, every time <br> they hear the word/phrase "My Girl," the girls have to shove a <br> marshmallow in the guy's mouth and the guy has to take a drink of <br> the coke. Be ready for some spit ups with a small garbage can or <br> towel under each guy. |
| :--- | :--- |
| Name that Tune <br> with <br> Marshmallows <br> (or Squirt Guns) | 4 guys versus 4 girls. Play music in short spurts. One person from <br> each team steps up with a big pot on their head and a big spoon in <br> their hand. When they think they know the answer they beat on their <br> heads for a bell. If the answer is correct each member of the other <br> team puts a marshmallow in their mouth. If the answer is wrong, <br> that person's team puts one marshmallow in each of their mouths, <br> and if the other team gets the answer right, they put an additional <br> marshmallow in their mouth. If it is going too slow, you can have <br> bonus rounds with double penalties in which anyone on the team can <br> take a spoon and guess. This can also be done with a kazoo or any |
| other music. Variation: Do this game with squirt guns where you |  |
| have one girl vs. one guy at a time. Each person has a squirt gun and |  |
| squirts the other person until they get the answer right. |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Oreo Head | 3 or 4 kids up front twist Oreo open, moisten the creamier side and <br> stick it to their forehead. Then, without using their hands, they try to <br> contort their faces to maneuver the Oreo down their face and into <br> their mouth. First one wins. Funny faces! |
| :--- | :--- |
| Oreos or <br> Peanut Butter <br> Crackers on <br> Plexiglass | Put Oreos open faced on sheets of plexiglass. Choose 2-4 kids and <br> blindfold them. They must race to smash their face up against the <br> glass and lick off the Oreos. Have extra open-faced Oreos ready for <br> when they knock them off. It helps to have the plexiglass framed so <br> that it does not wobble too much. Peanut butter on crackers may be <br> a little stickier. |
| Phone a Friend | For this game you need a cell phone (preferably w/a speakerphone) <br> and a sound system. Bring a student upfront. Have them use your <br> cell phone (you have to be able to hear the person on the other line) <br> to make a live call to a friend of their choice. They will identify where <br> they are and what's going on ("I'm part of this contest in my youth <br> group right now...") <br> Now ask your student a series of questions about the person they are <br> going to call. They have to guess what the person on the cell will say, <br> such as: <br> Will they answer before the third ring? <br> Have they eaten dinner yet? <br> Do they have shoes on? <br> Or something embarrassing like: Does their mom kiss them good |
| night? |  |
| Give a prize to your teen for every right answer they give. They can |  |
| keep going up the prize ladder for better prizes, but if they miss they |  |
| lose everything! Go 5 rounds, start with small prizes like candy bars |  |
| up to CD's, tickets to a concert, amusement park, money, whatever! |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Pillow Battle | Just like it sounds. Have a girl take on a guy in a pillow battle. Give them each a pillow and explain that they will each get three chances to hit each other. Blindfold them both and tell them they must keep one foot still, although they may dodge the hit however else they want. First, they must ask the question, "Are you there?" The other answers, "I am here." When it is all explained, un-blindfold the girl, but leave the guy blindfolded, so the girl can dodge the hits, but the guy can't. After the guy misses once, put the blindfold back on the girl, and show the guy that she is still right there. Then unblindfold her and do the same thing again. |
| :---: | :---: |
| Ping Pong Ball Blow | Use one or more teams of one boy and one girl and place a cookie sheet with a ping-pong ball on it between them. Explain that the object is to blow the ball to the other side while blindfolded. After they are blindfolded, place the ball on a mound of flour on the cookie sheet. |
| Ping Pong Ball Party Blower | This is a great game to do through the middle of the crowd while the crowd watches. Bring several students up front and give them a party blower and a ping pong ball each. Have them get down on all fours and race their ping pong ball to a given destination and back. The only way they can move the ball is by bopping it with the party blower. |
| Plead For Mercy | Bring 2 or 3 guy/girl teams up front (works great with dating couples). Have each guy kneel in front of a girl and try to talk her out of putting pie in his face. Clue each girl ahead of time to let him go for a while. Get the audience to egg each girl on. |
| Poor Man's Sumo Wrestling | (aka Michelin Man Bumper Tube) This is basically Sumo Wrestling for poor people. Two players battle each other, each holding a tube like a belt or belly. Draw or rope off a small circle that they try to bump each other out of. |
| Pumpkin Bowling | Set up a single "bowling alley" in your room. This can be as simple as using masking tape lines for gutters. Then set up empty (or full, if you're brave) two liter soda bottles for bowling pins. If you want Halloween colors, use orange soda, and a cola, and tear the labels off. Test out a few pumpkins and select a few good rollers. Depending on the size of your group, either select a few "bowlers" or line up your whole group. (If you line up your group- line them up along the edge of the alley so they can see). With fewer bowlers allow several tries. With a large group - allow one each. Hand them a pumpkin and let er' rip! Have a few staff people be pumpkin fetchers to keep the game moving along. Provide a prize for the best bowler (do a play-off if needed). |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Powdered <br> Donut Lips | See who can eat the most powdered sugar donuts without licking <br> their lips. There is no time limit, but as soon as a person licks his/her <br> lips, they're eliminated. (8 is the most we had one night!) |
| :--- | :--- |
| Push Over | Have two people come up and face each other about 2-3 feet apart. <br> Their feet should be even (side by side, not in front of one another) <br> and their hands are raised, touching each others palms (like they are <br> playing "Patty-cake"). The object is to make the other person fall, <br> forward or backward by pushing or releasing pressure to your hands. <br> Rules: 1. Can't move your feet <br> 2. Can't move your hands other than forward or back <br> 3. Can't grab or close your hands |
| Put Your Money <br> Where Your <br> Mouth Is | Two guys who have wallets each face the other and see who can <br> "draw" his wallet the fastest and stick it in his mouth (gunfighter <br> style). Another way to do this is to ask for two people who want to <br> win two dollars. When they come up, give each a dollar bill, which <br> they must put in their wallets and place back in their back pockets. <br> On the signal, they go for their wallets, gunfighter style, and each <br> must take the dollar out of his wallet, put it on the floor and then sit |
| on it. The last guy to do so has to give the other guy his dollar, and |  |
| he loses. |  |\(\left|\begin{array}{l}For this game you need a tube of bright lipstick and paper towels. <br>

Have a guy hold the lipstick in his mouth and apply it on the girl's <br>
lips. If you bring up more than one volunteer, give a small prize for <br>
the most accurate application.\end{array}\right|\)

| Questions |  |
| :--- | :--- |
| Under Fire! | Loud, fast, funny game w/a point! Choose 4 volunteers from 4 <br> different grades. Bring them up one at a time to ask between 14 <br> questions (see below). Whichever contestant can answer 10 of them <br> in 90 seconds wins (candy, pop, $\$ 1-5)$. They may "pass" as many <br> times as they want and come back to a question later. Where the <br> audience comes in is as soon as you begin the questions, they can <br> distract the contestant by yelling out random statements, answers, or <br> noises. They can even get out of their seats and do goofy things as <br> long as they don't get in the person's face or touch them. Below are <br> 4 sets of questions. You may switch questions around or make up <br> your own. We suggest having easier questions for younger students <br> on at least one list. Some of the questions have definite answers; <br> some are random or silly. The point: It's hard to focus on what <br> matters when we surround ourselves with distractions. |

## 1st contestant

1. What did Jesus call His followers? Disciples
2. How many lives do cats have? 1
3. What letter comes after V? W
4. Is a snake a reptile or amphibian? Reptile
5. How many ounces in a gallon? 128
6. What is the name of this Youth group?
7. How many stripes on the US flag? 13
8. What shape is the earth? Round/sphere
9. What color are your eyes?
10. What is your neighbor's address on the left?
11. What color is good milk? White
12. How many appendages do you have? 4 (arms/legs)
13. What is Garfield's owner's name? John
14. What do you put on popcorn?

## 2nd contestant

1. How many ounces in a half gallon? 64
2. How many disciples did Jesus have? 12
3. What is $37-24+19$ ? 32
4. What is your mom's middle name?
5. How many phalange's do you have? 20 (fingers/toes)

6 . What is your or your friend's cell phone number?
7. What branch of military service mans submarines? Navy
8. What color is blue? Blue
9. How many stars are on the US flag? 50
10. How do you make a tuna sandwich? (Any comb: bread, tuna, knife, mayo, relish)
11. When Moses parted the Red Sea, who were the Israelites escaping from? Egyptian Army
12. What US president died in June 2004? Ronald Reagan
13. How many wheels on a car? 4 (or 5 including the spare)
14. On what does a rolling chair move? Wheels

## 3rd contestant

1. Say hello in Spanish. Hola
2. Which candle burns longer - pink or blue? Neither; they both burn shorter
3. How many megabytes does your computer have?
4. What does the acronym ASAP mean? As soon as possible
5. Eat a what a day to keep the doctor away? Apple
6. Rendezvous is French for what? To meet
7. Who sewed the first US flag? Betsy Ross
8. When King David danced in the buff, who got ticked? Michael, his wife
9. What size shoe do you wear?
10. What is the exact time?
11. What is perfect vision? $20 / 20$
12. Count from 10 backwards. 13. Who is the lead (senior) pastor at this church?
13. Give me a prime number between 1 and $10.2,3,5,7$

## 4th contestant

1. What show says, "Won't you be my neighbor?" Mr. Rogers' Neighborhood
2. Count to 10 in any foreign language. 3. How many books in the Bible? 66
3. What 3 colors are on the US flag? Red, white, \& blue
4. What color is the stem of a red rose? Green
5. How do you get skunk smell off? Tomato Juice
6. How do you spell Mississippi without "i's"? Mss ss pp (also counts if they cover their eyes and spell it!)
7. Which is bigger - a deer tick or a wood tick? Wood tick
8. Say the alphabet backward. Z..y..x..(also counts if they turn around a recite the alphabet!)
9. Who is your favorite youth pastor (leader)?
10. Which way do hands turn on a clock? Clockwise
11. What is 1800 in civilian time? 6:00 p.m. 13. What is JVC?

Electronics or stereos (not junior varsity cheerleaders)
14. What is a Hemi? Engine (high performance)

Alternate Questions:
What disease can you get from a deer tick? Lime disease What size shoe do you wear?

| Rubber Band |  |
| :--- | :--- |
| Head | Put an extra large rubber band around the heads of several people. <br> (Common sense here; be sure it's snug but not tight enough to snap <br> - ouch!) Place it so it squashes their nose and folds their ears over. <br> They can use anything to get it down around their necks except their <br> hands (can use wall, other people, etc.). First one through wins. <br> Hilarious facial expressions as they work it down. |
| Sales Job | Take 3 people out of the room. Tell the crowd to ask questions of <br> them to figure out what's in the bag when they return. Bring one kid <br> in and tell him/her to try to really sell what's in the bag without <br> giving away what it is. Crowd knows it's toilet paper (or 3X <br> underwear). Backstage, you've told your "salesperson" that there is <br> gum in the bag. Fire him/her up for the hard sell, maybe providing a <br> sport coat and hat. Announce him like he is a 60-second info- <br> mercial. |
| Saran Wrap | Provide as many boxes of 100 ft. plastic wrap as you plan teams for, <br> masking tape (for finishing line), trash can, and stop-watch <br> (optional). <br> Prep: Beforehand, use tape to designate start and finish lines. <br> Pick 4-10 students (depending on amount of space available) and <br> put them in teams of two. Assign one player from each team to <br> wrap and one to be wrapped. When they hear "Go!" the wrapper <br> opens the box (an added challenge) and starts wrapping their <br> teammate from the neck down (not too tight), including arms, with <br> the entire roll. <br> NOTE: Do not wrap arms to body- this could result in injury if they <br> fall. Have them only wrap arms individually! Once they've been <br> wrapped they must hop to the finish line. As soon as they get across <br> the finish line their teammate runs from the starting line and <br> unwraps them. The first person to unwrap their partner and throw <br> away all the plastic wrap wins! Notice how the clean-up is slyly <br> integrated into the game...they don't pay you for your good looks <br> alone! |
| Twist \# 1: Instead of hopping, students must inch-worm their way |  |
| across the finish line. (For this game you can wrap their arms to |  |
| their body- just don't let them fall- they don't have their arms to |  |
| stop their fall.) |  |
| Twist \#2: When the wrapped one gets across the finish line, the |  |
| other teammate wraps themselves up as they unwrap their |  |
| teammate. After they are wrapped up they hop to the starting line, |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Screaming |
| :--- | :--- |
| Contest |\(\left|\begin{array}{l}Hold a screaming contest with prizes for: the loudest, most girly- <br>


man, longest, weirdest sounding, and shyest person to scream.\end{array}\right|\)| Shaving Cream |
| :--- |
| Shootout | | Bring 2-6 volunteers up front and put a huge blob of shaving or |
| :--- |
| whipped cream on their noses. Place them strategically around the |
| room. With squirt guns, they must try to shoot the shaving cream |
| off the nose of the person on their right. Clearly explain that if they |
| start shooting the crowd on purpose, they will be eliminated. You |
| can use "Wild West" songs for this one. Have towels handy and |
| remember that things will get wet. The first person to shoot off all |
| the cream wins. |
| Civilized Shaving Cream Shoot-out: Put a dollop of shaving |
| cream on the nose each of 3 contestants and give their partner a |
| squirt gun. Spread the gunner from "Cream Nose" at least 10 feet. |
| First one to clean their partner's nose is the winner. |\(\left|\begin{array}{l}For this game you'll need marshmallow blowguns made from 1-foot <br>

sections of 1-inch diameter pvc pipe (buy big lengths of it at a <br>
hardware store, not the small ones you can buy at carnivals and <br>
festivals), and plenty of s'more-sized marshmallows. Load the <br>
marshmallow into the end of the pipe (the drier the marshmallow, <br>
the better - they'll stick to the pipe if they're soft) and blow. The <br>
trick is to blow on the end the marshmallow is on - let it travel the <br>
length of the tube - we had shots spanning upwards of 30 feet! <br>
Shmallow <br>
Beware: after 2-3 shots they get pretty gross. We did a variety of <br>
target-related games and then a few moments of all-out <br>
marshmallow war. Good times!\end{array}\right|\)

| Silent | Divide into teams of 5 to 7 people. Have the members of one team <br> leave the room while the others think of a situation which can be <br> acted out without words (see below for ideas). Then bring in one <br> person from the team that was sent out of the room. Explain the <br> situation he or she will be acting out. Now bring in the second <br> person from that team. Without saying a word, Person \#1 must act <br> out the assigned plot for Person \#2. Person \#2 may or may not <br> understand the charade, but he or she must subsequently act out <br> the same situation for a third member of the team. Person\#3 <br> performs the charade for Person\#4, and so on. The last person must <br> guess the original story line. Remember, all this is done in complete <br> silence. Even the simplest charade can undergo a thorough <br> metamorphosis after being passed down several times. If the lost <br> person cannot guess the charade, person \#1 should perform it again <br> and let the last person guess once more. Here are some classic <br> French charade situations to spur your creativity. <br> Charade 1: The original pantomime that you do could include the <br> following: pull the elephant into the room on a rope; tie the rope at <br> a stake; dip a rag in a pail and wash the side of the elephant <br> jumping high to get all the way to the top; crawl underneath, wash <br> his belly and legs; go to the front and wash the trunk inside and out <br> and wash the elephant's ears as well; and then, wash under his tail <br> (hold your nose). |
| :--- | :--- |
| Charade 2: You are a high school beauty pageant contestant, |  |
| Chxiously awaiting the announcement of the winner. Suddenly you |  |
| hear your name! You now step forward to receive your crown and |  |
| roses. Then comes your victory walk down the aisle, waving to the |  |
| crowd, you encounter many misfortunes. First, you are allergic to |  |\(\left|\begin{array}{l}the roses, so you begin to sneeze, but you keep on going waving <br>

and sneezing to the crowd. Then, on the way back up the aisle, your <br>
high heel breaks and you finish the walk with one heel missing! <br>
Charade 3: Your are a pregnant mama bird about to give birth. You\end{array}\right|\)

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

|  <br> Plunger Race | Racers sit on skateboards and use plungers as oars in a race. Play <br> fun music in the background. |
| :--- | :--- |
| Ski Lesson | Have 3 kids with ski poles jump back and forth over a pillow in front <br> of them. When the crowd yells "Bump!" on cue from leader, they <br> must sit down on a chair and burst a balloon. Say it's a 5-bump <br> course to be done for time. For the last balloon on the last student <br> use a water balloon. Play fast music to build suspense. An <br> enthusiastic "ski instructor" adds to the fun. |
| Sleeping Bag |  |
| Straight Jacket | Pick 2 volunteers. Place sleeping bag upside down and over their <br> heads. On "Go!," contestants try to get out of the bag. The first one <br> to wiggle completely out wins. The only rule is that they must keep <br> their hands inside their pockets at all times or be disqualified. |
| Sleeping Bag | Have 4 people come up front. Put sleeping bags over 2 of them as <br> they stand on their knees facing each other. They have to wrestle <br> each other to the floor. Next have the next two go, and finally have <br> a championship round. Usually the heaviest person wins so try and <br> pick people that weigh about the same. |
| Wrestling | Choose a number of contestants based on the size of your group, 2 - <br> 6 works best. Give each contestant a King Size Snickers bar and a <br> can or bottle of Mountain Dew. The contestants race to see who can |
| finish their feast first. If you are extra sneaky, add yourself to the |  |
| game and give a guarantee that you will win the competition. The |  |$|$| Sney to the win is to give everyone else a candy bar that is nearly |
| :--- |
| frozen. Yours will be nice and soft at room temperature. Just pretend |
| like it is hard to bite into. |


| Sound Effects | Supplies Needed: blank tape and tape recorder. Instructions: <br> Your group has 15 minutes to record the sounds listed below. The <br> sounds must last at least 10 sec. but not more than 15. All members <br> of the group must contribute. It's up to you whether they go out and <br> get these sounds from the actual sources (like a scavenger hunt), <br> teams go into different rooms and "create" the sounds, or a <br> combination of both. Award prizes (bag of candy or litre of pop) for <br> most sounds recorded and to the group that adds the most creative <br> sound selection not on the list. |
| :--- | :--- |
| Herd of cows <br> Cat in a dog kennel <br> TV Show theme <br> Lovesick Coyotes on a moonlit nigh <br> A worship song <br> Room Full of Babies <br> Traffic |  |
| Spam Carving | Announce, "I need two artistic volunteers!" Give each a can of spam <br> and have them make a creative carving. Have the group applaud to <br> judge which one is the winner. |
| Spam Roulette | For this game you need a can of Spam, a spoon, and fun facts about <br> Spam (Phone \# to call on the can.) Bring 3-6 volunteers upfront. <br> Play fun music. When the music stops, the person must choose a <br> person on his right or left. That person must answer a trivia question <br> about Spam. If they cannot answer, they must take a bite of Spam. <br> (For small groups or upfront, you can also use a Twister "spinner" <br> with the colors representing individuals or teams.) |
| Stocking Race | Sit two or three guys in chairs blindfolded. Give them a paper sack <br> with heavy men's gloves and a pair of stockings in each. They race <br> to be the first to put on the gloves and then the stockings. Becomes <br> hysterical when they can't even feel if they have the stockings in <br> their hand or not. You can use work gloves, hockey gloves, big <br> winter gloves, or lacrosse gloves. |
| Speed Greeting | Seven students, guy then girl then guy, etc. line up with sharp girl at <br> the end. Kids face sideways and turn to next kid passing a random <br> greeting to the next person after they have received their greeting <br> from the person on the other side of them. You can tell them they're <br> being judged on how creative their communication is the faster the <br> game goes. The third time have someone give the last girl a pie <br> behind her back. She pies the guy in front of her when he wheels <br> around to greet her! Play fast music. Have hand towel ready for your <br> pie victim. |


| Spell My Feet | Take five people and have them take off their shoes and socks. Take a marker and write a large letter on the bottom of each of their feet so if they sit facing you and hold their feet in the air, you can read the letters. On the first person put an A and an N (one letter on each foot), on the next an E and a T, then GR, OM, and SP. You will call out different words for them to spell and they have to cross legs, stretch, and situate themselves in a position so that the bottom of their feet spell the word you called. You can do this with two teams of five if you want and see who spells the word first. <br> Use these words: |
| :---: | :---: |
| Sponge | Outdoor or Indoor (need more towels if indoor). Simple but fun, especially on a hot day! You divide your group in rows. In front of each row place a bucket with water and a sponge. At the back place an empty bucket to collect water. When time starts running the person in the front dips the sponge and passes it to the back and the last person squeezes the water into the bucket. The row that manages to collect the most water wins. |
| Spongebob Squarefort | This is a great game for kids. Set two rectangular inflatable pools 610 feet apart from each other with the long sides facing each other. Get a bunch of small cheap yellow sponges and cut them in half or fourths. Fill the pools with water and divide the sponges between each pool. Use a whistle to indicate start and stop times. Divide into two teams and place each team behind their pools (or in them). On the whistle, everyone picks up and throws the sponges into the opposing team's pool. When the whistle blows again, the team with the fewest sponges in their pool wins. Variations: 1. Place a starting line 15-20 feet away from each team's pool. On the whistle, each team runs to their pool, reaches in and starts throwing sponges into the other team's pool. When the whistle blows again, the first whole team back across the line wins (this keeps kids out of the pools when trying to count all of the sponges). 2. Place some of the youth leaders in a smaller pool in between the two pools. The first team to get all of their sponges into the smaller pool wins. 3. Line both teams up and pass wet sponges from one end to the other (or in a smaller group pass it "Hot Potato" style in a circle). |
| Straw Game | Each contestant receives 2 straws \& a cup of water. One straw is put in the cup, the other is not. However both straws are to be inserted in their mouth. Race to see who can suck the water out the fastest. |


| Story, Story, Die | Pick 4 or 5 people to stand in front of the group. The group then <br> decides the title of the story those 4 or 5 are going to tell. One <br> leader is in charge of selecting who is going to talk and will keep <br> changing/selecting a new story teller through out the game. When a <br> new person is pointed at they must pick up the story without stalling <br> or using the words, "and," "or," or "but" and not using the last word <br> spoken. If the new speaker does use any of the "die" words (and, or, <br> but, last word spoken) then they die in the way the group decides. It <br> should be along with the story and the person dying will act it out in <br> front of all. The bigger the acting and more dramatic the funnier the <br> game is. Big Group Variation: Have two teams of 4 or 5 people. <br> The winning team is the group with the last "story teller" standing. |
| :--- | :--- |
| Straw Race | Have 3 or 4 kids put one end of an ordinary drinking straw in their <br> mouths. Have them all start at the same time and try to get their <br> mouth from one end of the straw to the other without using hands, <br> only mouths and tongues. |
| Strength Test | All you need is a flat, ordinary bathroom scale. Each person holds <br> the scale with two hands and squeezes it, pressing as hard as <br> possible to register the highest weight on the scale. Or, you could <br> have two people, one holding the scale and the other pushing, <br> attempt to register their highest weight on the scale. |
| String Tie |  |
| Mystery | Hang two strings from the ceiling in such a way that they dangle <br> approximately 1 ft. from the floor (both strings should be about the <br> same length). The strings should be far enough apart that, while <br> holding the dangling end of one string, the other string hanging <br> down is a foot or so out of reach. Challenge anyone in your group to |
| tie the dangling ends of the strings together with no help from the |  |
| audience. The only thing that can be used in this task is an ordinary |  |
| pair of pliers. How is it done? It's simple. Tie the pliers to the end of |  |
| one of the strings and then swing the string back and forth. Then |  |
| hold the end of the other string, and when the pliers swing close |  |
| enough grab them. Untie the pliers and tie the two strings together. |  |$|$


| Stupid Human |  |
| :--- | :--- |
| Tricks | Announce these ahead of time. Include all the weird things kids can <br> do (roll tongue three times, dislocate body parts, burp the National <br> Anthem). Screen the volunters before they go on stage and help <br> them be great at what they do. Video record optional. |
| Submarine Ride | A volunteer lies flat on his back on a table with a person at each arm <br> and each leg. The legs are the left and right rudders. The arms are <br> torpedoes one and two. A jacket is put over the volunteer's head <br> with one sleeve directly over his nose. This is the periscope. The <br> captain (you) yells "Left rudder!" (Person on left raises leg) "Right <br> rudder!" (Raise right leg) "Torpedo one!" "Torpedo two!" (Raise <br> arms). "Up periscope!" (Sleeve is lifted straight up). "Dive! Dive!" <br> (You pour water down sleeve and into the volunteer's face.) |
| Sugar Salesman | For this game you need two identical bowls with spoons - one filled <br> with salt, the other with sugar, and three students. Send students A <br> and B (both forewarned) and C (unsuspecting) out of the room. <br> Inform A (who already knows this) that he or she is to try to <br> convince C to buy this bowl of sugar. Then let C know that he or she <br> will have a turn as well trying to sell to B. Make A put on a cheesy <br> leisure suit jacket (maybe plaid pants and a white belt). Student A <br> comes in with a bowl of sugar expounding on how great it is. He/she <br> tries to sell C on buying some of the delicious sugar by having <br> him/her taste it, while taking a huge spoonful himself. C will not be <br> too impressed with A's selling ability. Then tell C that he/she can <br> top that performance. Have C try to sell some to B. While C is <br> putting on the outfit, switch the sugar bowl for the salt bowl. |
| Super Soaker | lhe object of the game is to be the first team to fill a small <br> pitcher/cup up with water (too big of a container makes the game <br> drag too long). Water must be squirted into a volunteer's mouth <br> using super soakers and squirt guns, then spit into the pitcher. Have <br> the squirters stand about 12 feet away from spitter (this person gets <br> really soaked - fun to watch). You can vary this game using <br> different numbers of soakers and spitters, e.g., 3 teams with 3 <br> squirters \& 1 spitter per team. |
| Saliva |  |
| Challenge |  |


| Super Soaker |  |
| :--- | :--- |
| vs. the Sphere | Get one of those little toddler games that looks like a ball with <br> shapes cut into the side of it. Have one student sit opposite another. <br> One gets the ball, the other gets a Super Soaker. The object is for <br> the one with the ball to get all of the shapes into the ball before time <br> us up. If they can't do it within time, the other studdent gets to blast <br> them with the Super Soaker. It gets better: tell them to switch. <br> After all, it's only fair! We have a couple adults with much bigger <br> super soakers to help convince the youth that "it's only fair!" |
| Swinging <br> Marshmallow | Bring 2 or 3 pairs of students up front. Pair them up (player A and <br> player B) and give each pair a four foot long piece of string and two <br> marshmallows. At a signal the pairs tie one marshmallow on each <br> end of the string. Player A in each pair holds one marshmallow in <br> his/her mouth while standing facing the front of the room. Player B <br> stands to the side of player A at an arm's length, looking toward <br> player A. Moving only his/her head, player A begins to swing the <br> string back and forth like a pendulum while player B attempts to <br> catch the swinging marshmallow in his mouth. Both players may <br> move only their head, no bending over. The winner is the first pair in <br> which player B catches the marshmallow. |
| Talk or Get <br> Squirted | Give an outgoing student a topic like belly button lint. He/she must <br> talk about it for 1-2 minutes (your call). If he/she stops or repeats <br> him/herself, he/she gets squirted. Choose a funny kids who can <br> really talk. |
| To Tell The |  |
| Truth | Like the old 70's TV game show. Pre-arrange four contestants for <br> this game. Have them share a funny/interesting story that happened <br> to them when they were young that they can say in one sentence. <br> (e.g. My name is Billy and when I was 5, I was walking with my <br> mom and a big guy ran by and grabbed my mom's purse!) If that is <br> the story that sounds the best have all 4 contestants use their real <br> name and say the same story. (e.g. My name is Teresa and when I <br> was 5, I was walking with my mom and a big guy ran by and <br> grabbed my mom's purse!) All contestants will tell the audience the <br> exact same thing as if it is their story-but only one of them is telling <br> the truth. Open up the audience to question individual contestants <br> (like an Oprah show) and three of the contestants will have to lie <br> through their teeth. Then have the audience vote who this really <br> happened to. Then have the real person step forward. |


| Talking Head | Does this game ever get old?? Not as long as 6th graders keep <br> getting promoted to youth group! To set up, use a table that <br> extends in the center, or place two card tables 10-12 inches apart <br> and drape with sheets to the floor. Cut a hole in the sheet for a <br> person's head to come through. Place three buckets upside down on <br> top of the table, one of them over the hole. Have a cream pie hidden <br> and ready to "debut" at the end of the game. Have a guy who will <br> act as the "talking head" position himself under the table with his <br> head sticking up through the sheet and under a bucket. No one <br> should be able to tell that there is anyone under the table. Ask 3 <br> volunteers (preferably girls) to leave the room, and bring them back <br> in one at a time. Explain that they are helping with the (Name of <br> your group) Speed Reading Course and have only two seconds to |
| :--- | :--- |
| read the short printed phrase under Bucket \#1, only four seconds |  |
| for Bucket \#2 and only six seconds for bucket \#3. When they are |  |
| ready, position them with their faces close to the bucket's edge, |  |
| lifting the bucket just long enough for them to see and read the |  |
| phrase. Lower the bucket and have them tell the group what they |  |
| read. Repeat for the second bucket amid much praise and |  |
| encouragement for the fine job they are doing. When they are |  |
| positioned and ready for the third bucket, lift it much higher and |  |
| your talking head should scream to scare the volunteer. The first |  |
| time, your group will scream and react since they were not |  |
| expecting to see a head under the bucket. Repeat the process for |  |
| the second victim, making sure that the group has been cued not to |  |
| give anything away. Cue your third volunteer to pie the guy in the |  |
| face when the bucket is lifted! |  |$|$


| Rollercoaster | they will go up in front of the crowd, one at a time. Each one will sit <br> in a chair. The object is for them to act out a given scenario <br> WITHOUT leaving the chair: |
| :--- | :--- |
|  | 1. Pretend they are on a major roller coaster <br> 2. Pretend they are riding a bull <br> 3. Pretend they are being tortured <br> 4. Pretend they are getting their shoulders rubbed and they like it a <br> lot |
| Whoever does the best job - wins. Meanwhile - the leader is in the <br> other room telling the audience that the four people coming out are <br> going to act out what they do when they are on the toilet. Let them <br> go for about a minute or so and then tell them what they were really <br> doing! |  |
| Toilet Paper <br> Bowling | Indoor or Outdoor game for 2 or more players. <br> Object of The Game: Get your toilet paper to roll over the feather <br> that is sticking out of the ground 12 feet away. (If indoors, simply <br> tape the feather so that it will stand up on a small piece of thin <br> cardboard.) |
| The first player must toss the toilet paper while hanging on to the |  |
| end. The toilet paper will roll and leave a long trail behind. If it hits |  |
| the feather, then this player wins. If it doesn't hit the feather, then |  |
| the player must stand where the toilet paper stopped rolling. The |  |
| next player will roll up the toilet paper and attempt to toss it as close |  |
| as they can to the feather. If it hits the feather, then this player |  |
| wins. If it doesn't hit the feather, then the player must stand where |  |
| the toilet paper stopped rolling. Your players keep taking turns until |  |
| someone finally tosses the toilet paper close enough to hit the |  |
| feather. |  |$|$| Bring 3 willing girls up front. Once there, split the rest of your group |
| :--- |
| into teams. Give each team four rolls of toilet paper. The object of |
| this game is to dress up these volunteers in a full wedding gown |
| including veil, train, bouquet, etc., all using toilet paper. Then have |
| them model their new wedding gowns around up front and give |
| points or awards to the teams with the best outfit. (Also a classic |
| bridal shower game.) Twist: For a funny twist, grab 3 of your |
| biggest, toughest guys and do the same thing (use your own |
| discretion on this one). |


| Toilet Seat Toss | Materials needed: 2 plungers \& 2 toilet seats - one set (2 plungers, 2 seats) for every 2 teams. This game is "Horse Shoes with a Twist". Instead of using actual metal horse shoes and metal stakes, use two plungers as the stakes and two toilet seats as the shoes. Stick the plungers on the ground 20 feet apart (a flat smooth surface is usually best like a gym floor) the handles will stick up in the air. Then toss the toilet seats and try to ring them around the plunger opposite your team. Have a few extra seats around in case they break (the padded ones I found are more durable). Second hand is fine as long as they are clean. I have used this at a western themed event. Play instrumental western music in the background. |
| :---: | :---: |
| Tootsie Roll Sculpture | Split your group into even teams. Give each a bag of tootsie rolls and a pair of latex gloves (available at beauty supply or retail stores) for the "designated sculptor". Instruct your teams to open and chew all the tootsie rolls and spit them onto a paper plate. The designated sculptor then molds the tootsie roll goop into a work of art. Judge by beauty, height... whatever! |
| Trust Circle | Object of the Game: To hold up the person in the middle and keep him safe from falling. One player is chosen to be "it" first. A tight circle of players is formed, alternating physically strong and weak people. The person chosen to be "it" goes into the middle of the circle and crosses his arms across his chest. The "it" stiffens and falls backwards. The players in the circle work together to catch the person and pass him back and forth around the circle. The player in the middle must keep his feet together and near the middle of the circle for this to work well, and players in the circle generally grab the person who is "it" around the arms and shoulders. Each player is encouraged to have a turn. Variations: 1. Players in the circle sit down, placing their feet around the ankles of the person in the middle. Sounds crazy, but it works. 2. "Courage Camille" is a slight variation of this game in which only 3 players are required. Two of the players face each other and lock hands. The third person stiffens and falls backwards into their arms. This should be done several times, with the person falling farther backwards each time (the players locking their hands should lower them each time). Other players can then try. 3. "Courage Camille" can also be played with only one person catching. 4. The person who is "it" wears a blindfold. Comments: The players who are "catchers" should be careful as they pass the person around and catch him. In the "Courage Camille" variation, care should be taken that the two players who are acting as "catchers" are strong enough to hold the heaviest person participating. |


$\left.$| Top Monkey | A silly game - Simon Says meets Paper, Rock, Scissors. <br> STEP \#1: One person is the Top Monkey (they make a motion <br> scratching both armpits like a monkey and encourage the crowd to <br> do the same) and they stand in front of the crowd and explain that <br> they are Top Monkey and that all the animals in the jungle want to <br> be Top Monkey. But, sometimes Top Monkey imitates other animals <br> like the snake (they make a snake motion with their arms and <br> encourage everyone to do the same, ) the raccoon (they cup both <br> hands and look through them and encourage others to do the <br> same, or the bunny (they make two bunny ears with their hands on <br> their head and encourage others to do the same.) <br> STEP \#2: The Top Monkey tells the crowd that the way they <br> become Top Monkey is by beating Top Monkey at his imitations. Top <br> Monkey then instructs and leads the crowd to go into the Top <br> Monkey position while they repeat "Top Monkey" over and over <br> again, until Top Monkey yells, "Not a monkey!" Then everyone <br> chooses an animal to be besides the top monkey signified by the <br> symbol (snake, raccoon or bunny.) If they match the top monkey <br> they get to remain in the game and remain standing. If not they sit <br> down. Once this is explained with two or three trials, the game <br> begins, but, everyone in the crowd turns around for the game so <br> that nobody can cheat off the top monkey. After their animal is <br> chosen, they turn around to find out if they advance to the next <br> round. NOTE: Expect most people to beat the Top Monkey during the <br> trials when they face the Top Monkey. That's good because it gets <br> everybody's confidence up. <br> STEP \#3: Start and continue rounds until one member of the crowd |
| :--- | :--- |
| remains. They become Top Monkey for the next game. |  |
| BONUS sTEP: Even though the last remaining member of the crowd |  |\(\left|\begin{array}{l}is Top Monkey, they "back to back" challenge the old Top Monkey for <br>

the Alpha Monkey position until they beat him or her. Reward the <br>

Top Monkey with a banana or banana flavored Laffy Taffy.\end{array}\right|\)| More of a learning exercise than a game, the object of the game is |
| :--- |
| for a small group to lift a person above everyone's head. One player |
| is chosen to be "it" first. He lies on his back and stiffens himself |
| while everyone else assembles around him. Together everyone lifts |
| him slowly toward the ceiling as he maintains his reclining position. |
| Once he has reached maximum height, the others hold him there for |
| about 30 seconds before slowly lowering him. The Point: Trust | \right\rvert\,


| T-shirt Stuff | Like Long John Stuff, except with a T-shirt. Bring up 2 or 3 guys <br> wearing t-shirts and have them each choose 2 or 3 friends to help <br> them. Hand each group 10-20 balloons and instruct them to blow <br> them up and stuff them in their designated team member's t-shirt. <br> As each group stuffs balloons in their team member's shirt, he will <br> begin to look like the Stay Puff Marshmellow Man. At a given point <br> (when you see that their shirts are almost maxed out), count down <br> from 10, stop the stuffing and have the "stuffers" go sit down. Have <br> the audience vote by applauding who looks the most stuffed. If the <br> game ended there, I would think it's lame. Here's where the fun <br> begins. Now inform each fat boy that it's time to pop the balloons. <br> Offer a prize to the person that can pop all their balloons first <br> (there's a catch!) without taking them out and without using their <br> hands. They have to throw themselves on the floor, body slamming <br> their torso on the ground to pop all the balloons. This is hilarious to <br> watch and the audience will love it. |
| :--- | :--- |
| Tubal Tug | Get 5 small to medium sized inner tubes. One of them serves as the <br> middle ring. Tie 4 ropes (ropes should be 8 to 10 ft. in length) to this <br> middle tube (you have to have your tubes tied for this game!) Tie <br> the other ends of the ropes to the other 4 tubes - one rope to each |
| tube. Next you will need 4 cones and 4 tennis balls. Lay out the |  |
| inner tube contraption, putting the center ring at the center (duh...) |  |
| and the other 4 stretched out to the noon, 3, 6 and 9 oclock |  |
| positions. Then place the cones with the tennis balls on top about 10 |  |
| feet out from the inner tubes. People then get in the inner tubes and |  |
| on "Go!", they attempt to become the 1st person to get the tennis |  |
| ball off their respective cones (thus a four way tug-o-war). Since |  |
| they are essentially pulling against 3 other people, from different |  |
| directions, it's not always the biggest/strongest that wins. |  |$|$| Caution: Don't do this game on cement/asphalt because someone |
| :--- |
| always slips or falls down and then gets drug across the ground by |
| the other players. |

## TubeMania

Outdoor \& Big room. Have a TUBEMANIA night playing the following tube games!

TUBAL BACON: (steal the bacon with innertubes): - This is a physically exhausting game that can be lots of fun, but might be best if played boys against boys and/or girls against girls. Mark a large square in the field and place a stack of seven to ten inner tubes in the center of the square. Divide the group into four equal teams, each one lining up on their side of the square. Number the players on each team from one to however many players are on each team. The object of the game is to get as many inner tubes as possible across your team's line. Call out several numbers. The players with those numbers run to the center and start dragging the inner tubes to their lines. There may be several players tugging on the same tube. Each tube successfully pulled across a team's line is a score (one point) for that team. Once the kids get the hang of it, add a soccer ball to the game. Each team gets a point deducted from their score if the ball is kicked over their line. Team members along the team line act as goalies. Once the ball touches the ground in their territory the point is scored against them. To further complicate the game, add a cage ball, or earth ball (four to eight feet in diameter). The team that gets this ball across their own line gets three additional points.

CRISS, CROSS, CRASH: Good name for this game. Be very carefulif you don't use good safety precautions this could result in injuries. Divide your crowd into two teams, each team in two groups for a relay. Line the teams up in four corners of the playing field, each team diagonal with it's partner team. Give each group 2 or 3 tubes (depending on size). The first team members must step into the tubes, pick them up (so they look like a Michelin Man) and run diagonal to their partner team. Of course their partner team and two apposing teams are running through the same intersection so look out! First team to switch all players across the diagonal one at a time is the winner.

JUMP THROUGH: This is a simple relay where you give each team one tube and they race to see who can get their entire team through their tube first.

MICHELIN MAN BUMPER TUBE: This is basically Sumo Wrestling for poor people. Two players battle each other, each holding a tube like a belt or belly. Draw or rope off a small circle that they try to bump each other out of.


| Twinkie Launch | Borrow or purchase a clay pigeon thrower. This was not the kind you hold in your hand, it was the kind that mounts on a base and fires the clay pigeon with a giant spring and a catapult arm. Without telling them why, I told all participants of the overnighter to bring one wrapped Little Debbie or Hostess product. Later in the evening when the kids needed a snack, I had them all stand in a group at the other end of the gym (our church meets in a gymnasium) and I fired Litte Debbies through the air with the clay pigeon thrower. IT WAS AWESOME!! As I experimented with it, I was able to fire three or four at once at a distance of 50 feet and a height of about 13 feet. I also fired some bananas which went the entire length of the gym and splattered on the back wall. (oops!-major clean up involved!) <br> WARNING: This type of clay pigeon thrower uses EXTREME spring tension. If a teen were to play around with it they could literally lose a limb if the catapult arm hit them. Cover the thrower until you use it, then remove it from the field/auditorium as soon as you're was done so no one messes with it. |
| :---: | :---: |
| Twinkie Stuff | Two people, one at a time or simultaneously, eat as many twinkies as possible in two minutes or less. |
| Twirling Long Jump | Bring 3 volunteers to come forward and try this. Give each a stick about 24 inches long. Tell them to hold it straight out at arm's length with both hands so that they can watch it while turning around 20 times. They then must drop their stick and jump over it. Whoever jumps the farthest is the winner. Of course, most kids get so dizzy they can't even see the stick when they drop it, let alone jump over it. Funny to watch. Have the rest of the group count as the person turns around. |
| Ugliest Thing in the World | You need one large blanket and 3 informed guys. Announce that you have discovered the ugliest thing in the world, and he is so ugly that it is hard to look at him, in fact it's downright unbearable. Only another real ugly person can stand the sight of him. At this point, bring in a guy underneath a huge blanket rigged in such a way that there is an opening around his face, but not exposed to the room. Ask a couple of guys to take a look at him and let us know what he looks like (of course these two guys have been clued in). Each takes a hesitant look at the ugly thing and each reacts very violently, screaming running out of the room clutching at his eyes. Finally pick a cute (and secure) girl or secure female leader and ask her to take a look. She will probably be a little reluctant about taking a look at him. When she does, the guy underneath runs away screaming. |
| Twister | Buy the board game twister and play three guys, then three girls. See which gender can stay on for the most turns. Also play classes against each other. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Vacuum |  |
| :--- | :--- |
| Cleaner |  |
| Bowling | To understand this game you may need to know the history. The <br> other night, my leadership team and I were setting up for our <br> outreach event. One leader (who had just returned from the Florida <br> Gatornationals Speedway) was vacuuming the floor when an idea hit <br> him. He began to do vacuum cleaner drags. Then he "trained" the <br> vacuum cleaner to come to him. (He did this by walking it across the <br> room and pointing it back to where he plugged it in and "called" it to <br> him.) OK, so he wasn't working that hard. Well, anyway, then it <br> struck him to set up targets and try to bowl them over with the <br> vacuum cleaner. And then it was birthed: Vacuum Cleaner Bowling. <br> It's pretty fun. We run competitions across the floor about 40 feet. <br> Whoever knocks over the most pins in two runs wins a prize. Most <br> bowling centers will loan you used pins for this, saving you the <br> investment of buying the ten pins necessary. (And you might want <br> to use old vacuum cleaners that are no longer needed.) |
| Velcro Head | On 3 people put stockings over their heads and Velcro or carpet tape <br> over that. Leave room for breathing. Put cotton balls on floor and <br> have students roll around trying to get as many cotton balls stuck to <br> their head as possible. |
| Walkman Sing | Poor man's Kareoki. Select a good song (if possible have lyric typed <br> out) Have a student come up, put on the walkman and do his best to <br> sing along. Have the volume on the walkman loud so your singer <br> can't hear him or her self for best results. |
| Water Balloon | Get two sets of thermal underwear and a bunch of water balloons. <br> Get two volunteers and assign them a team of 2-4 people, whose <br> job is to stuff water balloons in the long johns. When the designated <br> time is up you count the balloons and the one with the most balloons <br> wins. The winner and his stuffers get to throw all the balloons at the <br> loser. |
| Stuff | On "Go!" have two kids drink two glasses of water trying not to spill <br> much. The first one to down all the water is the winner. The next <br> week, have someone take on the champion of last week. If hyped <br> properly you will have kids begging to be the challenger each night. <br> I started out with 2 smaller girls and am working my way up to the <br> bigger kids. Also something that could be added is a cheap plastic <br> medal to be passed down to the winner each week. This game can <br> go on for a whole semester! |
| Water | Three people weigh themselves, then drink as much as possible in 5 <br> minutes. The winner is the person who gained the most weight. |
| Challenge |  |


| Weiner Wars | Wiener War I: Those little Vienna weinies are great for this! Give the kids toothpicks and a can of Vienna sausages and see who can make the best wiener creation. <br> Wiener War 2: See who can spit one of the little weinies out of their mouth the farthest. |
| :---: | :---: |
| Wheel O' Doom (aka Wheel of Misfortune) | The Wheel O'Doom is a wheel you can make out of a couple of $2 \times 4 \mathrm{~s}$ on a stand with a round piece of wood spinning on a loose bolt at the top of the $2 \times 4$ 's. Basically a home-made wheel of fortune with enough room on the circle to put about 8 "pie pieces" with different descriptions of activities written on them. Spin the wheel and a little pointer should point to a given pie piece when the wheel stops spinning. "It's time for the Wheel O'Doom - Who wants to be the first to give it a try? Alright, step right up and what you land on is what you do!" We'd bring a contestant up, spin the wheel, and they'd do that activity. Sometimes they got to choose someone to do it with them. Great fun and a great way to make students really earn prizes! <br> Choices were: <br> Baby Bottle Suck <br> Raw Egg <br> Baby Food <br> Coke Chug <br> Spam for Snow Trip <br> Hot Pepper <br> Cracker Whistle <br> Fast Food With Staff <br> Young Life variation: Run this like a game show with a wheel that has things like "pie in the face" and some possible good things like " $\$ 25$ Off Camp Registration." Contestants get whatever the wheel land on. Play cheesy game show music. Have the prizes planned out. Have host wear plaid blazer, if possible. |
| Wheelbarrow Eating Race | Get 2 or 3 couples. Set out 3 lines of food items beginning with small stuff (M\&M pile) and get larger (Jello or a plate with Spam). The girls wheelbarrow the guys down the row as the guys eat the items. Play music in the background and have towels to clean up with. For fun, have a girl wheelbarrow in a guy in total crash uniform gear and have him crash and burn into crowd. You, being the helpful leader, decide to teach them how to do it ("Name of Your Youth Ministry") style. |
| Whipped Cream Pie Search | Have a whipped cream pie in front of three students up front. Tell them that there are 5 M\&M's in each pie. The first ones to find all five using only their face will win. But only put 4 M\&M's in each pie. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Who wants to <br> be a <br> Chocolataire? | Same as Who Wants to be a Millionaire, but with different size <br> Chocolate for prizes. |
| :--- | :--- |
| Will it Float? | Inspired by David Letterman. For this game you will need a video <br> camera, a digital camera, and a number of items which you will <br> launch into a lake or pool. Take a photo of the object, a watermelon <br> for example, then video tape someone dropping it into the lake or <br> pool. Choose 4 contestants; show them the picture of each item, <br> one at a time. Have the students guess whether or not the item will <br> float. Then show the footage of you throwing the item into the lake. <br> Who ever guesses the most right wins. If you do use the lake, if the <br> item is not biodegradable then tie fishing line on it to retrieve it. The <br> more random the item, the better. |
| Worm Race | Items needed: sleeping bags Bring 2-3 people up front - if you <br> have a big group (over 75), use a video feed, if possible. If you have <br> a smaller group, make space in the middle or one side of the room <br> and have them come there. Each player must go headfirst into a <br> sleeping bag and crawl like a worm to the other side of the room. <br> The winner is the first to cross the finish line. This can be run as a <br> relay, as well. |


| Who Wants to Be a Bible Millionaire? | This game is a near clone of the T.V. show "Who Wants to be a Millionare?" with a few changes... All contestants know 1 or 2 weeks in advance what portion of the Bible the questions will come from. (We generally give 2 weeks' notice and often cover an entire book, such as one of the Gospels.) The Grand Prize is $\$ 50$ (You may decide upon less, but I've found the lure of $\$ 50$ to be a big motivator. You may elect to charge a small fee from contestants and observers.) The prize ladder for correctly answered questions is as follows: <br> Question \#1 = \$1 <br> Question \#2 = \$2 <br> Question \#3 = \$3 <br> Question \#4 = \$4 <br> Question \#5 = \$5 (first milestone) <br> Question \#6 = 10 <br> Question \#7 = 12 <br> Question \#8 = 14 <br> Question \#9 = 16 (second milestone) <br> Question \#10= 20 <br> Question \#11 = 25 <br> Question \#12= 30 <br> Question \#13= 35 <br> Question \#14= 40 <br> Question \#15= 50 <br> Obviously the easier questions come at the beginning and gradually become more difficult toward the end. Students know that one has a very limited chance of winning the Grand Prize without having carefully read the entire material at least once or twice. (Yet the questions should't be so hard that they're nearly impossible to answer.) Lifelines are the same except for one. Instead of the "Call a Friend" lifeline, we substituted a "Check the Bible" lifeline, where a student has thirty seconds to look for an answer in the Bible. "Fastest Finger" questions may be anything you want, but should be easy enough for anyone to answer. Sheets of paper and pens may be handed to each potential contestant and then the Fastest Finger question is read audibly. The first student to raise his/her sheet of paper (and who has the correct answers) gets to compete for the Grand Prize. Some students may not do Fastest Finger well. Another option may be to ask the question and have students fold their sheets and hand them in. Then the host draws one sheet at random. To involve more people, you may invite other students not answering questions to be "guest hosts" to read the questions to contestants. We put all the questions on MS PowerPoint, dimmed the lights and showed the questions on a large screen. |
| :---: | :---: |

## Big Room Games

| Air Soccer | Two very wide goals are placed in the room- one for each team (you can <br> just use a designated wall for a goal). An inflated balloon is used for the <br> ball and fans are made of cardboard or plastic with a handle (you can use <br> strips of wood and use staples to hold the two together). The game is <br> played by fanning the balloon into the other team goal (which can be <br> difficult). The first team to get a goal wins. |
| :--- | :--- |
| Ameba Race | Outdoor or Big room. Tie several crowds of people together with a rope <br> around their perimeter and have them race each other's group as a large <br> "Ameba." |
| American | Line everyone up on one side of the room, and have about 2 or 3 kids <br> and leaders in the middle of the room. The object is for everyone to run <br> from one side of the room to the other, and the people in the middle <br> have to pick up whoever they can and say "American eagle 1-2-3!" <br> before they SLOWLY LOWER them back to the ground. When the person <br> is picked up they join the middle and it keeps going until there is 1 <br> person left running. *Be careful as some kids can get hurt if you don't <br> keep the middle under control (i.e. don't drop the kids on the ground). <br> Also, make sure participants lift each other from the waist instead of <br> underarms to avoid inappropriate contact. |
| Basketball <br> Chinese Fire <br> Drill | Great to play on a full-size basketball court outside or in a church with a <br> gym (multi-purpose facility) which has two baskets. Divide the group <br> into a number of teams that is one more than the number of baskets you <br> have. The extra team gets a basketball. Each of the other teams is <br> assigned a basket to defend. When the game starts, following basic <br> basketball rules, the team with the ball attacks one of the defended <br> baskets. If the attacking team scores a basket they take the ball with <br> them and attack the next basket located counterclockwise in the gym. If <br> the defending team gains possession of the ball before the attacking <br> team scores, the defending team becomes the attacking team and moves <br> to the next defended basket. The team that just lost the ball stays at <br> that basket and defends it from the next attack. Repeat this pattern <br> until time expires. For extra mayhem, pick teams so there are initially <br> two extra teams so that there are always two baskets being attacked. Be <br> sure your good basketball players are spread among the teams. |
| Blob Tag | Outdoor or Indoor. This game is a normal game of tag with an added <br> twist. When "it" tags someone, they person becomes part of "it." Then <br> the two of them must run hand in hand and catch their next victim who <br> will join them. Last one caught by the "Blob" is the winner! |


| Basketball |  |
| :--- | :--- |
| GIGANTE | Get 2 carpet role tubes (12 foot card board tubes) you can get them <br> from any carpet co. You also need a big cage ball (earth ball or Omnikin <br> ball-72"). *If you don't have one, here are some sites that sell them. I <br> haven't used these companies before so purchase at your own risk. For <br> Shape Up Shop.com Click Here. Once on this site go to the bottom of the <br> screen and select "Kids and Games" and then choose "Giant Cage Balls." <br> This is simple: you hang the tubes from the gym ceiling with some rope <br> and the kids must get the ball through the goal (over the tube and <br> between the ropes). <br> We play this game in our gym with up to 175 kids. |
| Bible |  |
| Smugglers | This game works well if 99\% of your kids are regular attenders or <br> student leaders. If not, don't use this game. If you have any visitors <br> who are new to church, this game might make them feel out of place. <br> Bible Smugglers works best outdoors, like at a camp. However, it can <br> also work in a large facility. Materials: plastic spoons (they represent <br> Bibles), one flashlight. Have two leaders be "missionaries." They hide <br> somewhere with the flashlight turned on, holding it straight up. Each kid <br> gets a "Bible" and they have to bring it to the missionaries. The <br> Catch: They are in a foreign country and there are border guards <br> everywhere (these are the other youth staff). If a kid gets caught by a <br> border guard, they have to do what the guard says. The guard can be <br> from any country (it's fun to have crazy accents), and basically their job <br> is to get the kids to tell them the gospel message. The guards should |
| ask questions like, "What are you doing?", "What is a Bible?" "What is |  |
| the Bible about?" "Who is this Jesus?" "What happens if I believe in |  |
| Jesus?", "What is Heaven?" etc. (You can throw in things like, "In my |  |
| country we believe in a million gods.."). The kids get sent to jail if they |  |
| answer a question wrong or if they lie (such as if you ask them what they |  |
| are doing and they say, "just going for a midnight stroll"). If they explain |  |
| the message well then they can go on to find the missionaries. Once |  |
| they find the missionaries, they can come back to the start (which is |  |
| where the jail is located) and get more Bibles to deliver to the |  |
| missionaries. When in jail, the kids have to convince the guard to let |  |
| them out of jail by the same methods as getting by a border guard. The |  |
| Point: gets kids to solidify what they've learned concerning the salvation |  |
| message. |  |

## Big Balloon

 BopGo to your local art or party supply store and buy the biggest balloons they carry. (16" are cool, 3' are better). Divide the crowd in two. Have numerous staff throw the balloons in the crowd and have the crowd try to hit the balloons to the other side of the crowd. A fun twist to the game is, when done, tell the kids to pop the balloons and have \#'s in a few of the balloons. Bring the kids with the \#'s up front to use in an upfront game or to give a prize to.

| Big Squeeze, |  |
| :--- | :--- |
| The | Easy game for a big group (minimum 20). Quickly divide into 2-4 teams <br> (more people, more teams) and announce that each team will be racing <br> to squeeze into the shape of the item mentioned. For example: if the <br> leaders yell out the word "football" the teams must squeeze into the <br> shape of a football as would be seen from above. Keep score- first team <br> to 10 wins. Like Body Parts, play fun music in the background as people <br> regroup. As soon as you pause the song, yell out the shape and wath <br> them scramble to group up. Good Squeeze Shapes (Squeeze into the <br> shape of...) |
| California <br> A dog <br> A pair of sunglasses <br> A baseball bat <br> A shark <br> A map of the U.S.A. (your youth group leader) |  |
| Blindfold | Blindfold half of your staff and give them each a dodgeball. Have them <br> Marco Polo <br> stand in the middle of the play area. Assign a second staff member to <br> each blindfolded staff to be a ball fetcher. The blindfolded staff call out <br> "Marco in which every kid has to respond "Polo!" The blindfolded staff <br> try to throw the ball at the kids. If they hit one the assistant staff remove <br> them to a designated area and then fetch the ball. Last kid remaining is <br> the winner. Rules: If a student doesn't respond "Polo" he or she is <br> automatically out. If a student touches or is hit by a ball he or she is <br> out. |
| British |  |
| Bulldog |  | | Outdoor or Big room game good to release a lot of energy. Divide into |
| :--- |
| two teams and have them each get to one side of the room, divided by a |
| line down the middle. The object of this game is for teams to try to |
| convert members of the opposite team to their own team. How? Easy. A |
| team member runs to the opposite team's side and tries to lift an |
| opposite team member into the air. While lifting the opposite team |
| member you must yell "British Bulldog!" If done successfully you both |
| have "free walk" back to the lifter's original side, who just gained a new |
| team member. While on the opposite teams side, you, of course can be |
| lifted as well and converted to that teamemif not on a free walk back). |
| Winning team is the one that gets everyone. Note: Be careful that |
| participants don't drop each other on the ground after lifting. Also, have |
| participants lift each other from the waist instead of underarms to avoid |
| inappropriate contact. |


| Busted | In warm weather, this is a great pool game. Ahead of time, acquire <br> some ping pong balls (one ball per balloon and one word for each team - <br> this will make sense as you read). Write a letter on each ball, so that <br> certain balls spell out a word. Use common long words like baseball or <br> dinosaur. You may assign the same word for all teams or different <br> words; it's up to you. Also beforehand, blow up an equal number of <br> balloons for each team, the more, the better the game. Take the balls <br> and put them into some of the balloons (remember, one ball per balloon <br> and one word for each team) as you are blowing them up. Put all of the <br> balloons in the middle and mix them up. Divide group into equally <br> numbered teams. You can play this with 2 or 200 teams. For each team <br> you will need to assign them a color that you can find balloons to match. <br> Scatter the teams so that each team is an equal distance away from the <br> balloons. Have the teams line up. The game kind of works like a relay in <br> that once you say go, the teams will send one player to the middle to <br> retrieve one of their balloons, when they return, another player from the <br> team may go, etc. As the team gets balloons, they will pop them to find <br> a ping pong ball (or perhaps no ping pong ball). The team that correctly <br> spells out the word first wins. |
| :--- | :--- |
| By The Seat | Excellent indoor game for large groups in a large room, especially during <br> rainy weather. Divide the group into two teams. Set up a volleyball net <br> (or a rope across the room if you don't have a net) so the top of the net <br> is approximately 5 feet above the floor (shorter than the norm). Each <br> player is instructed to sit down on his team's side of the net so that his <br> or her legs are crossed in front of them. Because of limited mobility of <br> each player a larger number of participants is suggested (20-25 per <br> team). Use a beach ball, serve from the center of the group and don't <br> worry how many hits per side. Other than that. . . normal volleyball! |
| of Your |  |
| Pants |  |
| Volleyball |  |$|$


| Candy Hunt | This game works as a crowd breaker for large groups. Gather a few distinctly different types of candy and tape them under the chairs of your audience before the meeting. Keep in mind when deciding how many types of candy you use that you will want the teams to be as evenly numbered as possible. Have your MC explain the activity as follows: <br> 1. Groups must look underneath their seat, grab the candy bar (or individually wrapped small candy), and then find the other people in the room with that candy bar. <br> 2. Once all team members have found their respective group, they must eat their candy and present their wrappers to one person on the team who will bring them all to the MC. <br> This gets the crowd up and interacting and provides a boost of energy to your meeting. It is also a good idea to have some high energy back ground music. |
| :---: | :---: |
| Capture the Flag with Spies | Outdoor or Big room. Same as normal Capture the Flag, except each team has a spy for the other team. Select teams with a stack of playing cards, all the blacks go on one side, red on the other. Pre-arrange the deck for the number of players. For example, if you have 20 players, make sure there are 10 black cards and 10 red. Pre-assign a "spy card", and include one of each color. We used the \#7. Red \#7 started with the red team, but was a really "spy" for the black team (and vice versa). During game play the spy has ONE chance to grab the flag and run it over to the other side. If he is caught, he is no longer a spy and must return to his PROPER side once freed from jail. Observe how the teams interact when they OFFER to be a flag guard...usually the boring job. To make things more interesting, we made the playing field smaller than what we're used to and placed two flags on each side (one was pre-set, the other flag was placed by the team). Only one flag has to be taken across the center line to win the game. |
| Car Lot | This game is played like "Sharks and Minnows." Choose a 'used car dealer' or two (put a pair of plaid pants on them for fun) and have them pick 3 different car names (ie: Honda Civic, Chevy Cavalier, and a 82 VW diesel Jetta - my personal favorite.) Each runner picks one of these 3 cars, and becomes that car. The dealer yells out a car. Each car by that name sprints across the room. When you are tagged, sit. Now you may tag future cars. The dealer may yell "Car lot!", so everyone must run at the same time. <br> Object: Be the last car running, and become the new dealer. |

\(\left.$$
\begin{array}{|l|l|}\hline \text { Cat Tails } & \begin{array}{l}\text { You will need some strips of cloth (approx. 2-3 ft. of fabric, cloth, plastic, } \\
\text { cord, etc...) for everyone who plays. The game is simple. Have everyone } \\
\text { tuck the strips into the back of their pants or shorts so that approx. 2 } \\
\text { feet of excess strip is left hanging. (Note: this works great with young } \\
\text { children as well.) The object of the game is to pull all the other players } \\
\text { tails off. The last one standing with their tail is the winner. Have } \\
\text { everyone run with their hands on their head - except when grabbing a } \\
\text { tail. This prevents people from blocking and makes them look pretty } \\
\text { funny. }\end{array} \\
\hline \text { Catch Me If } & \begin{array}{l}\text { This game needs 2 teams - min. 4 and max. about 7. You need a wide } \\
\text { hall or space and a row of seats down the middle. The chairs must be } \\
\text { evenly spread out and face two sides of the hall alternating direction (the } \\
\text { fou Can! } \\
\text { first faces the right, the next faces left, and so on). The amount of chairs } \\
\text { used will be determined by the amount of players you have. One team } \\
\text { will sit on the chairs with one less chair than number of team members. } \\
\text { The other team will be on the side waiting. The game starts with the } \\
\text { team on the side sending someone onto the floor. The person on the } \\
\text { sitting team (who doesn't have a chair) has to try and catch that person. } \\
\text { However they are not allowed to cross the line of chairs. The person who } \\
\text { is to be caught can go anywhere, so if they cross the line then the person } \\
\text { that was chasing must then tap someone from their team who is facing } \\
\text { the side of the hall the person who is running has fled too. If the person } \\
\text { jumps back across the line of chairs then that person must tap someone } \\
\text { facing the other way. Once the person has been caught then the next } \\
\text { person jumps in and continues until all have been caught. Whichever } \\
\text { team lasts the longest is the winner. }\end{array} \\
\hline \begin{array}{l}\text { Big room \& Outdoor game; good for picnics or big gatherings. No winner }\end{array}
$$ <br>
or loser. <br>
Number of players: 10-30 kids <br>
Playing Site: Large open area <br>
Items needed: A large scarf or handkerchief <br>
Time: 15-45 minutes <br>
Object of the game: The first person in the line tries to catch the last <br>
person in line. All the players line up and put their hands on the waist of <br>
the person in front of them. The last person in line tucks one end of the <br>
scarf in his back pocket, belt, or waistband. The first person in lines tries <br>
to grab the scarf. When the "head" gets the "tail, he dons the scarf and <br>

becomes the new tail. The person second in line becomes the head.\end{array}\right\}\)| Variation: Form two or more teams, each being a "dragon" trying to |
| :--- |
| catch the others tail. |


| Chariot Race | Big room or Outdoor game. If you have a large group (say, 200 people), <br> just select a few groups of 4 kids to do this chariot race in front of <br> everyone else. If you have a small group, you might want to let everyone <br> do it. For example, if you only have 15 kids, use 3 teams of 5. Each <br> group gets a large blanket. Each team lines up at the starting line. Two <br> of the youth on each team are holding onto front corners of the blanket. <br> One youth is sitting on the other end of the blanket, soon to be hanging <br> on for dear life. At the signal, the teams race around a designated course <br> (a large oval works well), the 2 youth in front acting as horses and the <br> blanket acting as a chariot. The race consists of three laps. At the end of <br> each lap, the youth rotate, so one of the people riding now pulls, and one <br> of the pullers now rides. 3 laps allows each person to ride once and pull <br> twice. If a rider is thrown from his chariot, the team must stop until the <br> rider is firmly reseated. Can be played inside on carpet and outside on <br> the grass. <br> Variation: Chariot Basketball Relay Line up all the students in 2 <br> teams. On each team pair students up to run the relay. On "Go" the first |
| :--- | :--- |
| two pairs race toward the basket. One student pulls the other student on |  |
| a blanket. The rider has one shot to make a basket. The pairs switch |  |
| places and race back to the start of the line and tag the next pair on |  |
| their team. The team with the most baskets at the end of the time limit |  |
| wins. |  |

Chariot Race - Australian Style

Big room or Outdoor game. Divide your group into teams of 3. Arrange your playing area with a chair or marker at either end of your room or field. Teams must link arms, side by side. The object of the game is to race around the markers in a circle - all teams in the one direction. If a team is passed by a team behind them then they are out. If any member of the teams' arms becomes unlinked, that team is out. The team or teams (depending on time) still in at the end of your allotted time are the winners!
Outdoor or Indoor. For this game you need one container of Cool Whip per team, different colors of food dye, and a few Super Soakers. Not long before you want to run the game, mix the food coloring with the Cool Whip making each container of Cool Whip a distinct color. (Use only real Cool Whip; Imitations don't stick.) Also, keep it very cold - the Cool Whip will begin to melt and not stick if it is out of the fridge too long. If you have a small group, just divide into equal sized teams. If you have a large group, bring up several teams of people. This is a two-part game. For part 1, each group paints one member of the group in Cool Whip. You can judge who looks best if you want. Part 2 is when the team rinses the Cool Whip off with the water gun. The best rinsed team wins. If indoors, use tarps. Offer a prize to the winning team.
NOTE: The food color could ruin clothes. You may want to have old clothes handy for changing into before the game gets started.

| Communist | This game is PERFECT for that All Night Activity. <br> The Point: It also is a great set up for a discussion starter. <br> Set Up: Explain to the kids about communism and persecution in <br> restricted nations, how Christians are not allowed to gather publicly. If <br> they are found gathering, they are put in prison. <br> Game Prep: In the building that you are going to use, shut all the doors <br> to rooms. Lock rooms that youth are not allowed in, and unlock rooms <br> that they are allowed. <br> The Game: Turn on and hide a flashlight (which represents the church) <br> in a room in your building - making sure the light is hidden so it can't be <br> seen without REALY looking for it. Your Youth's job is to find the <br> flashlight. Once they do, they are not to touch the flashlight, but they are <br> to hide in that room, so no one knows they are there. Once a group of <br> about 10 find the church the game is over (depending on the size of your <br> group). <br> The Catch: Have your leaders be the communists. Their job is to catch <br> the kids and take them outside the building. The communists are only <br> allowed in the hallways, they cannot go inside of rooms. If they tag or <br> grab a youth, the youth must surrender and be escorted out. Once the <br> youth are outside, their job is to find a way back in. Which you have <br> made difficult since you or another leader are constantly locking and <br> unlocking doors, leaving one door unlocked at all times. Best played at <br> night, with lights off. |
| :--- | :--- |
| Criss Cross | Divide into 4 teams. Send each team into a corner. The object of the <br> game is to see which team can get to the opposite (diagonal) corner the <br> fastest using the designated method that the leader calls out (eg. if the <br> lader calls out "hopping," the teams must hop to the opposite corner). <br> This will create quite a "bottleneck" or "traffic jam" in the middle each <br> time. Keep score of which team wins each crossing. First team to 5 wins. |
| Good Crossing Methods: <br> Hopping <br> Backwards Walk <br> Wheel barrel (one person holding a partner's legs while they walk <br> Skipping |  |
| Crawling |  |


| Dodgeball | Divide into 2 teams, each choosing a "doctor", or 2 for larger groups <br> (their identity being secret). Just like regular Dodge-ball, use a bunch of <br> balls that are soft and throw them at each other. When someone is hit, <br> they must sit. Here's where the doctor, just one of the players to the <br> (formerly <br> Doctor <br> other team, may touch the injured and bring them back into play. Hint: <br> the players shouldn't just pop up when touched- this will give away the <br> doctor. Also, we recommend a decoy touching kids as well. When the <br> doctor is hit, the team's only hope is their skill. The object: Eliminating <br> the opposing team, including their doctor. |
| :--- | :--- |
| Dodgeball | Have the entire group make a circle. Pick four to five people for each <br> team. The first team goes into the center of the circle and forms a line by <br> attaching their hands to the waist of the person in front of them. The <br> people who make up the circle throw the ball at the "dragon", trying to <br> hit the last person below the waist. Once hit, the last person returns to <br> the outside circle and players continue to hit the new person at the end <br> of the dragon until there is only one person left and they too are hit. A <br> new team then goes into the middle. Time each team to see which one <br> can last the longest. |
| Here are several games you can play with an earthball or you could have <br> an earthball theme night and play them all. *Where to find an "Earth <br> Ball." Earthball- sometimes people call these "CAGE BALLS." I bought <br> ours ages ago from a place called GO FOR SPORTS: (800) 533-0446. <br> You have to ask for a 72" cage ball. Here's some places I found on the |  |
| web that have them as well- again, look for the 72" cage ball, with the |  |
| cover- sometimes covers are sold separately (I've never purchased from |  |
| these places- purchase at your own risk). For Shape Up Shop.com Click |  |
| Here. Once on this site go to the bottom of the screen and select "Kids |  |
| and Games" and then choose "Giant Cage Balls." |  |
| Earth B-ball: staff hold earth ball in air until start- 2 staff refs!!! - |  |
| students try to push/hit earth ball to back board or rim. Send kids to |  |
| "penalty bleachers" for 60 seconds if they grab the earth ball or kick. |  |$\left|\begin{array}{l}\text { Earth Crab Soccer: same thing but in crab position and with a staff }\end{array}\right|$| person on each sideline, knocking the ball back into play. Send kids to |
| :--- |
| "penalty bleachers" for 60 seconds if they stand up or sit up at all! |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Egg Tic Tac | Outdoor or Indoor. Grab 9 staff or students prepared to get messy. Have <br> the people get into a tic-tac-toe formation with plastic bags covering <br> them as much as possible. (Use a tarp if indoors.) <br> * Break students into 2 teams (one team Xs and one team Os). <br> * Find a place where you can elevate the students way above the 9 <br> volunteers (rooftops[careful],balconies, etc.) <br> * Have the teams take turns trying to hit one of the 9 with an egg and <br> mark that square accordingly. If the student misses, they miss their <br> opportunity to claim a square. <br> * First team to get 3 in a row, wins!! |
| :--- | :--- |
| Elbow Tag | Divide everyone into partners and have them stand together arm-in-arm <br> (elbows locked together) in your play area. Divide one set of partners <br> and make one player "it" and the other player the snipe (the victim, the <br> damsel, whatever!) The snipe runs when you say, "GO!" while "it" tries <br> to tag him or her. The snipe can lock arms with anyone, and that <br> person's partner must disconnect and is now the snipe. They in turn can <br> lock arms with another player sending yet another snipe out. When the <br> snipe is finally caught, "it" and the snipe become partners and the last <br> set of partners touched become "it" and the snipe. |
| Outdoor or Indoor. Great time filler involving everyone and it's simple. All <br> you need is a basketball court and a ball. Have everyone (up to 50 |  |
| people) on the basketball court at once. Play normal basketball but with |  |\(\left|\begin{array}{l}Estrogen <br>

the following rules: 1. Only girls can shoot or score 2. No limit to how <br>

many people on the court\end{array}\right|\)| Hoop |
| :--- |
| (Basketball |

Extinction/ Survival

Outdoor or Big room. Using a natural disaster theme, kids try to "survive" game without getting caught 3 times, while trying to get to different stations to receive special "stamps". Each station represents a safe zone from the disasters and cannot be penetrated by the "extinction" elements.
Boundaries: An entire campground setting is best used in this game, as the more space used the better for the overall atmosphere of the game. Five stations are set-up in spread out locations around the entire campground and signs are placed in the area to identify what the station is (i.e. Bomb shelter, famine relief, hospital, etc...).
Game Starts: Game begins when the "variables" are sent out into the field to await the survivors. Each person is given a card with 5 stations on it. Each player must find and go to each of the 5 stations and get the station attendant to stamp the player card. Once at the station, the survivors are safe from the variables, but can only remain at the station for 2 minutes max. The object is to safely reach the stations without getting caught by a variable person 3 times.
Variables: A variable is a group of pre-selected campers or counselors who represent life-threatening disasters (i.e. tornadoes, fire, pollution, nuclear war, etc...), by wearing a hat which has the disaster taped to it. Each "variable/disaster" is given a marker and if they catch a "survivor", put an X on the back of their card. Once a "survivor" gets 3 X's on their card, they are out of the game. Variables are untouchable until a survivor has reached all 5 stations and shown the scorekeeper their completed, stamped card. Then these survivors can catch the variable and eliminate them from the game by tagging them out.
Notes: It's a good idea to incorporate food and drinks into the game, as it will increase the "rewards" value. You can also try to hide the stations a little, without making it too hard to find.
Game Ends: If you get caught 3 times by a variable/disaster, then you are out of the game. If someone catches a variable after they have completed all 5 stations, then the variable is out (when a player completes all 5 stations, they will be given a special mark or hat to identify them).

## Supplies:

10-12 hats
signs for each hat (disasters, natural/man-made)
pre-made card for each player with 5 stations on it
special marker for variables
stamps for stations
station signs
food items and drink (juice boxes, joe louis, timbits)
other station items wide open field or campground

| Fear Factor, | Outdoor or Indoor. More Fear Factor! Have good prizes to motivate the <br> contestants - they'll need it! (We used gift cards from popular <br> restaurants, hang-out spots, and movie theatres.) Set up approx. 10 <br> stations of contest in increasing stages of scariness or grossness. <br> Suggestions: <br> Free Fall: Contestant stands on raised platform and falls backwards into <br> arms of catchers. (eeeaasssy) <br> Proof is in the pudding: Contestants dig sardines out of chocolate <br> pudding with their toes. Use time limit for elimination. (kinda gross) <br> Pickled-Pigs-Feet poker: Make several of each of the following playing <br> cards: 0, 1/4, 1/2, 1, and 2 (i.e. 3 0's, $61 / 4$, 3 1/2's, 3 1's, and 2 2's). <br> Have the players sit around a card table and play poker. At the end of <br> the play, each contestant adds up the amount on his/her cards- these <br> amounts are the number of pigs' feet they have to eat. Those who finish <br> theirs advance.(haarrd) <br> Bobbing for Crawdads: Fill a large tub or pail with water and put in <br> crawdads (fresh [with rubber-banded pinchers!] or frozen). A variation <br> would be to put a few live minnows in with the crawdads to make it more <br> interesting. Use time limits again. (pretty darn difficult- the little <br> crustaceans swim!) <br> Supplies to keep in mind: Anything crawly (bugs, worms, etc), Stinkbait, <br> chicken livers, raw hamburger, sardines, anchovies, vienna sausages, <br> etc. Mud, pudding, Blindfolds <br> Vary methods of elimination, i.e. timed, achievement, etc. Have food <br> and drinks, and towels for those who get soaked. |
| :--- | :--- |
| Go to a local dollar store and find two different colored fly swatters. Buy <br> as many as you need to make two teams in your group. In a large room, |  |
| either place goals at opposite ends or tape off an area of the wall to |  |
| represent goals. Use ping pong balls for the puck and only let students |  |
| hit the ball with their swatter. Have a face off between 2 opposing |  |
| students after each goal. First team to 5 goals wins or set a time limit. |  |$|$


| Gargoyles | Kind of like Freeze Tag, this game is great for lock-ins or all-nighters <br> because it must be pitch dark and played in a facility with a lot of rooms. <br> You should have more than 10 or 12 people to play (the more the <br> better). You need a standard flashlight with 4 parts to it: 2 batteries, the <br> handle, and the light head. Turn off all the lights in the church or facility <br> except one room - the one that you explain the game in. Assign 2 <br> people to be the Gargoyles. If you have 10 or less, assign 1. As you are <br> explaining the rules and objectives, have a staff member hide the parts <br> of the flashlight in obvious places that you would see in the light but not <br> too easy in dark. Tell that staff member to make sure all doors of rooms <br> that kids may hide or go in are open. Turn all students, except the <br> Gargoyles, loose to find the pieces to the flashlight. Three minutes after <br> you let the students go, let the Gargoyles loose. When a Gargoyle <br> touches someone, they are frozen and must remain in the same spot <br> they were tagged in. The only way a student can be unfrozen is if a <br> person with a piece of the flashlight touches them. The objective for the <br> Gargoyles is to freeze everyone. The objective for the others is to find <br> the flashlight pieces, put it together, and shine it on the Gargoyles. If |
| :--- | :--- |
| the person with the "completed" flashlight gets tagged before he or she |  |
| shines it on the Gargoyles then the Gargoyles win. If the Gargoyles are |  |
| spotted by the flashlight then the others win. If a person with a part |  |
| gets tagged, he or she can't hand it off to another passerby- they have |  |
| to wait until they are unfrozen. If someone with a part is getting chased |  |
| and feels that they will be tagged they may roll the part to the side and |  |
| tell other people by yelling, "There is a piece next to me, someone come |  |
| get it!" Gargoyles may not touch the pieces. Frozen people may yell to |  |
| everyone else about where the Gargoyles are or to come and unfreeze |  |
| them. To avoid cheating, assign 2 staff members or 2 trusty students to |  |
| be "watchmen". They can take away watches with lights, laser lights, or |  |
| any other source of light. They may warn people the first time, then |  |
| eliminate people for running away after they are frozen. |  |

Human
Foosball

Outdoor or Indoor. Play just like the table game only with real people linked in rows. Split the kids into two teams, have a captain decide who goes in which rows and how many in each row. Each entire team faces one direction and has to stay that way. They link arms by holding the person's elbows next to them. The whole row has to stay within their boundaries like in the game, but they can slide back and forth, left and right. When you play inside you can mark the boundaries with masking tape, or if you play outside you can use paint (if acceptable) or tape or flour. If you play in a building, you need to remove pretty much everything from the room. If you play outside, it is best if you play between two buildings so that the ball stays in the game. If you play in a field have lots of folks around to toss the ball back into play. Make sure everyone is wearing shoes, it can get a little fierce with the kicking. Stress safety and not getting out of control. Also, USE A BALL that is SOFT - we use a stuffed soccer ball, or you could use a nerf ball. Variation: Use more than one ball at a time.

## Hideout

The entire facility, with the exception of the sanctuary, is left dark. Slips of paper are folded in half - 1 for every person playing. A few of the slips have an $X$ on the inside (about 1 for every 5 people playing). As students leave the sanctuary, 1 at a time, they draw a slip of paper and reveal it to the leader so he/she knows who is playing what. Players with an X are the Mafia. As the players leave the sanctuary with a few seconds between each - the Mafia players head to the classroom closest to the sanctuary that's designated as "the Hideout" (by waiting a few seconds between each student leaving, the Mafia players have ample time to run straight in to this darkened classroom to preserve their identity). The sanctuary becomes "the Dungeon."

All the remaining players each hide somewhere in the facility, but are not required to stay there. (Exit signs provide Adequate lighting to prevent injuries and other adults who are playing can keep an eye out for any behavior that could get someone hurt.)

Once everyone has left to hide, the leader goes to the Hideout to let the Mafia know they are free to go hunt everybody else down. The clock then starts and the Mafia is given 15 minutes to locate and tag the other players. When a player is tagged, they have a choice to make ("an offer they can't refuse") - they can become one of the Mafia or they can go to the Dungeon. No one can really trust anybody (except the Mafia) because when a player is tagged, if they join up with the Mafia, they can give you away. Nobody has to sit out until the game ends (unless they go to the Dungeon) and nobody minds being the Mafia. After 15 minutes, the game is called and everyone returns to the sanctuary to see who lasted throughout the game without being caught.

| Golf Phwack | Outdoor or Indoor. This is a great activity to kill time at the beginning of an event -it works best with a good amount of space. The same as driving a regular golf ball, the only difference is - you use marshmallows. <br> See who can hit them the furthest distance. |
| :---: | :---: |
| Human Bowling | Go to local bowling alleys and ask for 12 old pins. (Youth worker John Lord's alternate 'pins' are a stack of small plastic chairs or other large, soft items.) Get a "creeper" (sled on wheels used to slide under a car to do maintenance), or an oversized skateboard, and a motorcycle helmet. Put girls on the sled with the helmet on and have them put their hands behind their back and let a guy (or vice versa the guy and girl thing) "bowl" them down into the set of 10 pins (they must be spread out well, you will need to practice to see how far). Usually bowl 3 competitors and let them do a frame a piece. You will need 2 people to set the pins up again quickly and one to catch them so they don't go through the pins and head first into the wall. Most good sleds can really move up to 20-30 feet or so, so have a good runway. There are great sound effect CD's with bowling sounds for the background. Also, you have the two extra pins - paint them gold and make into trophies, give one to keep and put the names of the winners on the other as your running trophy. For a sell before the "tournament" (to pump the group up), have a "human cannonball" fly in on the sled and smack the pins (helmet, chest protector, goggles, shin guards, elbow pads, etc.). |
| Indoor MiniWiffle Golf | This game requires lots of prep work. You can bank on at least $21 / 2$ hours between set up and tear down. For this game you need to make a mini golf course inside your church. There are a couple of ways to accomplish this. Both require mounds of junk to make obstacles out of. Get some putters (and have the youth bring theirs for extras); floor hockey sticks work just as well. Also get duct tape and gather junk from the church basement or closet where old useless stuff is tossed; any pack-rat's garage is a huge asset, or be creative and hit your local thrift or hardware store. One year we borrowed a dryer hose and used it as a means to get the ball down the stairs. Rolled up carpets, big snow shovels, PVC tubing, Slurpee dome lids - you name it, you can use it (or duct tape it, then use it). Be creative and design your own score sheets. Be sure you use wiffle balls, because who really wants to repair the damage that a real golf ball will do? You can get holes to putt into from a golf shop. Or you can design and make the holes yourself, enlisting your students and leaders to help out. Break up your church into about 4-5 zones and assign a team to each zone. You need to have enough kids and leaders for each zone, about 5-6 per zone. Each team is responsible for making 3-4 holes for their zone using the junk that you've already pulled out for them to use. Give them a time limit and then proceed to have them golf their own course! Have prizes ready for highest scores and best holes, etc. |


| Jail Break <br> (Gym Tag) | Two-leader teams against students. The leaders try to catch the students <br> and put them in 'prison'. In your gym (or main meeting room) the <br> leaders can catch students by hitting them with something like a nerf <br> ball. Outside the gym, however, the leaders need to actually tag them. <br> Here's where it gets tricky: Leaders can ONLY run in the gym. They are <br> free to run as fast as they want anywhere they want in the gym, trying <br> to protect a designated jail in the gym. Outside the leaders are very <br> robot-like. They have to walk AND they can only turn if they touch a wall <br> or come to the edge of a designated boundry/perimeter. Leaders have to <br> strategize and maybe use three leaders to trap one student. Students go <br> to prison if they are hit with a nerf ball or if they have been tagged. <br> Students can get free only when another student touches the prison. But <br> once students are free the leaders can throw balls at them again. |
| :--- | :--- |
| Jail Break 2 |  |
| (Gym Tag 2) | Teams divide in half. A line divides the gymnasium in half. A judge <br> stands along the line on one wall. 3 pylons or plastic pins are placed in a <br> row, 3 feet out from each of the walls that are parallel to the line dividing <br> the gym in half. Each team is assigned a side. The object is to steal all <br> the other team's pins before they steal yours. Players may cross the line <br> into the other team's zone. However, if tagged they go to jail, located <br> behind the pins inside the other team's side of the gym. Players who <br> grab a pylon without being touched receive a free walk back to their own |
| side. Players may also attempt to free those imprisoned by tagging the |  |
| prisoners. None of the prisoners nor the free receive a free walk back. |  |
| Players may either free a prisoner OR grab a pin, not both. Any player |  |
| touched while a part of their body is over the line is out. |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Line Tag | This works great in a gym with lots of lines or an AWANA circle. <br> Rules: -No one may step off the line / -When you are tagged, you are dead. sit! / -You may not go around anyone, including the dead, unless you are 'it'/ -You may not cut corners; hence, you must step on the intersection of the line. 'It' tends to get tired quick, so when this happens, tell 'it' to choose a zombie or mummy (the walking dead) to trap people easier. Make sure that the zombie walks, not runs. You can also use the same concept for line basketball and line soccer, depending on your facility. |
| :---: | :---: |
| Long Base (A Dodgeball / Kickball Medley) | Divide into 2 teams, one in the 'field' and one "at bat." Two or three students bat at a time by bouncing a dodgeball and hitting it with with their hand(s)/arm(s). After hitting the ball, the students attempt to run to the far wall of the gym without being hit. Students in the field may get a batter out by throwing and hitting them with any of the balls that were hit. If a student makes it to the far wall, he must keep a hand on it to remain safe. To score a run, the student must make it back from the far wall to the original line he batted from(home). Students may remain safe at the far wall as long as they want, and there is no limit to the number of students that can stay safe. They can try to run home at any time except when the new batters are holding the balls. |
| Milk Chug | Outdoor or Indoor. Three students compete trying to each chug down a half-gallon of milk. Then they must compete in a bat/broom spin. The bat or broom is place on forehead, the person spins 10 times, then have them run around a cone that has been placed several feet away from them and then return to the starting point. <br> Variation: Switch these around and have them do the bat spin/cone run first, then chug their half-gallon of milk. Whoever gets the most down their throat instead of down their shirt wins! |
| Mustard Tanks | Each team needs 7 people. Get the first 3 people on a team to line up shoulder to shoulder. Have 3 others line up shoulder to shoulder right in front of the first group of 3 . They need to place their arms straight out onto the shoulders of the person in front of them until all six people form a "bridge." The 7th person (needs to be the smallest person in the group) will then lay across the groups' arms and will be handed a big plastic or squeezable container of mustard. They will then move around like tanks and shoot other tanks. |
| Opposite Arm Dodge Ball | This game is played just like it sounds. Set up any dodge ball game that your kids like. However, make them throw with their opposite arm. It helps keep your jocks from dominating the game and also encourages the kids who are afraid of getting hit. I normally play and act really dumb trying to throw with my wrong arm, kids laugh at me and we have a great time. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Oil Ball | Outdoor or Indoor. Get a big plastic tarp, about 20 ' x 25 ', and lay it <br> down. Pour and smear about 5 to 6 bottles of baby oil all over the tarp. <br> Make the outline of an oval track with about 6 cans of shaving cream. <br> Now the goal is to "wheelbarrow" (this is when one kid stands while <br> holding another kids feet in the air) with the kid on the ground pushing a <br> tennis ball with his/her head around the track twice. The first one done <br> wins! This game does have a cost, but everyone who plays is covered <br> when done and you'll see some great wipe-outs! Take pictures! |
| :--- | :--- |
| Penguin | Give each person a rag about four inches wide and two feet long (sheets <br> torn into strips work well.) Each person then ties the rag securely around <br> his knees to make running impossible. Players can move only by <br> shuffling their feet. Now divide into teams and play football using a Nerf <br> football. The game becomes hilarious when players must hike, run, <br> throw, and kick with their knees tied together. Of course, this opens up <br> the possibility of playing Penguin Baseball, Penguin volleyball, Penguin <br> Soccer, and countless other games. |
| Pole Pole <br> (aka Can- <br> can) | Outdoor or Big room. Find something to use as a free-standing pole (you <br> can use a garbage can as well, hence the alternate name "Can-can"). <br> Circle around it holding hands. Rules: If you touch the pole or the pole <br> touches you in any way, you're out. If you break hands with the person <br> next to you, you both are out. The last person standing wins. |
| Pumpkin <br> Bowling | Set up a single "bowling alley" in your room. This can be as simple as <br> using masking tape lines for gutters. Then set up empty (or full, if you're <br> brave) two liter soda bottles for bowling pins. If you want Halloween |
| colors, use orange soda, and a cola, and tear the labels off. Test out a |  |
| few pumpkins and select a few good rollers. Depending on the size of |  |
| your group, either select a few "bowlers" or line up your whole group. (If |  |
| you line up your group- line them up along the edge of the alley so they |  |
| can see). With fewer bowlers - allow several tries. With a large group - |  |
| allow one each. Hand them a pumpkin and let er' rip! Have a few staff |  |
| people be pumpkin fetchers to keep the game moving along. Provide a |  |
| prize for the best bowler (do a play-off if needed). |  |


|  <br> Food <br> Coloring Wars | Outdoor or Big Room (lay tarp if indoors). Have a staff person wear a plain white T-shirt. Draw a target on the shirt that is big enough to cover the front of the shirt. Divide into 4 teams, each with a different color. Give each team an equal amount of Q-tips regardless of the number of players on each team. Also give each person a straw (wide straws work best - McDonald's has them; But make sure you ask instead of just taking). You also need a bowl or cup of water (about 1 cup of water per team) with enough food coloring added to color water well. One by one students dip their Q-Tips in the bowl/cup to color the tip. Then they shoot their five "darts" (Q-Tips) at the target on the staff person's shirt. It does not matter who shoots when as long as each person gets in their five shots. The object is to hit the most points on the target. <br> Staff note: Make the target however you want in terms of points. Add up the total points or \# of hits. (You may just put a big (+) across the front making 4 different quadrants, one for each team and score it by how many times a team can "hit" in their quadrant. 2 points if they hit their own quadrant and 1 point for hitting someone else's quadrant.) <br> Items needed: Old white T-shirt (they'll need to be thrown out after this event!), Enough Q-Tips for each kid to have 5, 4 different food coloring colors, 4 cups or bowls, 4 one cup measures of water, Drop cloth, Tape to tape a firing line on the ground |
| :---: | :---: |
| Radioactive Renegades | This is a "sponsor hunt" type game played at night on a retreat and takes 30 minutes to an hour (most often played outdoors, but can be played in a huge facility with lots of rooms- and lights dim). The objective is for students to "save the world" by finding all the "Renegade Rebels". The catch is that they must find them all in order. <br> Step One: Before the game, number off all your leaders, give them a colored felt marker and tell them to hide around the camp (or wherever you are). These hiding leaders are your "renegade rebels" the kids are trying to find. You can provide glow sticks or glow products to your students. Send them out in pairs. <br> Step Two: Gather your group and tell them that Renegade Rebels have stolen a large amount of plutonium. The students must identify each of the renegade rebels in order to win the game. When they approach someone they think is a renegade rebel they need to ask if they are "Renegade Rebel Number One". If that happens to be the leader's number, they make a mark with their felt tip on the student's arm. Then the student searches for Renegade Rebel Number Two. If the leader is not the right renegade rebel they simply answer "I don't know what your talking about," and the student keeps on searching. <br> Step Three: Students have to search and ask until they have found all the renegade rebels in order. They will have markings for each rebel on their arm as evidence. To make it more fun and challenging you can have your rebels move around, changing hiding spots throughout the game; or you can add leaders as decoys who are not renegade rebels to |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

|  | fool the kids. |
| :--- | :--- |
| Rio Linda <br> Kickball | Outdoor or Big Room. A lot like normal Kickball with a bunch of <br> backwards twists (hence the name "Rio Linda," if you've ever been there, <br> you know exactly what I mean!) Rules: 1. All the bases are backwards. <br> Run to 3rd first, 2nd second, and 1st third ... if you follow me. 2. All <br> players on a team get one time up and they get one pitch from their own <br> pitcher. 3. Endless \# of outs, just keep going until all players have been <br> up once. 4. No foul balls, everything is fair no limit to how many people <br> on bases, no forced outs. 5. You can get someone out by touching ANY <br> base at any time. Any runners between any bases are also out. 6. If a <br> ball is caught the runner is out. 7. If a runner is tagged they are out. |
| Rio Linda <br> Wiffle Ball | Outdoor \& Big room. Same as Rio Linda Kickball (on this game list) but <br> with a wiffle ball and bat. One Added Rule: Runners must carry the bat <br> with them to 3rd (the first) base. If they drop the bat they are out! |
| River <br> Crossing | The goal of this game is to help teach your students or leaders to work <br> together by having them work as a team to cross a "river." First, using <br> your gym or other space, you need a place to start from (a wall, lines in <br> the gym, etc), the "river," and then a destination. You can use assorted <br> pieces of wood, blankets, or anything else they can stand on. Break them <br> up into teams and have them race to the other side of the river. The <br> rules are: everyone has to get across and no one can touch the floor or <br> they all have to start over. The Point: Team building; a good game for <br> a leadership event. |
| Get 4 staff members from the crowd (as many staff as you have sections <br> of the crowd- divided by isles). Have each staff member stand in front of <br> a given section of crowd that can cheer for their staff member. Have <br> each staff member grab about 3 or 4 kids to "wrap them." Hand each <br> group 3 or 4 rolls of Saran Wrap, tell them to mummy them and yell |  |
| "Go!" (Put the kid's hands in the air so they have them free for later!) |  |
| When they are wrapped up, ask the crowd, "What's the best way to |  |
| judge who is wrapped the best?" Then announce that you have an idea. |  |
| "Pick them up and pass them to the back of the crowd and back up front |  |
| again. First section to do that wins!" |  |$|$


| Sardines | This game is kind of a reverse "Hide and Go Seek". Turn out all the <br> lights. Have one person go hide. Everyone else is "it" and looks for this <br> person. As soon as one person finds the person hiding, he or she hides <br> with the person. Now there are two hiding. As soon as someone else <br> finds them, that person hides with them. You end up with a bunch of <br> people packed like "sardines" in one hiding spot with one poor person <br> trying to find everyone. |
| :--- | :--- |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Sink the |  |
| :--- | :--- |
| Bismarck | Basically, it's every man for himself dodge-ball. A group of students, 10- <br> 30, is asked to stand in a large open circle and game balls are placed <br> sporadically (if that's a word) throughout the circle. You can pick the <br> number of balls. I use about 5 or 6 . When the leader says "Go" students <br> run to the nearest ball and start trying to hit anyone around them. <br> Rules: If you are holding a ball you can't run and if you get hit you must <br> sit down. If you catch a thrown ball, the thrower is out. If you get hit <br> and the ball hits the ground, you are out and you must sit down. In <br> order for a person to move with the ball, he must pass it to a trustworthy <br> person who is sitting on the ground (by rolling it -- remember if caught in <br> the air you're out). But be careful, they could hit you with the ball or give <br> it to another standing thrower. The last person standing wins the prize. <br> I got this game from my good friend, Will Hagle. |
| Skin the | Have two teams of students (girls vs. guys) stand in a line. A big room <br> or long hall is best as this takes quite a length of space. Have each kid <br> reach under her/his legs with her/his right hand and hold the left hand of <br> the person behind him. The person at the end of the line lies down <br> consecutively as each one walks backward. Move slowly and be careful <br> not to step on each others bodies! When everyone has laid down, it's <br> time to stand back up as they Skin the Snake. A leader may have to help |
| them stand. Coming up is harder than laying down so go slow! Don't |  |
| forget to keep holding hands! Whoever succeeds first wins. |  |$|$

## Slop-stacle Course

Let students know ahead of time that they are going to get disgusting and to bring a change of clothes! Be creative with this. Make one course and time people going through, or make it for two people, with two of each part of the course so it can be a race or relay. Either way, video tape it for great viewing later. EXAMPLE COURSE: 1. Have them start by jumping off something into a tub/baby pool of a couple dozen eggs. Then, dripping with egg goo, they run over a broken down cardboard box covered with French fries with ketchup on them. (Just spread out a few SuperSize fries and squirt Ketchup all over.) 2. Next, have them go through a box maze that you set up with a few refrigerator/dishwasher (large) boxes. Sprinkle in your favorite item for them to slide through (we did flour). You can have "squirters" on the sides of these boxes with bottles of syrup. Have the "squirters" squirt syrup at the people going through the box maze, just like a car wash! 3. Then have them crawl through the Tunnel ' O Goo. The Tunnel ' O Goo is simply a plastic bag tunnel that you make, filled with yucky stuff. (peg a large sheet of plastic- preferably black so it warms in the sun - and peg it to the ground. Get a whole lot of scraps, sauce, anything you like. This is good for camps because you collect the leftovers from the week! Then place another sheet of plastic over it all- don't peg this one down. It's kind of like a slip and slide with a lid! Have a couple people on each side holding the ends up for air flow.) 4. They then proceed to a table(s) filled with party hats. Fill them up with powdered sugar or the like. They obviously put these on for the rest of the course. 5. Next will be more cardboard covered with finger paint- or something colorful for them to walk through. 6. From there they go to a plate of whipped cream to find buried gummy bears . . . without their hands- of course! 7. Last comes the "Dirty Diapers" on a table. These have 2 different types of pudding inside each diaper - Butterscotch \& Chocolate. (note from Jonathan - if you ask me about this . . . I'm taking the 5th amendment!) They must lick the contents inside - top to bottom. That would end any race! The people that watch the SLOP- STACLE course have as much fun as the people that do it (if not more)!

Outdoor or big room. Age old game that can be played several ways. How good the game is depends on how creative you are with methods and objects. Form two teams in parallel lines facing each other. Number them off so each person has a counterpart. Put an object in the middle such as an old tire tube (the bacon) When a number is called, 12 for example, the number 12 from each team is to try to run out and grab the bacon and get it back to their side.

## Here are a few variations:

1. Hockey Style: A ball is in the middle and several hockey sticks. A goal of some sort is on each end of the play area. When numbers are called (single numbers or multiple numbers) the numbers called are to run out, pick up a hockey stick and try to hit the ball in the appropriate goal.

|  | 2. Water Balloon Style: One water balloon is in the middle - the number called runs out and tries to get the water balloon first and try to hit the other person with it. <br> 3. Bucket of Water: Same as water balloon but with bucket of water. <br> 4. Chalk Sock: Same as the water balloon style but they have to try to grab the chalk sock (a long sock with a pile of chalk powder in the end-leaves a chalk mark on clothes--and sometimes starts really cool fights!) and hit the other person with it. <br> 5. Steal the Freshman: Take a wild guess what you put in the middle! <br> 6. Steal the Fish: Gross, but fun. <br> 7. Backpack Style: With this method you always call two numbers and one must get on the other's back before running to get the object in the middle. You can use an object suspended in the air (hung by string) that they have to grab with their teeth. |
| :---: | :---: |
| Tubal Tug | Get 5 small to medium sized inner tubes. One of them serves as the middle ring. Tie 4 ropes (ropes should be 8 to 10 ft . in length) to this middle tube (you have to have your tubes tied for this game!) Tie the other ends of the ropes to the other 4 tubes - one rope to each tube. Next you will need 4 cones and 4 tennis balls. Lay out the inner tube contraption, putting the center ring at the center (duh...) and the other 4 stretched out to the noon, 3, 6 and 9 o'clock positions. Then place the cones with the tennis balls on top about 10 feet out from the inner tubes. People then get in the inner tubes and on "Go!", they attempt to become the 1st person to get the tennis ball off their respective cones (thus a four way tug-o-war). Since they are essentially pulling against 3 other people, from different directions, it's not always the biggest/strongest that wins. Caution: Don't do this game on cement/asphalt because someone always slips or falls down and then gets drug across the ground by the other players. |
| TubeMania | Outdoor \& Big room. Have a TUBEMANIA night playing the following tube games! |
|  | TUBAL BACON: (steal the bacon with innertubes): - This is a physically exhausting game that can be lots of fun, but might be best if played boys against boys and/or girls against girls. Mark a large square in the field and place a stack of seven to ten inner tubes in the center of the square. Divide the group into four equal teams, each one lining up on their side of the square. Number the players on each team from one to however many players are on each team. The object of the game is to get as many inner tubes as possible across your team's line. Call out several numbers. The players with those numbers run to the center and start dragging the inner tubes to their lines. There may be several players tugging on the same tube. Each tube successfully pulled across a team's line is a score (one point) for that team. Once the kids get the hang of it, add a soccer ball to the game. Each team gets a point deducted from |

their score if the ball is kicked over their line. Team members along the team line act as goalies. Once the ball touches the ground in their territory the point is scored against them. To further complicate the game, add a cage ball, or earth ball (four to eight feet in diameter). The team that gets this ball across their own line gets three additional points.

CRISS, CROSS, CRASH: Good name for this game. Be very careful- if you don't use good safety precautions this could result in injuries. Divide your crowd into two teams, each team in two groups for a relay. Line the teams up in four corners of the playing field, each team diagonal with it's partner team. Give each group 2 or 3 tubes (depending on size). The first team members must step into the tubes, pick them up (so they look like a Michelin Man) and run diagonal to their partner team. Of course their partner team and two apposing teams are running through the same intersection so look out! First team to switch all players across the diagonal one at a time is the winner.

JUMP THROUGH: This is a simple relay where you give each team one tube and they race to see who can get their entire team through their tube first.

MICHELIN MAN BUMPER TUBE: This is basically Sumo Wrestling for poor people. Two players battle each other, each holding a tube like a belt or belly. Draw or rope off a small circle that they try to bump each other out of.

TUBAL TUG: Get 5 innertubes (small to medium sized ones work best). One of them serves as the middle ring. Tie 4 ropes (ropes should be 8 to 10 feet in length) to this middle tube (you have to have your tubes tied for this game!!!) Tie the other ends of the ropes to the other 4 tubes one rope to each tube. Next you will need 4 cones and 4 tennis balls. Lay out the inner tube contraption, putting the center ring at the center (duh...) and the other 4 stretched out to the noon, 3, 6 and 9 o'clock positions. Then place the cones with the tennis balls on top about 10 feet out from the inner tubes. Kids then get in the inner tubes and on "Go" they attempt to become the 1st person to get the tennis ball off their respective cones (thus a four way tug-o-war). Since they are essentially pulling against 3 other people, from different directions, it's not always the biggest/strongest that wins. Caution: Don't do this game on cement/asphalt because someone always slips or falls down and then gets drug across the ground by the other players.

BASKETBALL GIGANTE (Giant" in Spanish): Get 2 carpet role tubes (12 foot card board tubes) you can get them from any carpet co. You also need a big cage ball (earth ball). simple you hang the tubes from the gym ceiling with some rope and the kids must get the ball through the goal (over the tube and between the ropes). We play this game in our

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

|  | gym with up to 175 kids. <br> TV Tag |
| :--- | :--- |
| This game is just like regular tag, but when the person who is "it" is <br> about to tag you, duck and say the name of a TV show before being <br> tagged. You can't get up until another player tags you. If every player <br> but one is ducking that player has to run and tag another so that the <br> game keeps going. |  |
| Twinkie | Borrow or purchase a clay pigeon thrower. This was not the kind you <br> hold in your hand, it was the kind that mounts on a base and fires the <br> clay pigeon with a giant spring and a catapult arm. Without telling them <br> why, I told all participants of the overnighter to bring one wrapped Little <br> Debbie or Hostess product. Later in the evening when the kids needed a <br> snack, I had them all stand in a group at the other end of the gym (our <br> church meets in a gymnasium) and I fired Litte Debbies through the air <br> with the clay pigeon thrower. IT WAS AWESOME!! As I experimented <br> with it, I was able to fire three or four at once at a distance of 50 feet <br> and a height of about 13 feet. I also fired some bananas which went the <br> entire length of the gym and splattered on the back wall. (oops!-major <br> clean up involved!) <br> WARNING: This type of clay pigeon thrower uses EXTREME spring <br> tension. If a teen were to play around with it they could literally lose a <br> limb if the catapult arm hit them. Cover the thrower until you use it, then <br> remove it from the field/auditorium as soon as you're was done so no <br> one messes with it. |
| Wiffle Ball | Outdoor \& Big room. Do I need to explain this game? You might ask me <br> why I put it on the list even. I'll tell you: Come in real close so I can <br> whisper it in your ear. . BECAUSE IT'S FUN!!! |
| Vacuum | To understand this game you may need to know the history. The other <br> night, my leadership team and I were setting up for our outreach event. <br> One leader (who had just returned from the Florida Gatornationals <br> Speedway) was vacuuming the floor when an idea hit him. He began to <br> do vacuum cleaner drags. Then he "trained" the vacuum cleaner to come <br> to him. (He did this by walking it across the room and pointing it back to <br> where he plugged it in and "called" it to him.) OK, so he wasn't working <br> that hard. Well, anyway, then it struck him to set up targets and try to <br> bowl them over with the vacuum cleaner. And then it was birthed: <br> Vacuum Cleaner Bowling. It's pretty fun. We run competitions across the <br> floor about 40 feet. Whoever knocks over the most pins in two runs wins <br> a prize. Most bowling centers will loan you used pins for this, saving you <br> the investment of buying the ten pins necessary. (And you might want to <br> use old vacuum cleaners that are no longer needed.) |
| Bowling |  |
| Ber |  |


| Volleyball, |  |
| :--- | :--- |
| New School | New School Volleyball can be played on a regular volleyball court with <br> the normal amount of players on each team. A regular volleyball is used <br> as well. The main difference is the scoring. <br> Playing: The object of the game is for a team to volley the ball as many <br> times as possible without missing or fouling (up to 50 times) BEFORE <br> hitting it back over the net to the opposing team who will make every <br> attempt to return it without missing. If they do miss, the opposite team <br> receives as many points as they volleyed before returning it. All volleys <br> must be counted audibly by the entire team (or by scorers on the <br> sidelines) which aids in the scoring process and also helps build tension. <br> So the idea is to volley the ball as many times as possible each time the <br> ball comes over the net, then to safely return it, and hope that the other <br> team blows it. <br> Other rules: No person may hit the ball two consecutive times. No two <br> people may hit the ball back and forth to each other more than once in a <br> succession to increase the number of volleys. 5 points are awarded to <br> the serving team if the opposing team fails to return a serve. 5 points |
| are awarded to the receiving team if a serve is missed (out of bounds, in |  |
| the net, etc.) Players rotate on each serve, even if the serving team |  |
| scores on successive serves. A game is 15 minutes. The highest score |  |
| wins. All other volleyball rules are in effect. |  |$|$

## Sick and Twisted Games

$\left.$| Balloon Nose |
| :--- | :--- |
| Pop | | This game is played up front with a few people while the crowd |
| :--- |
| watches. Take large balloons and get a student to compete against |
| two of his peers. Each student receives a balloon. The first to blow up |
| their balloon using only their nose so far that it pops, wins. |\(\left|\begin{array}{l}Balloon <br>

Squash <br>
Outdoor\end{array} \begin{array}{l}Materials: A balloon for each player, a few cans of shaving cream, <br>
and a plastic tarp. Players should wear bathing suits or old clothes and <br>
bring a towel. Be prepared to hose them off when the game is done. <br>
Preparation: Each player needs one shaving-cream filled <br>
balloon. Divide players into two teams. Set up the plastic tarp, and <br>
put a bucket of cream filled balloons near the tarp. <br>
How to Play: When the signal is given, a player on each team runs <br>
over to the tarp. One leader will place a balloon on the tarp, and the <br>
player must sit on it until it pops. Then they run back and tag the next <br>
player to go. First team to be sitting down after all their balloons are <br>

squashed wins.\end{array}\right|\)| This game is played up front with a few people while the crowd |
| :--- |
| watches. Have two or three volunteers put a whole banana in their |
| mouth, instructing them not to eat it, just hold it it their mouth. Then |
| put a pair of panty-hose over each volunteer's head. Have them |
| squish the banana threw the tiny holes in the hose into a trash or |
| grocery bag. |\(\left|\begin{array}{l}This game is played up front with a few people while the crowd <br>

watches. You can use as many contestants as desired but it's best <br>
with an audience cheering them on. The contestants place a knee- <br>
high over their head (like a bank robber) and are given a banana. <br>
They race to see who can eat the banana through the nylon first. <br>

Have a camera ready!\end{array}\right|\)| Banana |
| :--- | :--- | \right\rvert\, | Everyone remembers their very first slip and slide out in the yard on a |
| :--- |
| hot summer day. Here's a variation. Get approximately 50 feet of |
| plastic tarp and items that would be found on a banana split (ice |
| cream, strawberry syrup, caramel syrup, chocolate syrup, banana |
| pieces and maraschino cherries). Pile items on top of the tarp and |
| spread it out. Add a little cooking oil for extra slip and slide. Have |
| students line up and take off one at a time! We've done this with just |
| Hershey Syrup (about 50 lbs. found in bulk at Sam's Warehouse). Had |
| we not mixed a little oil and water with it, we wouldn't have been able |
| to slide very well. |


| Banana Splits in the Mouth | This game is played up front with a few people while the crowd watches. Recruit four hungry volunteers. Two people stand up in chairs while two others lie on the floor at their feet. People in the chairs try to make a banana split in the other persons mouth by dropping ice-cream, syrup, banana, nuts, whipping cream and finally, a cherry into the person's mouth. Variations: Blindfold the people in the chairs. Alternate people in chairs with people on the floor. Payback time. |
| :---: | :---: |
| Blend 'O' <br> Rama | Up front and entertaining. Find four students who have strong stomachs - the type that claim they'll do anything! Place four blenders on a table on stage or up front. Have 20 different edible items placed in 4 different lunch bags. Number the lunch bags 1-4. Interview each student, asking them their school, their birthday and their favorite food. Keep note of who is the oldest in the group. Then tell the oldest that they get to go first, then the next oldest, and so on until the youngest. Have them each pick the bag that they will blend. Put whatever's in the bag into the blender, Do this until all the bags have been picked. Make sure that one of the items is a liquid so that it will blend well. Once everything is blended, pour into a cup and have them all drink it down. Whoever finishes their cup first wins. Great blending materials: <br> Be creative! |
| Blind Feeders | Call up between 4 and 10 volunteers (depending on the size of your group) to make two-person teams. Have an apron (or garbage bag with a hole cut out for the head) and one chair for each team. The person standing behind the chair puts on a blindfold. The person sitting puts on an apron and places hands on hips. The person standing threads their arms under the seated person's armpits. Place a bowl in one hand of the blindfolded teen and a spoon in the other. They will feed their partner (ice cream, mousse, Jello, etc.). The first team finished to the best of their ability wins! Or, you may award prizes for the messiest eaters, cleanest eaters, or the one that got the most into their partner's mouth, etc. |
| Bobbing For Apples In Baked Beans | Great camp/retreat game! As disgusting as it sounds. Make sure you have plenty of clean-up towels. You may be able to get the beans donated and you may want to have swim goggles and ear plugs. For this game recruit brave, gross-proof students ahead of time. |
| Bobbing for | Small groups - all can play. Large group - upfront game. Fill up a large bucket with water, drop in a few large chunks of Spam. The rest |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Spam | is like "Bobbing for Apples" (just not with apples). |
| :--- | :--- |
| Bobbing for <br> Worms | Outdoor or indoor (lay tarp if inside). Similar to Bobbing for Apples, <br> only with gummy worms in a kiddie swimming pool. Fill the kiddie <br> pool with water. Add one bag of gummy worms, which will sink to the <br> bottom. Have volunteers take a turn at bobbing for the worms. The <br> person who can get and keep the most worms in their mouth during <br> their one minute try time wins. You can have the youth wear goggles <br> to protect eyes. Play "aqua" music in the background - think, Little <br> Mermaid, Little Nemo, etc. ("Winning" music is a nice touch in the <br> background when you announce the winner; think Olympics, etc.) |
| Bubble Gum <br> Sculpture | Materials: bubble gum and a towel or two / This can be played as an <br> up-front game or, with smaller groups, everyone can play. Divide <br> your group into groups of 4 or 5. Ask for two very brave volunteers <br> out of each group. (Don't tell them what they're volunteering for.) <br> Give them a plate or flat dish (we used cookie sheets). Give the rest <br> of the groups the bubble gum, and tell them to chew as quickly as <br> possible. Have them chew it only until it is soft, and then give it to the <br> volunteers in their group, and start chewing the next piece. As the <br> group is chewing, the volunteers need to be working on their <br> sculpture. Set a time limit, say 10 minutes, and give them creative <br> ideas of what to make- such as pizza, turtle, etc., but it has to be <br> something difficult. When the gum chewers are through, have them <br> step back and watch. Have someone judge the sculptures. We gave a <br> prize (a Christian CD) to each of our winning volunteers, since they <br> were so brave! Note: Instead of regular stick gum- such as Wrigly's, <br> I would suggest using larger gum drops- such as Bazooka. \{It's much <br> easier to work with!\} Keep it cheap, because you'll want to buy <br> enough! |
| Cake Head | Can be played up-front with audience watching or in teams with the <br> whole group playing. For each contestant have a bag full of assorted <br> snowman accessories such as a hat, scarf, mittens, a carrot etc. and a <br> pair of safety goggles, a can of shaving cream and a set of clothes to <br> go over their clothes for protection. Each team has a designated |
| amount of time to use the shaving cream to cover their "snowman" |  |
| (the contestant) and put all of the accessories on. The team to make |  |
| the nicest looking snowman wins. Lay tarp down and have towels |  |
| handy. |  |\(\left|\begin{array}{l}Mix a cake on the head - yes, directly on the head - of a brave <br>

volunteer who will be a good sport if their hair gets messed up. Just <br>
dump it all on their head. Use cake mix, eggs, water, oil, and icing. <br>
Mmm, yummy! Lathers up good, too!\end{array}\right|\)

| Caramel |  |
| :--- | :--- |
| Apple Fest | This is the age old up front game where you have a contest between <br> several students, eating a hanging caramel apple blindfolded. The <br> object is to see who could get done first! For a fun twist, give one of <br> the kids or leaders a caramel ONION instead of apple! |
| Caramel | Choose a student from each class. Tie caramel apples to a string tied <br> to a broom handle and get someone to hold it for each student. They <br> race to see which one can eat the apple the fastest. Fake starting and <br> Apples On A <br> String |
| and last to blindfold the contestants. |  |


| Chee-toes | This game is played up front with a few people while the crowd watches. Bring up three pairs of people. Have one person in each pair sit in a chair and take off one of their shoes and sock. Now have the other person in the team lay on the ground. Place a napkin next to them, with around 10-15 cheetos cheese snacks. The object of the game is to have the person with the bare foot try to feed cheetos to the person lying on the ground by picking them up with their toes and putting them in the other person's mouth. The first team done wins a prize (whatever you want to give them.) Tip: Have them put a rubber glove on the bare foot (for sanitary purposes!) |
| :---: | :---: |
| Chocolate Drop | This game is played up front with a few people while the crowd watches. Prepare beforehand by spreading out plastic on your stage area. Find a place where everyone can see someone laying down. Get several partners to come up front. Have one partner lay down on the plastic and the other around the edge of the plastic. Have the "dropper" stand over their head of the partner with a small cup of chocolate syrup. The "dropper," standing straight up (no bending to get a better aim), dunks marshmallows into the chocolate syrup and with his or her arm straight out, drops it into the mouth of the person on the floor. Points are awarded by the number of marshmallows eaten. |
| Christmas 12 <br> Bags of <br> Doom | This is a messy "thank you" or Christmas gift to your staff (or interns). Lay tarp down (a large vinyl table cloth works, too). Staff wear old clothes and get ready to be icky! Students get to dump 12 items of gross stuff on the staff, one at a time. The twelve days of Christmas gives a nice outline for the event: On the twelfth day of Christmas our students give to you (the interns)..... <br> 12 raw eggs <br> 10 squirts of syrup <br> 8 squirts of green ketchup <br> 6 bags of cornmeal <br> 4 frozen mixed vegetables <br> 2 cups of canola oil <br> A great gross event as long as your not the dumpee.... |
| Cold Toe Dogs | This game is played up front with a few people while the crowd watches. Fill large bowls with freezing ice water. Add small round hot dog slices. Call three teams of two up front. One player needs to sit in a chair with a bowl on the ground directly in front of them. The same player also needs to remove the shoe and sock from one of their feet. The second team member kneels down in front of the bowl. The sitting player removes the hotdog slices from the freezing water with their foot and then the kneeling member removes the hotdogs only using their mouth. <br> Optional gross factor: The kneeling team member has to eat the hotdogs. We have even replaced the hotdogs with sardines or spam. |


| Colored Cool |  |
| :--- | :--- |
| Whip Rinse | Outdoor or Indoor. For this game you need one container of Cool Whip <br> per team, different colors of food dye, and a few Super Soakers. Not <br> long before you want to run the game, mix the food coloring with the <br> Cool Whip making each container of Cool Whip a distinct color. (Use <br> only real Cool Whip; imitations don't stick.) Also, keep it very cold - <br> the Cool Whip will begin to melt and not stick if it is out of the fridge <br> too long. If you have a small group, just divide into equal sized <br> teams. If you have a large group, bring up several teams of people. <br> This is a two-part game. For part 1, each group paints one member of <br> the group in Cool Whip. You can judge who looks best if you want. <br> Part 2 is when the team rinses the Cool Whip off with the water gun. <br> The best rinsed team wins. If indoors, use tarps. Offer a prize to the <br> winning team. <br> NOTE: The food color could ruin clothes. You may want to have old <br> clothes handy for changing into before the game gets started. |
| Condiment | Exactly like Twister, only you spread a condiment over each of the <br> color circles. Lay a big tarp down under the Twister mat. Grape Jelly <br> for blue, mustard for yellow, ketchup for red, and relish on the green <br> circles. Make sure that you have plastic bags and masking tape to <br> cover the volunteers with, so clothes aren't ruined. Have their faces, <br> hands, and feet (shoes and socks off) exposed. Then change the <br> places on the spinning board to right/left cheek, right/left ear, nose, |
| right/left hand, right/left foot. When you spin, you call out which body |  |
| part goes where. i.e right cheek to blue, left leg to green, right hand |  |
| to yellow. It is a mess and a riot. It does get slippery, so make sure |  |
| you have staff there to help when people start flying around. Have a |  |
| place for students to clean up after. |  |\(\left|\begin{array}{ll}Bring 3 volunteers up front. Have a table set up in front with 3 large <br>

bowls filled with whipped cream. Tell all that each bowl is filled with <br>
whipped cream and has chocolate hidden inside. The volunteers have <br>
to find the chocolate without using their hands, and eat it. The first <br>
one to finish eating the chocolate wins. The twist is, instead of it <br>
being a piece of chocolate, its an olive! You should see their faces! :)\end{array}\right|\)

| Pantyhose | packages of pantyhoses and cut them in half so you have four <br> individual legs. Ask the crowd who's hungry. Bring up 3 or 4 <br> volunteers and inform them that they'll be able to eat something in a <br> moment. . but first they have to put on their "eating apparel." Place <br> the pantyhose leg over their head and then put a bowl of oatmeal in <br> front of them. Yell "Go!" No spoon, no straw, no lifting the pantyhose- <br> just pure mess. First one to eat the bowl wins. Provide plenty of <br> moist paper towels and a trash can. |
| :--- | :--- |
| Eat That | This game is played up front with a few people while the crowd <br> watches. Have two students add one ingredient at a time to a cracker <br> trying to outbid each other to eat the cracker. They can pick up to 10 <br> gross ingredients. "I can eat that cracker with sardines." "I can eat <br> that cracker with sardines and jalapenos..." A great "game show <br> host" can really spice this up along with some fun sound effects from <br> a CD. You may even do two pairs and then a championship round with <br> different foods. Have a bucket or a bag just in case there is a surprise <br> ending. Keep moist paper towels handy. |
| Egg Blow | This game is played up front with a few people while the crowd <br> watches. Put the inside of an egg inside a large surgical tubing. Have <br> two students on opposite ends blow into the tubing until the egg <br> blows onto someone's face. Use an egg substitute (like Eggbeater's) <br> to avoid bacteria or chance of salmonella. Have moist washcloths and |
| towels handy. Variation: Jello Blow, Just like Egg Blow, but with Jell- |  |
| O. Safer and not as nasty if you get a mouthful! |  |$|$


| Egg Roulette | This game is played up front with a few people while the crowd <br> watches. Get 2 dozen eggs. First round - (4 raw, 8 hard-boiled). Two <br> people alternate picking an egg and smashing it on the other person's <br> head. You may want to choose 4 people and have two rounds and a <br> final round. In the final round, have 6 eggs (5 hard-boiled and 1 raw) <br> and hold them in a bowl above their heads to pick. <br> Variation: Put your finger on the raw egg and before club explain the <br> game to all 4 contestants (because you don't know who will be in the <br> finals). Play the first round for real (possibly girl versus girl, guy <br> versus guy, and battle of sexes for the final round) and in final round <br> they pick the hard-boiled eggs 5 in a row (because you told them not <br> to pick the one with your finger on it till last). Each time you are <br> really in their faces to nail one another, when the final egg is up in the <br> final round you are going crazy only to have the finalist smash it on <br> your head! Make a kid a hero! |
| :--- | :--- |
| Egg Swing | See Flour Swing, only instead of flour, use an egg. Imagine the <br> possibilities! |
| Egg Tic Tac | Outdoor or Indoor. Grab 9 staff or students prepared to get messy. <br> Have the people get into a tic-tac-toe formation with plastic bags <br> covering them as much as possible. (Use a tarp if indoors.) * Break <br> students into 2 teams (one team Xs and one team Os). * Find a place <br> where you can elevate the students way above the 9 volunteers <br> (rooftops[careful],balconies, etc.) * Have the teams take turns trying |
| To hit one of the 9 with an egg and mark that square accordingly. If |  |
| the student misses, they miss their opportunity to claim a square. * |  |
| First team to get 3 in a row, wins!! |  |$|$


| Fear Factor |  |
| :--- | :--- |
| Box | Build a plexi glass box and frame it out - put legs on it (so it looks like <br> a spider) with a clear lid. The bottom is made so you can put your <br> head through it. Contestants face put their head in and are told to put <br> as many bolts and nuts together in 2 min. while we dump 300 roaches <br> and 300 crickets in the box with their head. The roaches make the <br> crickets jump all over the place. We bring this game out for our big <br> events or the beginning of the school year. |
| Fish Pass |  |
| Through | Outdoor or Indoor - preferably a big group for teams of at least 10 <br> each. Run a long piece of rope (like clothesline) through a dead fish. <br> Make sure the end of the rope is pretty secure. Line up your <br> volunteers shoulder to shoulder. Two teams facing each other. <br> Volunteers must have t-shirts on. No spaghetti straps or long sleeves. <br> Players pass the fish through their shirt in one sleeve out the other. <br> First one to make it through all shirts wins. |
| Fear Factor, | Outdoor or Indoor. More Fear Factor! Have good prizes to motivate <br> the contestants - they'll need it! (We used gift cards from popular <br> restaurants, hang-out spots, and movie theatres.) Set up approx. 10 <br> stations of contest in increasing stages of scariness or grossness. |
| More |  |
| Suggestions: | Free Fall: Contestant stands on raised platform and falls backwards <br> into arms of catchers. (eeeaasssy) |
| Proof is in the pudding: Contestants dig sardines out of chocolate <br> pudding with their toes. Use time limit for elimination. (kinda gross) |  |
| Pickled-Pigs-Feet poker: Make several of each of the following playing <br> cards: 0, 1/4, 1/2, 1, and 2 (i.e. 3 0's, $6 ~ 1 / 4 ' S, ~ 3 ~ 1 / 2 ' s, ~ 3 ~ 1 ' s, ~ a n d ~ 2 ~$ |  |
| 2 2s). Have the players sit around a card table and play poker. At the |  |
| end of the play, each contestant adds up the amount on his/her |  |
| cards- these amounts are the number of pigs' feet they have to eat. |  |
| Those who finish theirs advance.(haarrd) |  |


| Flour Swing | Need: Two pair of nylons and five pounds of flour <br> Prepare: Pour half the flour down one leg of nylons and the other half <br> down a leg in the other pair of nylons. Mark an area on the floor for <br> the match. <br> Play: Select two volunteers. Each volunteer places the waist portion <br> of they nylons over their head. They now have two nylon legs hanging <br> from their head, one full of flour. The players face off in the marked <br> area for specific time period. This is a fast paced game and one <br> minute is almost too long. Players then swing their heads to make the <br> flour come into contact with their opponent. The winner is the player <br> with the least amount of flour on their clothes. (It doesn't matter <br> whether the flour is from their own nylon or their opponent's.) Or you <br> can count points for each time a blow is struck to the torso. I take no <br> responsibility for the results of this game!!! :) |
| :--- | :--- |
| Grab Bag <br> Scarf | This can be a relay, but I play it as an up front game involving 6-8 <br> people. Great game for a guys against girls night. Put together 2 <br> bags of miscellaneous food items. They must have the same amount <br> of items in each bag. Some items could be: package of unsweetened <br> Kool Aid, a candy bar, soda, a can of sardines, a dill pickle, an onion <br> slice, a clove of garlic, etc. Each bag should have 12-15 items in it. |
| The object of the game is that the first team to eat the entire contents |  |
| of the bag wins! |  |
| Note: Some kids might vomit after a game like this so give them the |  |
| bag. |  |
| Items needed: 2 bags, lots of food items. |  |


| Green |  |
| :--- | :--- |
| Oatmeal | This is a fun game if you have the video capability. Get 3 or 4 brave <br> volunteers who race to eat a bowl of green oatmeal the fastest. This <br> is best if recorded on camera and projected on the big screen. Award <br> a first, second and third place so all contestants keep eating til done. <br> When they finish have one of your staff ask, "Hey 'Jonathan,' where <br> do you get green oatmeal?" You answer, "That's a good question, and <br> show them. Play a pre-recorded video of you and another staff <br> member in your office, home, wherever, with a large (very large) pan <br> or bowl of oatmeal. Drop green food coloring in it and then dialogue <br> about how to stir it. "Do you have a big spoon?" "No. Do <br> you?" "No." "Then what are we going to use?" "HEY! I got an idea!" <br> Each person in the video takes off his shoes and socks. This is a great <br> opportunity to show close-ups of your feet when the socks come off. <br> (pre-dirty your feet with some grease - Pam - between each <br> toe). Then stick your feet in the oatmeal and start sloshing around in <br> it to mix it up. As the camera tilts up to your faces, both can say, <br> "That's how you make green oatmeal!" <br> Note: For obvious health reasons, don't use that oatmeal as the <br> oatmeal they eat! The look on their faces and reaction from the <br> audience is priceless. |
| All you need is a volleyball court or something similar, water balloons, <br> Gross Balloon lots of gross liquids and sauces (except Tobasco). Add things to <br> all of the water balloons like ketchup, mustard, syrup, chocolate |  |
| Volleyball |  |
| syrup, salad dressing, anything you want. The grosser the better. (Fill |  |
| the gross stuff first - then the water.) The object is to throw the |  |
| balloon back and forth over the net. (If you don't have a net, you can |  |
| do this like an egg toss). The higher you throw it the more likely it is |  |
| to break when the person tries to catch it. Make sure that you tell |  |
| people to wear old clothes in case they get splattered! |  |$|$


| Happy Shake | File this up front game under the "fun with a blender" category! <br> Go to McDonalds and pick up 3 Happy Meals (the manager may even <br> donate them if he appreciates youth work). Pre-pick 3 willing <br> contestants and bring them up front. (Make sure you follow <br> "Jonathan's Seven Sins of Game Leading" tips here- especially \#2- <br> being prepared and \#7- making sure the entire crowd can see <br> clearly.) Blend the Happy Meals together (burger, fries and drink) in <br> front of them. Then, fill up equal CLEAR cups for each person. The <br> rest is a race to see who can drink their "happy shake" the fastest. <br> You might want one or two trash cans near the front for participants <br> who don't like the shakes. |
| :--- | :--- |
| Hawaiian <br> Punch | Choose 3 two-person teams. Each team is given a bag of fruit, a clear <br> drinking cup that has a line drawn across it to indicate a minimum <br> amount of juice to be squeezed into the cup, and a chair. The object <br> of the game is to squeeze enough juice from the fruit into the cup to <br> reach the line and for one team member to drink it. The gross out <br> factor is that the only way that fruit can be squeezed is either in the <br> armpit, the back of the knee or with the feet. One person sits in the <br> chair and does the squeezing (with the help of the drinker) while the <br> other team member catches the juice. Once predetermined level is <br> reached, the drinker has to run up front and drink it. Award either <br> dumb or good prizes (like a can of bean dip, an old soccer trophy, or a <br> cd or devo from your local Christian bookstore). Tips: Cut the fruit in <br> half before the teams get it because it juices easier. Grapefruits are <br> good because they have tons of juice, so are tomatoes because they <br> are gross and have a ton of juice. Plastic cups are safest to use. We <br> used tape on the cup to indicate the level of juice. Be sure and keep <br> the level low enough and use tons of fruit because each piece yields <br> very little juice. |
| You |  |$|$


| Ice Cream | Plan ahead for this gross up-front game. Buy cheap vanilla ice cream <br> and a jar of cheap Mayonnaise. Put the mayo in a Tupperware dish <br> and freeze. (Mayonnaise, when frozen, looks exactly like vanilla ice <br> Surprise <br> cream.) Before the contest, scoop out some ice cream into a bowl <br> and do like wise to mayo. Keep frozen until the last minute. Set the <br> contest up as just a typical ice cream eating contest, hands behind <br> their backs, etc. The look on the person who eats the frozen mayo is <br> priceless. Have towels \& a small bucket ready. |
| :--- | :--- |
| Jello Twister | Best done when it's warm outside so people can hose down after. Get <br> a square of cheap plastic and attach pie tins in a $4 \times 4$ grid by pushing <br> a pull clip through the bottom of both the pans and plastic. Then <br> spread out the clips under the plastic to hold them down. Fill them <br> with already made Jell-O right before youth group. Have a good <br> spinner and kids who will go for it. Play in bare feet. |
| Jello Belly <br> Flop | In Winter, have a Belly Flop contest in a baby pool full of Jello. Lay a <br> tarp over a big old mattress under the baby pool. |
| Jello Slurp | Several contestants, each with a bowl of jello in front of them. You <br> can give them each a straw, or put their hands behind their back and <br> have them bury their face in it. First one done is the winner. |
| Jello Slurp | Have a huge bowl of Jello up front, 3 students, and 3 small jars. Each <br> student gets a straw. The object is to see which student can get the <br> most Jello into their personal jar by slurping it out of the mother bowl <br> and spitting it into their jar. Give them a certain amount of time, then <br> compare jars to see who has the most. |
| Joust - Sick \& | Just like Joust, only played outside over a baby pool filled with gross <br> ingredients (oatmeal, instant potatoes, etc.). You can either use <br> buckets or a 4x4 plank of sturdy wood long enough to reach across <br> your pool. (Prop up the ends of your plank so the pool is not crushed). <br> Two contestants with Nerf joust sticks (or pool noodles) and helmets <br> battle on the plank to knock each other off into the pool. Lots of <br> preparation required and safety consciousness on this one. Make sure <br> the board doesn't get too slippery. You might even want gymnastic <br> mats around the pool. Play near a bathroom and have towels handy <br> for clean-up. |


| Marshmallow <br> Drop | For this game you'll need: 1 bag large marshmallows, chocolate <br> syrup, 2 bowls, 2 chairs or step ladder, You will also need 3 students: <br> one to hold the bowl, one to stand on the chair/ladder, one to lay <br> down on floor. The object of the game is to see how many chocolate <br> marshmallows can be dropped into the mouth of the person lying on <br> the floor. The person on the chair/ladder dips a marshmallow into the <br> chocolate and tries to drop it into the mouth of the person lying on <br> the floor. Person on the chair can not bend over but must stay in <br> upright position. The person on the floor should spit the marshmallow <br> out of their mouth, to catch the next marshmallow. The winners are <br> the group that catches the most marshmallows in a given amount of <br> time. You set the time. |
| :--- | :--- |
| Marshmallow |  |
| Splat Ball | Outdoor or Indoor. Have students wear grubby clothes that can be <br> thrown away. Divide into 4 or more teams and arm each person with <br> a small Styrofoam plate, and 4 marshmallows. Give each team <br> captain (adult) a different color dipping sauce (we used Mustard, Red <br> \& Green Catsup, and Chocolate Syrup, but use your imagination). <br> Then map out the boundaries, and send each team to a corner of the <br> playing field as a designated area to load up. Fill each plate with the <br> splat substance. Then tell them to dip and on your signal begin <br> throwing them at the other teams. The team with the most hits wins, <br> but once the slime pellets start to fly no one cares. When they run <br> out of marshmallows they can either pick one up from the ground, <br> and re-dip, or run back to the supply station until the ammo runs out. <br> When the fun was done we had a contest to see which team could |
| pick up the most marshmallows. The prize was dumping a bottle of |  |
| maple syrup over a leader's head (stolen from the 'Ten Bags of |  |
| Doom'). We serve a fun God! |  |$|$


$\left.$| Mess Mix | Get 30 cut up pieces of paper. Have 10 blank and on the other 20 put <br> different types of "Mess" (examples: Pie in face, Syrup on head, etc.). <br> Be prepared for a big mess by telling kids to wear old clothes, and be <br> ready to hose them off after. Put the papers in a bucket. Pass the <br> bucket around and tell people to get 1 piece out. Ask one person what <br> their paper says. Whatever it says, they have to do it. Go around until <br> everyone has been called on. The 10 with the blank pieces win a "big <br> prize." What's the prize, you ask? Why, its a Big Ol' Bucket of Green <br> Pudding over their heads! <br> Suggested Mess items: 2 eggs smashed on head |
| :--- | :--- |
| Choco Syrup on head |  |
| Pie in Face |  |
| Pudding on Head |  |
| Cake on Head |  |
| Shaving cream Hairdo |  |
| Ranch Dressing Hairdo |  |
| Water and Flour Slime |  |
| Wild Card (Your choice) |  |
| Mix of all the stuff in a slime form |  |
| Peanut Butter (Gets real sticky!) |  |
| Apple sauce |  |
| PB and J Sandwich on head |  |
| Coca Cola |  |
| Butter |  |
| Water |  |
| Mud |  |
| Honey |  |
| Toothpaste |  |
| Pizza Sauce |  |
| Ice Cream |  |
| Mayonnaise |  |
| Spaghetti |  |
| Syrup |  |
| Ketchup |  |
| Pancake Batter |  |$\quad$| This game works well if you have a laminator, buy the laminating |
| :--- |
| pages, or use clear mailing tape. Print or write a phrase or scripture |
| out on a piece of paper. Then cut it into separate words. Laminate it |
| or figure out some way to protect the paper from the elements it will |
| be exposed to. Then put the words into balloons and fill the balloons |
| with gross things like ketchup, salad dressing, salsa, etc. The object of |
| the game is to pop the balloon with your feet, find the words, and |
| spell out the scripture or phrase. | \right\rvert\,


| Milk Chug | Outdoor or Indoor. Three students compete trying to each chug down <br> a half-gallon of milk. Then they must compete in a bat/broom spin. <br> The bat or broom is place on forehead, the person spins 10 times, <br> then have them run around a cone that has been placed several feet <br> away from them and then return to the starting point. <br> Variation: Switch these around and have them do the bat spin/cone <br> run first, then chug their half-gallon of milk. Whoever gets the most <br> down their throat instead of down their shirt wins! |
| :--- | :--- |
| Milk The <br> Latex Glove | Outdoor or Indoor. 2-4 kids race to see who's the best at milking <br> rubber gloves. Set up the gloves on saw-horses for the cow. Make <br> very small pin holes in the tips of the fingers of the gloves. Have a <br> measuring cup to see who wins and a container for each to milk into. <br> Play cow sound effects and country music in the background. |
| Mud-O-War | Tug-of-War in mud or through a Jello kiddy pool . . you name it! |
| Mustard | Each team needs 7 people. Get the first 3 people on a team to line up <br> shoulder to shoulder. Have 3 others line up shoulder to shoulder right <br> in front of the first group of 3. They need to place their arms straight <br> out onto the shoulders of the person in front of them until all six <br> people form a "bridge." The 7th person (needs to be the smallest <br> person in the group) will then lay across the groups' arms and will be <br> handed a big plastic or squeezable container of mustard. They will <br> then move around like tanks and shoot other tanks. |
| Oil Ball | Outdoor or Indoor. Get a big plastic tarp, about 20 ' x 25', and lay it <br> down. Pour and smear about 5 to 6 bottles of baby oil all over the <br> tarp. Make the outline of an oval track with about 6 cans of shaving <br> cream. Now the goal is to "wheelbarrow" (this is when one kid stands <br> while holding another kids feet in the air) with the kid on the ground <br> pushing a tennis ball with his/her head around the track twice. The <br> first one done wins! This game does have a cost, but everyone who <br> plays is covered when done and you'll see some great wipe-outs! Take <br> pictures! |
| Pantyhose <br> down. Each contestant places a knee high pantyhose over their head, <br> which is funny in its own right. Have them kneel on the tarp. Give <br> each one a bowl of especially runny Jello in the most seasonal color <br> (green around St. Patrick's Day, red for Valentine's, orange for <br> Halloween, etc.). Place something seasonal in the Jello (peeled <br> grapes for eyeballs at Halloween, Lucky Charms for St. Pat's) and give <br> bonus points for those that can slurp seasonal items through their <br> pantyhose. Winner gets a dumb prize. |  |
| Jello Slurp |  |$|$


| Pass the <br> Brains | Here's a Halloween variation of the 'Pass the Parcel' game we typically <br> play at kid's parties in Australia. Scoop out a pumpkin as you would <br> to make a jack-o-lantern. Carve out a face, but don't make the holes <br> too big otherwise the 'brains' will fall out too quickly. (Alternatively, <br> you could just draw a face on the pumpkin with a black marker pen. <br> Fill the pumpkin with cold, cooked spaghetti hiding wrapped candy in <br> amongst the 'brains'. There should be one candy for each student <br> playing. Play fun music as the pumpkin head is passed around. When <br> the music stops, the student holding the head feels through its 'brains <br> to find some candy. |
| :--- | :--- |
| Pass the <br> Spam | Divide students into teams (however many you want) and form a line. <br> Give each team a can of Spam. Have the first person in each line open <br> the can and place the Spam under his chin, holding it against their <br> chest. When you say "Go" they pass it to the next person's chin. (No <br> hands...except to pick it up off the floor!). A simple relay, but have <br> fun adding creative twists...like "last person eats it!" |
| Pickle Spitting <br> Contest | Buy a large container of dill pickles. You can go with whole pickles, <br> you can cut them... the size is up to you! Roll out plastic on the <br> floor! Categorize your crowd by age, grade, gender, whatever you feel <br> like, and go to it. Anything from distance, bullseye, goal posts, target, <br> (skies the limit) and have fun with lots of recognition. We have done <br> this in our harvest party and had takers of all ages. |
| Pie Eating | 2-4 students (who won't mind getting messy) race, sitting at a table <br> with a pie and a fork. Say, "On your marks, get set.." then stop and <br> take away the forks. Repeat and add whipped cream. The last time, <br> have them put their hands behind their back. Have a drop cloth and <br> towels to clean up. Upbeat "pie-eating" music in background is a <br> must! |
| Pie Roulette | Six kids in a circle pass a pie around. When the music stops, the kid <br> with the pie has the choice of pieing the person on their right or <br> himself. If the kid pies another kid he's out. If he pies himself, he <br> stays in. If they all pie themselves add honey to the pie, or Spam, or <br> chocolate syrup, or whatever it takes. Use marshmallow fluff or whip <br> cream for the pies. |
| Sime Twister | This is a MESSY twist (pun intended) on the classic board game <br> Twister. Play this version using pea soup, blue pudding, ketchup, and <br> mustard. |
| Say you are playing "Pin The Tail On the Donkey" but you forgot the |  |
| tails, so have kids use their finger. Play normally but hold a jar of |  |
| meanut butter in front of wherever the kids put their finger. |  |$|$


| Porridge <br> Pants | Up-front or All play. Either bring 4 people up front or break your <br> group up into even teams of 4-6. Each team nominates one volunteer. <br> Each volunteer puts on a very large pair of overalls or pants (way too <br> big for them). Duct tape the bottom of the pant legs to their ankles. <br> The remaining group members are given a quiz. For each correct <br> answer, nothing happens. Each incorrect answer results in the <br> volunteers getting a bowl full of cold porridge (or oatmeal) poured <br> down their pants. When all the quiz questions are finished or all the <br> porridge is poured, have the volunteers run around an obstacle course <br> with their squelching porridge filled pants on. You may like to include <br> things like "star jumps" to make it even more fun. Memories. |
| :--- | :--- |
| Pudding Fling | Make a "Bulls Eye" hole in a large (door size) piece of cardboard or <br> plywood (think refrigerator box). Provide sungglasses for the one who <br> volunteers to stick their head in the "Bulls Eye" to protect their eyes. <br> Have a mixing bowl full of pudding for students to spoon from. They <br> will fling a pudding filled spoon at their target. |
| Radioactive <br> Spew | Good "Fear Factor" game. Same as regular SPEW except you set up <br> your drinking area with black lights ahead of time. Use Tonic Water <br> instead of 7-UP. (Tonic glows in a black light!) For added Fear Factor <br> effect, rim the glass with clam juice and garlic powder (I think we <br> used fish oil in there somewhere too)! |
| Shaving <br> Cream Hair- <br> do | Have several guy volunteers come up and have them each select a <br> beautician from the audience. Give the beautician beauty supplies: <br> shaving cream, and other items if you wish (sprinkles, chocolate <br> syrup, etc.). Have the beautician put the shaving cream in the guys <br> hair and try to beautify him as much as possible. You may want to <br> give some hints to a few kids ahead of time in secret like: Abe Lincoln |
| look, punk rocker spiked do, Mickey Mouse ears, Roman headgear. |  |
| Background hair-doing music is a must! |  |$|$| Have the crowd applaud for the best job to determine the winner. |
| :--- |


| Slop-stacle |  |
| :--- | :--- |
| Course | Let students know ahead of time that they are going to get disgusting <br> and to bring a change of clothes! Be creative with this. Make one <br> course and time people going through, or make it for two people, with <br> two of each part of the course so it can be a race or relay. Either way, <br> video tape it for great viewing later. |
| EXAMPLE COURSE: <br> 1. Have them start by jumping off something into a tub/baby pool of a <br> couple dozen eggs. Then, dripping with egg goo, they run over a <br> broken down cardboard box covered with French fries with ketchup on <br> them. (Just spread out a few SuperSize fries and squirt Ketchup all <br> over.) <br> 2. Next, have them go through a box maze that you set up with a few <br> refrigerator/dishwasher (large) boxes. Sprinkle in your favorite item <br> for them to slide through (we did flour). You can have "squirters" on <br> the sides of these boxes with bottles of syrup. Have the "squirters" <br> squirt syrup at the people going through the box maze, just like a car <br> wash! <br> 3. Then have them crawl through the Tunnel 'O Goo. The Tunnel 'O <br> Goo is simply a plastic bag tunnel that you make, filled with yucky <br> stuff. (peg a large sheet of plastic- preferably black so it warms in the <br> sun - and peg it to the ground. Get a whole lot of scraps, sauce, <br> anything you like. This is good for camps because you collect the <br> leftovers from the week! Then place another sheet of plastic over it <br> all- don't peg this one down. It's kind of like a slip and slide with a lid! <br> Have a couple people on each side holding the ends up for air flow.) <br> 4. They then proceed to a table(s) filled with party hats. Fill them up <br> with powdered sugar or the like. They obviously put these on for the <br> rest of the course. more cardboard covered with finger paint- or <br> 5. Next will be more <br> something colorful for them to walk through. <br> 6. From there they go to a plate of whipped cream to find buried <br> gummy bears . . without their hands- of course! |  |
| 7. Last comes the "Dirty Diapers" on a table. These have 2 different |  |
| types of pudding inside each diaper - Butterscotch \& Chocolate. (note |  |
| from Jonathan - if you ask me about this. . . Im taking the 5th |  |
| amendment!) They must lick the contents inside - top to bottom. That |  |
| would end any race! The people that watch the SLOP- STACLE course |  |
| have as much fun as the people that do it (if not more)! |  |


| Soda Slam | This game is played up front with a few people while the crowd <br> watches. Bring up a few contestants, give them each a soda, and tell <br> them the first one to empty the can wins. <br> Option 1: Have them belch when they're done to complete the <br> contest. <br> Option 2: Have each contestant turn their can upside down before <br> opening. Take a pen and poke a hole in the bottom sidewall of the <br> can. Have them place their mouth around the hole, tilt the can upright <br> and open the top at the same time. All the soda will flow into their <br> mouth in less than 10 seconds- very hard to keep from spitting it out. <br> (See the Rob Reiner film, "The Sure Thing" for a demonstration.) |
| :--- | :--- |
| Variation: Have contestants stand up front, Coke can in hand. A split <br> second before you say "Go!" say, "Wait, take off your sock and put it <br> over the can and drink out of that." Then, just as you're saying "go" <br> again, make them pass their can (with their sock on it) to the player <br> beside them! Have paper towels and a paper (barf) bag handy, if <br> necessary. |  |
| Have 3 guys give 3 girls (or vice versa) a "haircut" by dumping <br> (cooled) spaghetti on their heads. Give them scissors and a comb and <br> let them create a hair-do. You may use a chef's uniforms and have <br> background music (Italian, songs with "Respect" in them, etc.). |  |
| Hair-do | Get several volunteers (8-10) to compete up front. Then, once they <br> have their unopened Coke in hand, say that you forgot they need to <br> take off their sock and put it over the now open can. (You will usually <br> lose a few kids here.) Whoever drinks it the fastest wins the prize. |
| Stinky Coke |  |
| Swig | Set up as a simple Twinkie eating contest, where the 1st person to <br> down 3 Twinkies wins. However, some special preparation is needed <br> well in advance. You'll need enough Twinkies for each volunteer to <br> have three, not knowing that their 3rd Twinkie is rigged. Cut about a <br> half-inch above the brown covering on the bottom of the Twinkie. <br> Carefully spoon out the cream. Then use your imagination. I've seen <br> sardines, ketchup, mustard, relish, onions, Tabasco, cottage cheese, <br> Vienna sausage, Spam, horseradish, etc. Save some of the cream that <br> you took out so you can stick the bottom piece back on after you've <br> rigged it. When the contest starts, make sure an adult hands the <br> Twinkies to the contestants because they can't start on a new one <br> until they've finished the one in their mouth. By the time they get to <br> the 3rd Twinkie, they're so focused on winning the contest that they <br> could care less what's inside the last one. Facial expressions are <br> priceless at the end of this game! |
| Stinky <br> Twinkies |  |


| Spelling Bee | This is designed to get you, the leader. You can use it as an excuse to <br> let the kids have a good laugh at your expense, or offer it as a prize <br> for a fundraiser (e.g., "Only those who raise \$50 can challenge me to <br> the Power Spelling Bee!"). Your reactions, facial expressions, and |
| :--- | :--- |
| acting ability will make or break this one! Begin by having someone |  |
| challenge you to a spelling bee. Four students come up front to |  |
| challenge you one at a time to a power spelling bee. One student at a |  |
| time steps up and is given an object - for example, an egg. The leader |  |
| asks them to spell egg. If they do it correctly, they get to put the |  |
| object on you. If incorrectly, they do not (obviously, by now you will |  |
| have an egg on your head). Then it is your chance to spell and put |  |
| something on them, only you are set up each time. For example, your |  |
| leader may hold up a can of coke to which you excitedly blurt out |  |
| "coke...c-o-k-e..coke" only to have your leader tell you that is not the |  |
| word, instead, they read the toughest ingredient on the can |  |
| (phenylcarbonhydronate acid or whatever) you miss. The next |  |
| Student steps up and spells another object (oatmeal, syrup, bananas |  |
| all work). Each time you get drilled and each time you spell back you |  |
| lose. Whoever is running the game may trick you in other ways, for |  |
| example, silent "p's" whatever. A good ender is for them to give you |  |
| one that you can get right, you in disbelief stare and take a minute to |  |
| try to guess the catch...then you slowly spell the easy word...on the |  |
| second to last letter your leader looks at their watch, interrupts saying |  |$\left|\begin{array}{ll}\text { "whoop, your time has expired, but thanks for playing" and takes off. }\end{array}\right|$


| Ten Bags of <br> Doom! | Outdoor or Indoor. Ten Bags of Doom doesn't take much set up time, <br> just a lot of clean up. This works great as motivation/marketing for a <br> certain event. Pick a staff guy everyone likes to tell the students that <br> if they bring a certain number of their friends to a certain event, they <br> get to give him the "Ten Bags o' Doom!" The "Ten Bags" are 10 messy <br> items they get to dump on his head. <br> Rule of Thumb: Start with something sticky - and everything else <br> sticks to it! Here's a typical order of 10 items we would dump on the <br> poor staff person: <br> 1. Gallon milk <br> 2. Jumbo bottle of syrup <br> 3. Bag of flour <br> 4. Hershey's chocolate syrup <br> 5. Oatmeal <br> 6. Box of Fruity Pebbles <br> 7. Pancake mix <br> 8. Jumbo jar of apple sauce <br> 9. Jar of spaghetti sauce <br> 10. Squeeze bottle of mustard |
| :--- | :--- |
| Things to Remember: <br> 1. Only do "Ten Bags" to a Male staff member - I don't have enough <br> time to list the number of reasons why... just trust me! <br> 2. Only do "Ten Bags" to a staff member who agrees to it, and has a <br> good attitude (and understands the purpose of your group). <br> 3. Have a hose or bathroom nearby! <br> 4. Prepare for a mess on the ground! <br> 5. Have the staff person bring a towel and a change of clothes! |  |
| Toothpaste | Get tubes of toothpaste, little's a simple contest of who can get the <br> most toothpaste into the cups. It gets messy so have a towel covering <br> the person on the ground (or table) and a drop cloth underneath <br> them. But everyone smells minty fresh! Also, have the person laying <br> on the floor wear some kind of eye protection. The toothpaste really <br> burns eyeballs. |
| Drop |  |


| Ultimate |  |
| :--- | :--- |
| Octopus | This game is just like Ultimate Frisbee, but . . . you guessed it - <br> played with an octopus. Purchase an octopus at your local grocery <br> store or fish market. Divide into two teams and play ULTIMATE <br> FRISBEE, with the octopus. If you haven't played ULTIMATE FRISBEE, <br> check it out on my outdoor page. Divide into two teams, each trying <br> to get to the opposite end zone. One team kicks (throws actually) off <br> and the other team receives. When a player catches the octopus they <br> can take only 3 steps then they must throw it. Team work their way <br> down the field, passing to each other until a team scores. If the team <br> hits the ground it's the other teams ball (octopus actually). If a <br> defensive player knocks the octopus to the ground possession <br> switches as well. Defensive players must give any person already <br> holding an octopus at least 3 feet clearance. |
| Un-Banana | Bring 2 volunteers up front. Give each person a banana and a bottle <br> of 7-up. Tell them they must eat the banana first then drink the bottle <br> of 7-Up as fast as possible. The first one finished wins. Sounds easy. <br> But watch what happens when the 7-Up mixes with the half-chewed <br> banana. Have paper towels and bags handy. |
| Wet Diaper | Before your group or event, place 4 buckets full of water at one end of <br> the room or stage and 4 empty buckets at the other end. Bring 4 <br> volunteers up front, and give one large disposable diaper to each one. <br> Have each volunteer stand at the end of the room by his or her full <br> bucket. At the signal, they must soak a diaper with water, then <br> transport it on his or her head to the empty bucket at the other side <br> of the room. Once they've reached the empty-bucket, they must |
| squeeze the water from the diaper into the bucket using only their |  |
| heads. When the diaper is empty, measure how much water got into |  |
| the originally empty bucket. Can be played as a relay. |  |

## Outdoor Games

| Ameba Race | Outdoor or Big room. Tie several crowds of people together with a <br> rope around their perimeter and have them race each other's <br> group as a large "Ameba." |
| :--- | :--- |
| Australian <br> MegaSlide of <br> Death! | This is Slip-n-Slide on a Sand Dune! <br> I live in a remote town in north west Australia, where it is very <br> flat, except for the sand dunes at the beach. This led me to an <br> idea for an awesome waterslide - a nice long piece of black plastic, <br> some cheap bulk detergent and lots of water! This was most <br> successful when I managed to get hold of a portable fire fighting <br> unit (A 4X4 with large water tank and petrol water pump). <br> Because it is built on sand, you can "mould" out the shape in the <br> dune, then just roll the plastic down over it. We have had huge <br> jumps, and some of my youth were able to do complete mid air <br> somersaults! Check with local council first. A good set-and-forget <br> event, it keeps the kids occupied all night, with little or no <br> intervention. |
| Balloon Squash <br> OutdoorMaterials: A balloon for each player, a few cans of shaving <br> cream, and a plastic tarp. Players should wear bathing suits or old <br> clothes and bring a towel. Be prepared to hose them off when the <br> game is done. |  |
| Preparation: Each player needs one shaving-cream filled <br> balloon. Divide players into two teams. Set up the plastic tarp, <br> and put a bucket of cream filled balloons near the tarp. |  |
| How to Play: When the signal is given, a player on each team |  |
| runs over to the tarp. One leader will place a balloon on the tarp, |  |
| and the player must sit on it until it pops. Then they run back and |  |
| tag the next player to go. First team to be sitting down after all |  |
| their balloons are squashed wins. |  |$|$| Every |
| :--- |
| Slide |

Barbarians (a hyped up Capture the Flag)

Overview: Also see Capture the Flag with Spies, Teams of 4 are competing against each other to get the other teams gold and to capture other team's players, and put them in your jail.

Set-up/Boundaries: Using two ropes, or red surveyor's tape, divide the field into 4 sections. Each section has one prison area, which is marked off with either duct tape or surveyor's tape. Each section also has a "gold depot" which is marked using hula-hoops, or tape. Each team has their own color, which is a flag strip tucked into the front of each player's pants. Every team gets an equal amount of "gold" to start the game, which is white socks, gold socks, and 1 gray work sock.

Start of Game: When whistle blows, teams begin the attack. Another team can only catch you if you are in their section; likewise, you can only catch others in your own section (if you are "green" and you run into the "red" section, then you run across to the "yellow section, red can no longer capture you, but yellow now can). When you capture another team member, take their flag and report to the middle of the field to the scorekeeper, then return flag to the person in your prison. In addition to capturing opposing team players, you are also trying to get their "gold", without getting caught. You can only take 1 gold piece at a time, and if you are caught inside an opposition section, you must return gold to that team (no throwing gold into your own section).

What Happens When Caught: Having your flag removed by another team player inside their section gets you caught. When this happens, you report to their prison area and can only get out of prison if a teammate tags you out, without getting caught themselves. If your teammate gets caught trying to free you, they must join you in the jail area. Once you successfully get tagged out, you and your teammate get a free passage back to your section. NOTE (the game coordinator may call "jailbreak" and free everyone in jail in all the sections at any given time, usually when there is a lop-sided number of players in prison).

How the Game is Won: The game is won by accumulating points for every prisoner your teammates catch, and for each piece of "gold" left at the end of the game. You can run out of gold during the course of the game, but still get points by capturing prisoners and trying to grab other gold from enemy sections. The team with the most accumulated total points at the end is the winner.

Score Keeping:

|  | White Socks- 3000 points each <br> Gold Socks- 5000 points each <br> Gray Socks-10,000 points each <br> Prisoners-1000 each player <br> Supplies Needed: Large, open field <br> 2 Ropes (100+ feet each is ideal) <br> 4 different colored flags, one for each section <br> White, yellow, gray socks <br> Bean bag fill for each sock <br> Scorers pad and pen <br> Duct tape and/or hula-hoops <br> Red surveyors or caution tape |
| :--- | :--- |


| Basketball |
| :--- | :--- |
| Chinese Fire |
| Drill | | Great to play on a full-size basketball court outside or in a church |
| :--- |
| with a gym (multi-purpose facility) which has two baskets. |
| Divide the group into a number of teams that is one more than the |
| number of baskets you have. The extra team gets a basketball. |
| Each of the other teams is assigned a basket to defend. When the |
| game starts, following basic basketball rules, the team with the |
| ball attacks one of the defended baskets. If the attacking team |
| scores a basket they take the ball with them and attack the next |
| basket located counterclockwise in the gym. If the defending team |
| gains possession of the ball before the attacking team scores, the |
| defending team becomes the attacking team and moves to the |
| next defended basket. The team that just lost the ball stays at |
| that basket and defends it from the next attack. Repeat this |
| pattern until time expires. For extra mayhem, pick teams so there |
| are initially two extra teams so that there are always two baskets |
| being attacked. Be sure your good basketball players are spread |
| among the teams. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline \text { Bible } \\ \text { Smugglers } & \begin{array}{l}\text { This game works well if 99\% of your kids are regular attenders or } \\ \text { student leaders. If not, don't use this game. If you have any } \\ \text { visitors who are new to church, this game might make them feel } \\ \text { out of place. Bible Smugglers works best outdoors, like at a } \\ \text { camp. However, it can also work in a large facility. } \\ \text { Materials: plastic spoons (they represent Bibles), one flashlight. } \\ \text { Have two leaders be "missionaries." They hide somewhere with } \\ \text { the flashlight turned on, holding it straight up. Each kid gets a } \\ \text { "Bible" and they have to bring it to the missionaries. } \\ \text { The Catch: They are in a foreign country and there are border } \\ \text { guards everywhere (these are the other youth staff). If a kid gets } \\ \text { caught by a border guard, they have to do what the guard says. } \\ \text { The guard can be from any country (it's fun to have crazy } \\ \text { accents), and basically their job is to get the kids to tell them the } \\ \text { gospel message. The guards should ask questions like, "What are } \\ \text { you doing?", "What is a Bible?" "What is the Bible about?" "Who is } \\ \text { this Jesus?" "What happens if I believe in Jesus?", "What is } \\ \text { Heaven?" etc. (You can throw in things like, "In my country we } \\ \text { believe in a million gods..."). The kids get sent to jail if they } \\ \text { answer a question wrong or if they lie (such as if you ask them } \\ \text { what they are doing and they say, "just going for a midnight } \\ \text { stroll"). If they explain the message well then they can go on to } \\ \text { find the missionaries. Once they find the missionaries, they can } \\ \text { come back to the start (which is where the jail is located) and get }\end{array} \\ \text { more Bibles to deliver to the missionaries. When in jail, the kids } \\ \text { have to convince the guard to let them out of jail by the same } \\ \text { methods as getting by a border guard. } \\ \text { The Point: gets kids to solidify what they've learned concerning } \\ \text { the salvation message. }\end{array}\left|\begin{array}{ll}\text { The Point: This is one of those "trust" games that you can finish } \\ \text { up with a short Bible study on faith. }\end{array}\right| \begin{array}{ll}\text { The game is simple and would work with any group of 18+. The } \\ \text { rules are the same as kickball (3 outs/inning, foul balls, force outs, } \\ \text { etc.). The twist is that the students play with a partner and one is } \\ \text { blindfolded. At bat, the seeing player kicks the ball, but the blind } \\ \text { player runs the bases. The seeing player can run alongside and } \\ \text { coach, but may not touch the runner. In the field, the seeing } \\ \text { player can catch or stop the ball, but not throw or tag a runner. } \\ \text { They CAN, however, touch their own blind partner to guide them } \\ \text { te throw the ball or lead them to tag the runner. Players alternate } \\ \text { being blindfolded each inning. This game is HILARIOUS to watch! } \\ \text { (We had an audience at the public park where we were playing.) }\end{array}\right\}$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Blindfolded <br> Obstacle <br> Course | Create an obstacle course (a playground works GREAT) and get <br> your students or leaders to go in pairs. They will lead another <br> person through the obstacle course by using only their voice. |
| :--- | :--- |
| Blob Tag | Outdoor or Indoor. This game is a normal game of tag with an <br> added twist. When "it" tags someone, they person becomes part <br> of "it." Then the two of them must run hand in hand and catch <br> their next victim who will join them. Last one caught by the "Blob" <br> is the winner! |
| Bobbing for <br> Worms | Outdoor or indoor (lay tarp if inside). Similar to Bobbing for <br> Apples, only with gummy worms in a kiddie swimming pool. <br> Fill the kiddie pool with water. Add one bag of gummy worms, <br> which will sink to the bottom. Have volunteers take a turn at <br> bobbing for the worms. The person who can get and keep the <br> most worms in their mouth during their one minute try time wins. <br> You can have the youth wear goggles to protect eyes. Play "aqua" <br> music in the background - think, Little Mermaid, Little Nemo, etc. |
| Box or Bucket | Silly outdoor or indoor retreat, camp, or group game. You need <br> several (10-20) cardboard boxes (med-large), blindfolds, buckets, <br> and water. Blindfold a group of 8-10 people. Place them among <br> the boxes and tell they have 2 minutes to form a wall around <br> themselves using the boxes. The wall doesn't have to be higher <br> than one box, but it must go completely around the group. The <br> wall can't have any openings larger than 3 inches. When time is <br> up, for every gap in their wall wider than 3", a bucket of water will <br> be thrown on the group. Any member of the group inadvertently <br> left outside the wall will receive his/her own bucket of water! |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| British Bulldog | Outdoor or Big room game good to release a lot of energy. Divide <br> into two teams and have them each get to one side of the room, <br> divided by a line down the middle. The object of this game is for <br> teams to try to convert members of the opposite team to their <br> own team. How? Easy. A team member runs to the opposite <br> team's side and tries to lift an opposite team member into the air. <br> While lifting the opposite team member you must yell "British <br> Bulldog!" If done successfully you both have "free walk" back to <br> the lifter's original side, who just gained a new team member. <br> While on the opposite teams side, you, of course can be lifted as <br> well and converted to that team(if not on a free walk back). <br> Winning team is the one that gets everyone. <br> Note: Be careful that participants don't drop each other on the <br> ground after lifting. Also, have participants lift each other from the <br> waist instead of underarms to avoid inappropriate contact. |
| :--- | :--- |
| Car Stuff | Explain the game before you bring students out to the car. You <br> could have a competition between sexes or classes. Each team has <br> thirty seconds to get as many as possible into (not on) a small <br> car. |
| Can Can | Outdoor or Big room. Imagine everyone in a circle holding hands, |
| pulling and tugging, but not letting go . . trying to get someone <br> else to bump into the can can. The result looks like an ameba <br> trying to force one part of it's body to go somewhere it doesn't <br> want to go! <br> Here's how it's done: You don't want your circle to start bigger <br> than about 25 people, so if you have a large group, have several <br> circles going at once. All you need is a trash can. The taller they <br> are, the better. Also, plastic ones are better than metal ones, and <br> it's always better to find a trash can that hasn't had anything put <br> in it (a clean one). The participants get into a circle around the <br> trash can and hold hands. If a player touches the trash can in any <br> way, they are out. Also, if players break their grip on one another, <br> they are both out. Play pauses after an elimination, giving a <br> much-needed time for players to re-firm their hand-holds. This <br> game is tiring, and is an excellent way to tucker out ADHD jr. <br> highers. Play until one person remains. If an elimination seems <br> slow in coming, adding another trash can to the mix speeds up the <br> game. |  |


| Capture the |  |
| :--- | :--- |
| Flag with Spies | Outdoor or Big room. Same as normal Capture the Flag, except <br> each team has a spy for the other team. Select teams with a stack <br> of playing cards, all the blacks go on one side, red on the other. <br> Pre-arrange the deck for the number of players. For example, if <br> you have 20 players, make sure there are 10 black cards and 10 |
| red. Pre-assign a "spy card", and include one of each color. We |  |
| used the \#7. Red \#7 started with the red team, but was a really |  |
| "spy" for the black team (and vice versa). During game play the |  |
| spy has ONE chance to grab the flag and run it over to the other |  |
| side. If he is caught, he is no longer a spy and must return to his |  |
| PROPER side once freed from jail. Observe how the teams interact |  |
| when they OFFER to be a flag guard...usually the boring job. To |  |
| make things more interesting, we made the playing field smaller |  |
| than what we're used to and placed two flags on each side (one |  |
| was pre-set, the other flag was placed by the team). Only one flag |  |
| has to be taken across the center line to win the game. |  |$|$| Got a big ole hooptie or an ugly little junker that still runs? This |  |
| :--- | :--- |
| Car Restoration | Gon't really a game, but a great activity for your group. My 1986 <br> isner <br> Olds Delta 88 was white and crying out for some ghetto (it looks |
| like a grandma car, and that's exactly who died right before it was |  |
| donated to me). To pull in a couple of unchurched skaters, I |  |
| invited them beforehand, got all the colors of house paint I could. |  |
| We surprised the skaters and painted the car with it. I told them I |  |
| needed their help to paint something big, had them all stand in |  |
| the parking lot, told them to wait for me while I went to the car to |  |
| get it, then brought the car. Everyone had lots of fun, and "things |  |
| about God" and our church's address and slogan are plastered all |  |
| over my car. The kids feel unified whenever they see it around |  |
| town. |  |


| Catch the <br> Dragon's Tail | Big room \& Outdoor game; good for picnics or big gatherings. No <br> winner or loser. <br> Number of players: 10-30 kids <br> Playing Site: Large open area <br> Items needed: A large scarf or handkerchief <br> Time: 15-45 minutes <br> Object of the game: The first person in the line tries to catch the <br> last person in line. All the players line up and put their hands on <br> the waist of the person in front of them. The last person in line <br> tucks one end of the scarf in his back pocket, belt, or waistband. <br> The first person in lines tries to grab the scarf. When the "head" <br> gets the "tail", he dons the scarf and becomes the new tail. The <br> person second in line becomes the head. <br> Variation: Form two or more teams, each being a "dragon" trying <br> to catch the others tail. |
| :--- | :--- |
| Chariot Race | Big room or Outdoor game. If you have a large group (say, 200 <br> people), just select a few groups of 4 kids to do this chariot race in <br> front of everyone else. If you have a small group, you might want <br> to let everyone do it. For example, if you only have 15 kids, use 3 <br> teams of 5. |
| Each group gets a large blanket. Each team lines up at the <br> starting line. Two of the youth on each team are holding onto front <br> corners of the blanket. One youth is sitting on the other end of the <br> blanket, soon to be hanging on for dear life. At the signal, the <br> teams race around a designated course (a large oval works well), <br> the 2 youth in front acting as horses and the blanket acting as a <br> chariot. The race consists of three laps. At the end of each lap, <br> the youth rotate, so one of the people riding now pulls, and one of <br> the pullers now rides. 3 laps allows each person to ride once and <br> pull twice. If a rider is thrown from his chariot, the team must stop <br> until the rider is firmly reseated. Can be played inside on carpet <br> and outside on the grass. |  |
| Variation: Chariot Basketball Relay - Line up all the students |  |
| in 2 teams. On each team pair students up to run the relay. On |  |
| "Go" the first two pairs race toward the basket. One student pulls |  |
| the other student on a blanket. The rider has one shot to make a |  |
| basket. The pairs switch places and race back to the start of the |  |
| line and tag the next pair on their team. The team with the most |  |
| baskets at the end of the time limit wins. |  |$|$


| Civil War | This is a water game that requires a small field. Divide into even <br> teams of any size and line each team up side by side, arm length <br> apart, about 25 yards from one another on their own Territory Line. <br> (like opposing armies in the Civil War.) Arm each soldier with two <br> water balloons each. Pick one team to go first, which means one <br> team readies to "fire" while the other team has their backs turned. <br> (This helps keep from sustaining a facial injury). The team leader <br> then yells "Fire!" If anyone on his team wants to fire (optional) they <br> can throw one or both of their water balloons at the opposing army. <br> Anyone who is hit has to sit down where they get hit. No one has to <br> throw anything. Then the tables are turned. The other team gets a <br> chance to shoot. The first team has to turn around and the whole <br> process is repeated. This mimics the war patterns of the Civil War, |
| :--- | :--- |
| "if you shoot at me and I don't die, I'll shoot back at you." Then the |  |
| Field leader (youth pastor) yells "Charge!" Both teams run at each |  |
| other and try to "kill" the other players with their water balloons |  |
| while trying to make it across the enemy's Territory Line. The object |  |
| of the game is NOT to kill everyone on the other team by hitting |  |
| them with a water balloon, but to get at least one team member |  |
| across the enemy's territory line. First team that has someone to |  |
| cross the enemy's Line wins. Have judges help with who wins and to |  |
| determine close calls. If anyone argues with a judge, he/she is |  |
| subject to water ballooning. Each time a winner is declared, a battle |  |
| has been waged. 5 battles wins the war. |  |$|$

NOTE: The food color could ruin clothes. You may want to have old clothes handy for changing into before the game gets started.

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Criss, Cross, | Good name for this game. Be very careful - if you don't use good <br> safety precautions, this could result in injuries. <br> Divide your crowd into two teams, each team in two groups for a <br> relay. Line the teams up in four corners of the playing field, each <br> team diagonal with it's partner team. Give each group 2 or 3 tubes <br> (depending on size). The first team members must step into the <br> tubes, pick them up (so they look like a Michelin Man) and run <br> diagonal to their partner team. Of course their partner team and two <br> opposing teams are running through the same intersection so look <br> out! First team to switch all players across the diagonal one at a <br> time is the winner. |
| :--- | :--- |
| Death Ball | This game is pretty much like "Duck, Duck, Goose," only better!! <br> Rent a huge earth ball with a 1.5m diameter. Have your group <br> divide into circles, have an outside circle and have a little circle on |
| the inside of the outer circle. Place the earth ball between the 2 |  |
| circles. Get the group to roll the ball in a clockwise direction around |  |
| the circle. Have a leader tap the shoulder of someone in the |  |
| circle..this person has to run in front of the ball around the circle |  |
| and back to there spot without being hit by the earth ball! |  |$|$


| Egg Tic Tac Toe | Outdoor or Indoor. Grab 9 staff or students prepared to get messy. Have the people get into a tic-tac-toe formation with plastic bags covering them as much as possible. (Use a tarp if indoors.) <br> * Break students into 2 teams (one team Xs and one team Os). Find a place where you can elevate the students way above the 9 volunteers (rooftops[careful],balconies, etc.) Have the teams take turns trying to hit one of the 9 with an egg and mark that square accordingly. If the student misses, they miss their opportunity to claim a square. * First team to get 3 in a row, wins!! |
| :---: | :---: |
| Earthball Blowout | Here are several games you can play with an earthball or you could have an earthball theme night and play them all. <br> *Where to find an "Earth Ball." Earthball- sometimes people call these "CAGE BALLS." I bought ours ages ago from a place called GO FOR SPORTS: (800) 533-0446 You have to ask for a 72" cage ball. Here's some places I found on the web that have them as well- again, look for the 72" cage ball, with the cover- sometimes covers are sold separately (I've never purchased from these placespurchase at your own risk). For Shape Up Shop.com Click Here. Once on this site go to the bottom of the screen and select "Kids and Games" and then choose "Giant Cage Balls." <br> Earth B-ball: staff hold earth ball in air until start- 2 staff refs!!! students try to push/hit earth ball to back board or rim. Send kids to "penalty bleachers" for 60 seconds if they grab the earth ball or kick. <br> Earth Crab Soccer: same thing but in crab position and with a staff person on each sideline, knocking the ball back into play. Send kids to "penalty bleachers" for 60 seconds if they stand up or sit up at all! <br> Steal the Earth: Line up each team on sidelines- number them. Call numbers and they try to push/hit ball to designated open wall. Staff person must hold earth ball in air after number is called until students reach it. <br> Dodge-Ball: Specify about the catching the ball rule- and the basket bringing in the team. One staff person patrol the side linescontrol people actually sitting out! |
| Estrogen Hoop (Basketball) | Outdoor or Indoor. Great time filler involving everyone and it's simple. All you need is a basketball court and a ball. Have everyone (up to 50 people) on the basketball court at once. Play normal basketball but with the following rules: 1 . Only girls can shoot or score 2. No limit to how many people on the court |


| Fish Pass | Outdoor or Indoor - preferably a big group for teams of at least 10 <br> each. Run a long piece of rope (like clothesline) through a dead fish. <br> Through <br> Make sure the end of the rope is pretty secure. Line up your <br> volunteers shoulder to shoulder. Two teams facing each other. <br> Volunteers must have t-shirts on. No spaghetti straps or long <br> sleeves. Players pass the fish through their shirt in one sleeve out <br> the other. First one to make it through all shirts wins. |
| :--- | :--- |

Extinction/

Outdoor or Big room. Using a natural disaster theme, kids try to "survive" game without getting caught 3 times, while trying to get to different stations to receive special "stamps". Each station represents a safe zone from the disasters and cannot be penetrated by the "extinction" elements.
Boundaries: An entire campground setting is best used in this game, as the more space used the better for the overall atmosphere of the game. Five stations are set-up in spread out locations around the entire campground and signs are placed in the area to identify what the station is (i.e. Bomb shelter, famine relief, hospital, etc...).
Game Starts: Game begins when the "variables" are sent out into the field to await the survivors. Each person is given a card with 5 stations on it. Each player must find and go to each of the 5 stations and get the station attendant to stamp the player card. Once at the station, the survivors are safe from the variables, but can only remain at the station for 2 minutes max. The object is to safely reach the stations without getting caught by a variable person 3 times.
Variables: A variable is a group of pre-selected campers or counselors who represent life-threatening disasters (i.e. tornadoes, fire, pollution, nuclear war, etc...), by wearing a hat which has the disaster taped to it. Each "variable/disaster" is given a marker and if they catch a "survivor", put an X on the back of their card. Once a "survivor" gets 3 X's on their card, they are out of the game. Variables are untouchable until a survivor has reached all 5 stations and shown the scorekeeper their completed, stamped card. Then these survivors can catch the variable and eliminate them from the game by tagging them out.
Notes: It's a good idea to incorporate food and drinks into the game, as it will increase the "rewards" value. You can also try to hide the stations a little, without making it too hard to find.
Game Ends: If you get caught 3 times by a variable/disaster, then you are out of the game. If someone catches a variable after they have completed all 5 stations, then the variable is out (when a player completes all 5 stations, they will be given a special mark or hat to identify them).

## Supplies:

10-12 hats
signs for each hat (disasters, natural/man-made)
pre-made card for each player with 5 stations on it
special marker for variables
stamps for stations
station signs
food items and drink (juice boxes, joe louis, timbits)
other station items
wide open field or campground

| Fat Bat (Wiffle Ball w/a Kiddie Pool) | A fun, outdoor version of Wiffle Ball. Home plate can be anything, but first base (the only base) is a kid's pool filled with water. The player steps up to bat and after they get a hit, they run and jump in the pool. <br> The defense can throw the wiffle ball at the runner to get them out, but after they jump in the pool, they're safe. The next player bats and does the same thing, only the player that is already in the pool doesn't have to run, but once they leave the pool to try and make it back home, they cannot return to base (the pool.) This gets fun when there is several people in the pool at the same time! We use the fat wiffle ball bat and a ball that doesn't hurt when "pegged." |
| :---: | :---: |
| Fear Factor, More | Outdoor or Indoor. More Fear Factor! Have good prizes to motivate the contestants - they'll need it! (We used gift cards from popular restaurants, hang-out spots, and movie theatres.) Set up approx. 10 stations of contest in increasing stages of scariness or grossness. <br> Suggestions: <br> - Free Fall: Contestant stands on raised platform and falls backwards into arms of catchers. (eeeaasssy) <br> - Proof is in the pudding: Contestants dig sardines out of chocolate pudding with their toes. Use time limit for elimination. (kinda gross) <br> - Pickled-Pigs-Feet poker: Make several of each of the following playing cards: $0,1 / 4,1 / 2,1$, and 2 (i.e. 30 's, $61 / 4$ 'S, $31 / 2$ 's, 3 1 's, and 22 's). Have the players sit around a card table and play poker. At the end of the play, each contestant adds up the amount on his/her cards- these amounts are the number of pigs' feet they have to eat. Those who finish theirs advance.(haarrd) <br> - Bobbing for Crawdads: Fill a large tub or pail with water and put in crawdads (fresh [with rubber-banded pinchers!] or frozen). A variation would be to put a few live minnows in with the crawdads to make it more interesting. Use time limits again. (pretty darn difficult- the little crustaceans swim!) <br> Supplies to keep in mind: Anything crawly (bugs, worms, etc), Stinkbait, chicken livers, raw hamburger, sardines, anchovies, vienna sausages, etc. Mud, pudding, Blindfolds Vary methods of elimination, i.e. timed, achievement, etc. Have food and drinks, and towels for those who get soaked. |
| Gold Fish Snag | Outdoor or Indoor. Throw about 50 gold fish into a kiddie or regular pool (If indoors, put plastic down and have towels available). Whoever catches the most fish with their bare hands wins! For added fun, add some other bigger fish or try it in the dark! Use a tarp if indoors. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
\(\left.\left.$$
\begin{array}{|l|l|}\hline \text { Golf Phwack } & \begin{array}{l}\text { Outdoor or Indoor. This is a great activity to kill time at the } \\
\text { beginning of an event - it works best with a good amount of } \\
\text { space. The same as driving a regular golf ball, the only difference is. } \\
\text { - you use marshmallows. } \\
\text { See who can hit them the furthest distance. }\end{array} \\
\hline \text { Grab It! } & \begin{array}{l}\text { Outdoor or Indoor. Divide into two teams. Put them into two lines } \\
\text { parallel and next to one another (about } 3 \text { feet apart) sitting down } \\
\text { and holding hands. At the back of the line put a bucket of water with } \\
\text { a bar of soap in it between the two lines. If this is on carpet, put a } \\
\text { layer of towels down - the water tends to splash, then drip. }\end{array} \\
& \begin{array}{l}\text { Stand at the head of the lines with a quarter in your hand. Instruct } \\
\text { them that you are going to flip the quarter so only the first person in } \\
\text { line can see the results. They are not to yell out how the quarter } \\
\text { landed or even look back at their team. If the quarter lands on } \\
\text { heads the persons in front are to squeeze their hands. The rest of } \\
\text { the line is to squeeze their hands if their other hand is squeezed so } \\
\text { that they can communicate to the last person in the line that the } \\
\text { quarter is indeed heads not tails. If the last person in line has their } \\
\text { hand squeezed then they are to try to grab the soap out of the } \\
\text { bucket before the last person on the other team does. The person } \\
\text { successful in retrieving the soap gets to go to the front of the line. } \\
\text { The problem arrives however when the message is wrongly } \\
\text { communicated to the person in back and they grab the soap only to } \\
\text { find out that the quarter was actually tails. At that point the person } \\
\text { in front must go to the back of the line. The first team to get their } \\
\text { entire team forward in line (back person to front- not front to back), } \\
\text { wins. }\end{array} \\
\text { Optional "Grab" items: squeaky toy, balled up socks, nerf toy }\end{array}
$$ \right\rvert\, $$
\begin{array}{ll}\text { Gross Balloon }\end{array}
$$ \begin{array}{l}All you need is a volleyball court or something similar, water <br>

balloons, and lots of gross liquids and sauces (except Tobasco).\end{array}\right\}\)| Add things to all of the water balloons like ketchup, mustard, syrup, |
| :--- |
| chocolate syrup, salad dressing, anything you want. The grosser the |
| better. (Fill the gross stuff first - then the water.) The object is to |
| throw the balloon back and forth over the net. (If you don't have a |
| net, you can do this like an egg toss). |


| Human Foosball | Outdoor or Indoor. Play just like the table game only with real people linked in rows. Split the kids into two teams, have a captain decide who goes in which rows and how many in each row. Each entire team faces one direction and has to stay that way. They link arms by holding the person's elbows next to them. The whole row has to stay within their boundaries like in the game, but they can slide back and forth, left and right. When you play inside you can mark the boundaries with masking tape, or if you play outside you can use paint (if acceptable) or tape or flour. If you play in a building, you need to remove pretty much everything from the room. If you play outside, it is best if you play between two buildings so that the ball stays in the game. If you play in a field have lots of folks around to toss the ball back into play. Make sure everyone is wearing shoes, it can get a little fierce with the kicking. Stress safety and not getting out of control. Also, USE A BALL that is SOFT we use a stuffed soccer ball, or you could use a nerf ball. Variation: Use more than one ball at a time. |
| :---: | :---: |
| Human Lawn Mower | Divide into two teams. Give each team two buckets. Have students run to the first bucket pre-FILLED with pancake syrup and grab a pair of scissors from the bottom (have only enough scissors for about a third or half the team. Then they run to a designated grassy area where their job is to try and cut as much grass with their scissors as possible and put it in the other bucket. Teams will have to work together with some cutting, and some picking up grass. Stop the game before students without scissors get bored. The team with the most cut grass in their bucket at the end of the game wins. As always, emphasize safety instructing students to walk with scissors pointed down. |
| Invention Convention | Outdoor or Big Room. All you need is a bunch of junk! Get a special trash bag and label "For Game". Have your staff and parents collect a bunch of their old junk (empty cans, broken appliances, boxes, empty toiletpaper tubes, etc.). When you are going to play, divide into teams. Give each a little bit of trash and one roll of duct tape and some paint. They have five minutes to create the weirdest, most funny, artistic sculpture out of the junk. The winning team gets a prize. The Point: God can make something out of the junk in your life...it may look a little funny, but it's worth something to Him and He can still use you! |
| Jello Twister | Best done when it's warm outside so people can hose down after. Get a square of cheap plastic and attach pie tins in a $4 \times 4$ grid by pushing a pull clip through the bottom of both the pans and plastic. Then spread out the clips under the plastic to hold them down. Fill them with already made Jell-O right before youth group. Have a good spinner and kids who will go for it. Play in bare feet. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Joust | Outdoor or indoor. For this game you'll need 2 five gallon buckets <br> and 2 jousting sticks (4 ft. sticks with foam rubber ends) or two <br> pillows and a soft area to play (grass area or padded floor). |
| :--- | :--- |
| Rules: Place buckets up-side down, about 3 feet apart. 2 players <br> stand on buckets, each with a joust stick or pillow. When judge says <br> "Go!", each player tries to knock the other player off his bucket. <br> Discourage "head shots" and other "cheap shots." |  |
| Joust - Sick \& | Just like Joust, only played outside over a baby pool filled with gross <br> ingredients (oatmeal, instant potatoes, etc.). You can either use <br> buckets or a 4x4 plank of sturdy wood long enough to reach across <br> your pool. (Prop up the ends of your plank so the pool is not <br> crushed). <br> Two contestants with Nerf joust sticks (or pool noodles) and helmets |
| battle on the plank to knock each other off into the pool. Lots of |  |
| preparation required and safety consciousness on this one. Make |  |
| sure the board doesn't get too slippery. You might even want |  |
| gymnastic mats around the pool. Play near a bathroom and have |  |
| towels handy for clean-up. |  |$|$


| Land Mines | Materials needed: blindfolds, water balloons for outside, styrofoam <br> cups for inside. Set up a "mine field" by randomly placing the water <br> balloons (or cups) in a marked section of ground. A concrete slab or <br> basketball court works well for this. Grass also works, but you will <br> need to set boundaries. Divide students into groups of about 4 or 5. <br> Give each team a blindfold. Put the blindfolds on one member of <br> each team. The point of the game is for the team to get across the <br> mine field with the fewest casualties the fastest. If a person touches <br> a mine he/she is out (if it bursts water on them, it just makes it <br> more fun). The team members must be their eyes and tell them <br> which way to go. The blindfolded people crossing the field must stay <br> within the set boundaries, and only one person per team may be on <br> the mine field at a time (so they can't lead them by touch). Team <br> members help each other by shouting directions. Works best if <br> mines are close together and if teams are close together. Sponsors <br> may yell out random directions to try to throw them off. The trick is <br> (don't tell the kids this till after it's over) for the person in the mine <br> field to pick out a certain voice and listen to that one voice. <br> The Point: Just like we need to listen to God's voice instead of all <br> the voices that the world throws at us. |
| :--- | :--- |
| Marshmallow |  |
| Splat Ball |  |
| Outdoor or Indoor. Have students wear grubby clothes that can be |  |
| thrown away. |  |
| Divide into 4 or more teams and arm each person with a small <br> Styrofoam plate, and 4 marshmallows. Then map out the <br> boundaries, and send each team to a corner of the playing field as a <br> designated area to load up. Fill each plate with the splat substance. <br> Then tell them to dip and on your signal begin throwing them at the <br> other teams. The team with the most hits wins, but once the slime <br> pellets start to fly no one cares. When they run out of <br> marshmallows they can either pick one up from the ground, and re- <br> dip, or run back to the supply station until the ammo runs out. When <br> the fun was done we had a contest to see which team could pick up <br> the most marshmallows. The prize was dumping a bottle of maple <br> syrup over a leader's head (stolen from the 'Ten Bags of Doom'). We <br> serve a fun God! |  |
| Melt That Ice |  |
| Cube | Give each team captain (adult) a different color dipping sauce (we <br> used Mustard, Red \& Green Catsup, and Chocolate Syrup, but use <br> your imagination). |
| Outdoor or Indoor. Divide group into two or three teams. Give a <br> large block of ice to each group. The team has to melt the ice any <br> way they can (i.e. crushing, breaking, friction, body heat, etc.). |  |

Melon Fest

Watermelon Helmet Contest: That's right, have each team carve a helmet (or helmets) out of watermelons. You can go for the gladiator look or more of the Darth Vador look. Team members must wear helmets throughout the event.

## Watermelon Seed Spitting Contest: (Need I explain?)

Cantaloupe Bowling: Create an ally in the parking lot and set up 2 liter bottles at the end. Leave the 2 liters full and give a bonus if you bust the 2 liters open.

Melon Armor: Give each team a ball of string, a roll of duct tape, a knife, and about 5 of each melon. Have each team dress one of their team members in FULL MELON ARMOR. That's right- dress up this person in as much armor, made of melons, as humanly possible. (You might want to make the team member a guy!)

Watermelon Toss: You guessed it- get your two strongest guys to do the age old egg toss (line up facing each other, toss to team mate, back up a step, toss back, and so on . . .) but with a much heavier item! CAN'T hit the ground. Last pair still tossing wins!

Seedless Watermelon Eating Contest: Bring 2 representatives from each team up front-an eater and a cutter. At "Go" the cutter starts cutting watermelon for the eater to eat. Eater scarfs down as many watermelons down in a given period of time.

Ultimate Cantaloupe: This is just like Ultimate Frisbee . . . but with a cantaloupe! Divide into two teams, each trying to get to the opposite end zone. Instead of a kick-off, just have one team start on their side of the field. When a player catches the cantaloupe, they can take only 3 steps then they must throw/toss it. Team work their way down the field, passing to each other until a team scores. If the team's melon hits the ground, it's the other teams ball (
An added twist: if one team busts the cantaloupe, the other team automatically scores (have extra cantaloupes available) No knocking the melon down, like in ultimate

Bobbing for Melons: This game requires a pool or some other large body of water. You can play this many ways- one way is to fill a pool with all kinds of melons, even a few vegetables of choice (cucumbers, squash, etc.) Then give a team a certain amount of time to retrieve the melons, vegetables, etc. Increase the degree of difficulty by doing this at night with no lights, or putting Vasoline all over the watermelon.

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

|  | Steal the Melon: That's right. Plain ol' "Steal the Bacon" with greased watermelon in the center. (Line up two teams facing each other, number them off, call a number and that person has to grab the watermelon and get it back to their side). |
| :---: | :---: |
| Mess Mix | Get 30 cut up pieces of paper. Have 10 blank and on the other 20 put different types of "Mess" (examples: Pie in face, Syrup on head, etc.). Be prepared for a big mess by telling kids to wear old clothes, and be ready to hose them off after. <br> Put the papers in a bucket. Pass the bucket around and tell people to get 1 piece out. Ask one person what their paper says. Whatever it says, they have to do it. Go around until everyone has been called on. The 10 with the blank pieces win a "big prize." What's the prize, you ask? Why, I Big Ol' Bucket of Green Pudding over their heads! |
| Milk Chug | Outdoor or Indoor. Three students compete trying to each chug down a half-gallon of milk. Then they must compete in a bat/broom spin. The bat or broom is place on forehead, the person spins 10 times, then have them run around a cone that has been placed several feet away from them and then return to the starting point. <br> Variation: Switch these around and have them do the bat spin/cone run first, then chug their half-gallon of milk. Whoever gets the most down their throat instead of down their shirt wins! |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Mud-O-War | Tug-of-War in mud or through a Jello kiddy pool . . . you name i <br> Mustard Tanks |
| :--- | :--- |
|  | Each team needs 7 people. Get the first 3 people on a team to line <br> up shoulder to shoulder. Have 3 others line up shoulder to shoulder <br> right in front of the first group of 3. They need to place their arms <br> straight out onto the shoulders of the person in front of them until <br> all six people form a "bridge." The 7th person (needs to be the <br> smallest person in the group) will then lay across the groups' arms <br> and will be handed a big plastic or squeezable container of mustard. <br> They will then move around like tanks and shoot other tanks. |
| Oil Ball | Outdoor or Indoor. Get a big plastic tarp, about 20' x 25', and lay it <br> down. Pour and smear about 5 to 6 bottles of baby oil all over the <br> tarp. Make the outline of an oval track with about 6 cans of shaving <br> cream. Now the goal is to "wheelbarrow" (this is when one kid stands <br> while holding another kids feet in the air) with the kid on the ground <br> pushing a tennis ball with his/her head around the track twice. The <br> first one done wins! His game does have a cost, but everyone who <br> plays is covered when done and you'll see some great wipe-outs! <br> Take pictures! |
| Penguin <br> Football | Give each person a rag about four inches wide and two feet long <br> (sheets torn into strips work well.) Each person then ties the rag <br> securely around his knees to make running impossible. Players can <br> move only by shuffling their feet. Now divide into teams and play <br> football using a Nerf football. The game becomes hilarious when <br> players must hike, run, throw, and kick with their knees tied <br> together. Of course, this opens up the possibility of playing Penguin <br> Baseball, Penguin volleyball, Penguin Soccer, and countless other <br> games. |
| Pull Across the |  |
| Line | Outdoor, Big Room, or Pool. Use staff as the net (all lined up across <br> the court with hands in the air) and play normal volleyball with a <br> beachball. Allow as many hits per side as needed and allow as many <br> players as needed (your whole group, in other words). |
| Outdoor or Indoor. Same objective as "British Bulldog", also on this <br> game page, but you can't cross the center line and you convert <br> people to your side by reaching over the line and pulling them to <br> your side. <br> Variation: Have someone sit down if they are pulled across. |  |
| Beachball |  |
| Volleyball |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline \begin{array}{l}\text { Rio Linda } \\ \text { Wiffle Ball }\end{array} & \begin{array}{l}\text { Outdoor \& Big room. Same as Rio Linda Kickball (on this game list) } \\ \text { but with a } \\ \text { One Added Rule: Runners must carry the bat with them to 3'd (the } \\ \text { first) base. If they drop the bat they are out! }\end{array} \\ \hline \text { Pull Apart } & \begin{array}{l}\text { Outdoor or Indoor. This is where all the guys link up (get in a big } \\ \text { pile and hug, grab each other, whatever necessary to try to stay } \\ \text { linked together) and when you say "Go!", the girls try to pull them } \\ \text { apart. Once a guy is pulled to where he isn't touching any other } \\ \text { guys, he's out and needs to go sit down. Last two guys together are } \\ \text { the winners. For the obvious reasons, we don't suggest reversing } \\ \text { the gender roles on this game. }\end{array} \\ \hline \begin{array}{l}\text { Pole Pole (aka } \\ \text { Can-can) }\end{array} & \begin{array}{l}\text { Outdoor or Big room. Find something to use as a free-standing pole } \\ \text { (you can use a garbage can as well, hence the alternate name "Can- } \\ \text { cyn"). Circle around it holding hands. } \\ \text { Rules: If you touch the pole or the pole touches you in any way, } \\ \text { you're out. If you break hands with the person next to you, you both } \\ \text { are out. The last person standing wins. }\end{array} \\ \hline \begin{array}{l}\text { Rio Linda } \\ \text { Kickball }\end{array} & \begin{array}{l}\text { Outdoor or Big Room. A lot like normal Kickball with a bunch of } \\ \text { backwards twists (hence the name "Rio Linda," if you've ever been } \\ \text { there, you know exactly what I mean!) } \\ \text { Rules: 1. All the bases are backwards. Run to 3'd first, 2 }\end{array} \\ \text { and 1 second, third. . . if you follow me. 2. All players on a team get one }\end{array}\right\}$

| Pool Baseball | Set up four inflatable pools in a normal four base pattern. It works <br> best if the pools are large enough to fit at least $1 / 8^{\text {th }}$ of your group. <br> Between each pool, lay down strips of visquene (Slip 'n Slide) as <br> wide as each pool. Soak those strips and squirt them with liquid <br> soap. (Keep a hose handy) Use a balloon launcher and sponge <br> (splash) balls for batting. Break the group into two teams of four. <br> Play begins with one group from one team in the pool. Two kids hold <br> the launcher and one pulls back. Once the ball is released the kids <br> may run to the next base. Only caught balls and tags count as outs. |
| :--- | :--- |
| Q-Tip \& Food | Outdoor or Big Room (lay tarp if indoors). Have a staff person wear <br> a plain white T-shirt. Draw a target on the shirt that is big enough to <br> cover the front of the shirt. Divide into 4 teams, each with a <br> different color. <br> Give each team an equal amount of Q-tips regardless of the number <br> of players on each team. Also give each person a straw (wide straws <br> work best - McDonald's has them; But make sure you ask instead of <br> just taking). You also need a bowl or cup of water (about 1 cup of <br> water per team) with enough food coloring added to color water <br> well. One by one students dip their Q-Tips in the bowl/cup to color <br> the tip. Then they shoot their five "darts" (Q-Tips) at the target on <br> the staff person's shirt. It does not matter who shoots when as long <br> as each person gets in their five shots. The object is to hit the most <br> points on the target. <br> Staff note: Make the target however you want in terms of points. <br> Add up the total points or \# of hits. (You may just put a big (+) <br> across the front making 4 different quadrants, one for each team <br> and score it by how many times a team can "hit" in their quadrant. 2 <br> points if they hit their own quadrant and 1 point for hitting someone <br> else's quadrant.) <br> Items needed: Old white T-shirt (they'll need to be thrown out <br> after this event!) <br> Enough Q-Tips for each kid to have 5 <br> 4 different food coloring colors |
| 4 cups or bowls |  |
| 4 one cup measures of water |  |
| Drop cloth |  |
| Tape to tape a firing line on the ground |  |


| Scavenger <br> Hunt With a <br> Twist | This ain't yer grandma's Scavenger Hunt - but it could be! Split <br> students into teams, assigning a youth leader to follow them around. <br> Provide students with a list of unusual items that they need to get <br> from people's homes or businesses. Your list could include toilet <br> paper, a drink, a bug, soap, a kiss on the elbow, toast, a tack, etc.; <br> stuff people normally wouldn't ask for. The bonus item is a <br> grandmother. All of the items had to be brought back to your <br> meeting area within a half-hour - even Grandma. You'll be surprised <br> how many grandmas are willing to help. If possible, get someone's <br> grandmother from the other team without them knowing it (the <br> team, not the grandmother)! |
| :--- | :--- |
| Skateboard <br> and Plunger <br> Race | Racers sit on skateboards and use plungers as oars in a race. Play <br> fun music in the background. |
| Radioactive <br> Renegades | This is a "sponsor hunt" type game played at night on a retreat and <br> takes 30 minutes to an hour (most often played outdoors, but can <br> be played in a huge facility with lots of rooms- and lights dim). The <br> objective is for students to "save the world" by finding all the <br> "Renegade Rebels". The catch is that they must find them all in <br> order. <br> Step One: Before the game, number off all your leaders, give them <br> a colored felt marker and tell them to hide around the camp (or <br> wherever you are). These hiding leaders are your "renegade rebels" <br> the kids are trying to find. You can provide glow sticks or glow <br> products to your students. Send them out in pairs. <br> Step Two: Gather your group and tell them that Renegade Rebels <br> have stolen a large amount of plutonium. The students must identify <br> each of the renegade rebels in order to win the game. When they <br> approach someone they think is a renegade rebel they need to ask if <br> they are "Renegade Rebel Number One". If that happens to be the <br> leader's number, they make a mark with their felt tip on the <br> student's arm. Then the student searches for Renegade Rebel |
| Number Two. If the leader is not the right renegade rebel they |  |
| simply answer "I don't know what your talking about," and the |  |
| student keeps on searching. |  |
| Step Three: Students have to search and ask until they have found |  |
| all the renegade rebels in order. They will have markings for each |  |
| rebel on their arm as evidence. To make it more fun and |  |
| challenging you can have your rebels move around, changing hiding |  |
| spots throughout the game; or you can add leaders as decoys who |  |
| are not renegade rebels to fool the kids. |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| River Crossing | The goal of this game is to help teach your students or leaders to <br> work together by having them work as a team to cross a <br> "river." First, using your gym or other space, you need a place to <br> start from (a wall, lines in the gym, etc), the "river," and then a <br> destination. You can use assorted pieces of wood, blankets, or <br> anything else they can stand on. Break them up into teams and have <br> them race to the other side of the river. The rules are: everyone has <br> to get across and no one can touch the floor or they all have to start <br> over. The Point: Team building; a good game for a leadership <br> event. |
| :--- | :--- |
| Seltzer Melt | Each person receives an Alka-Seltzer attached to a string (make it <br> into a necklace). For best results we divided our teens into 4 armies. <br> The field is divided into a huge square, outside of that huge square <br> (4 corners)each army has a home base and a huge trash can of <br> water to refill guns. The object of the game is to melt the opposing |
| teams Alka-Seltzer. The last team standing with the most Alka- |  |
| Seltzer's intact wins. Hints: Make sure girls wear swim suits- they |  |
| will get wet. Use discretion. Ask students to bring their own water |  |
| guns (ANYTHING GOES on the squirt guns!) |  |$|$


| Stand on the <br> Bucket | Outdoor or indoor. Quick game that can be used in many different <br> ways. Get as many white, 5 gallon buckets as you have teams. Turn <br> the bucket upside-down. The object is to see how many of their <br> team they can get to stand on the bucket for more than 3 seconds. <br> The team with the most people off the ground wins. |
| :--- | :--- |
| Sock and Bop | For this outdoor, semi-messy game, you need old pantyhose and <br> flour - similar to the game, "Open Gates." Have all the students line <br> up. Then have the leaders on the field with flour stuffed into the legs <br> of pantyhose. One of the leaders will shout out something like, <br> "Everyone with purple on!" and those people must then run. The <br> leaders try to hit them with the 'flour hose' and then they must go <br> back to the other side and wait. The winner is the last "boppee" <br> standing. |
| DISCLAIMER: ONLY bop in the torso area - NEVER bop below the |  |
| waist, in the face, or around the neck. By the way, the "boppers" |  |
| (they don't have to be leaders if you have students mature enough |  |
| to handle a flour filled pantyhose) can be placed facing each other to |  |
| create a "run-through" line or they can be placed randomly around |  |
| the playing field (as kids would in a game of tag). |  |


| Slop-stacle |  |
| :--- | :--- |
| Course | Let students know ahead of time that they are going to get <br> disgusting and to bring a change of clothes! <br> Be creative with this. Make one course and time people going <br> through, or make it for two people, with two of each part of the <br> course so it can be a race or relay. Either way, video tape it for great <br> viewing later. <br> EXAMPLE cOURSE: <br> 1. Have them start by jumping off something into a tub/baby pool of <br> a couple dozen eggs. Then, dripping with egg goo, they run over a <br> broken down cardboard box covered with French fries with ketchup <br> on them. (Just spread out a few SuperSize fries and squirt Ketchup <br> all over.) <br> 2. Next, have them go through a box maze that you set up with a <br> few refrigerator/dishwasher (large) boxes. Sprinkle in your favorite <br> item for them to slide through (we did flour). You can have <br> "squirters" on the sides of these boxes with bottles of syrup. Have <br> the "squirters" squirt syrup at the people going through the box <br> maze, just like a car wash! <br> 3. Then have them crawl through the Tunnel 'O Goo. The Tunnel 'O <br> Goo is simply a plastic bag tunnel that you make, filled with yucky <br> stuff. (peg a large sheet of plastic- preferably black so it warms in <br> the sun - and peg it to the ground. Get a whole lot of scraps, sauce, <br> anything you like. This is good for camps because you collect the <br> leftovers from the week! Then place another sheet of plastic over it <br> all- don't peg this one down. It's kind of like a slip and slide with a |
| lid! Have a couple people on each side holding the ends up for air |  |
| flow.) |  |
| 4. They then proceed to a table(s) filled with party hats. Fill them up |  |
| with powdered sugar or the like. They obviously put these on for the |  |
| rest of the course. |  |
| 5. Next will be more cardboard covered with finger paint- or |  |
| something colorful for them to walk through. |  |
| 6. From there they go to a plate of whipped cream to find buried |  |
| gummy bears . . without their hands- of course! |  |
| 7. Last comes the "Dirty Diapers" on a table. These have 2 different |  |
| types of pudding inside each diaper - Butterscotch \& Chocolate. |  |
| (note from Jonathan - if you ask me about this. . I'm taking the |  |
| 5 5th amendment!) They must lick the contents inside - top to bottom. |  |
| That would end any race! The people that watch the SLOP- STACLE |  |
| course have as much fun as the people that do it (if not more)! |  |\(\left|\begin{array}{l}Use an oversized, softly inflated exercise ball (26") and take to an <br>

empty outdoor hockey rink in winter and play soccer with it. No <br>
goalies because it's difficult to score a goal due to the size of the ball <br>
in relation to the net. Supply snacks and hot chocolate for <br>
afterwards.\end{array}\right|\)

| Sound Effects | Supplies Needed: blank tape and tape recorder. Instructions: <br> Your group has 15 minutes to record the sounds listed below. The <br> sounds must last at least 10 sec. but not more than 15. All members <br> of the group must contribute. It's up to you whether they go out and <br> get these sounds from the actual sources (like a scavenger hunt), <br> teams go into different rooms and "create" the sounds, or a <br> combination of both. Award prizes (bag of candy or litre of pop) for <br> most sounds recorded and to the group that adds the most creative <br> sound selection not on the list. <br> Herd of cows <br> Cat in a dog kennel <br> TV Show theme <br> Lovesick Coyotes on a moonlit nigh |
| :--- | :--- |
| A worship song <br> Room Full of Babies <br> Traffic |  |
| Outdoor or Indoor (need more towels if indoor). Simple but fun, <br> Sponge <br> especially on a hot day! You divide your group in rows. In front of <br> each row place a bucket with water and a sponge. At the back place <br> an empty bucket to collect water. When time starts running the <br> person in the front dips the sponge and passes it to the back and the <br> last person squeezes the water into the bucket. The row that <br> manages to collect the most water wins. |  |
| Spongebobb | This is a great game for kids. Set two rectangular inflatable pools 6- <br> Squarefort |
| Geet apart from each other with the long sides facing each other. <br> Get a bunch of small cheap yellow sponges and cut them in half or <br> fourths. |  |
| Change it every couple of rounds. Fill the pools with water and <br> divide the sponges between each pool. Use a whistle to indicate start <br> and stop times. Divide into two teams and place each team behind <br> their pools (or in them). On the whistle, everyone picks up and <br> throws the sponges into the opposing team's pool. When the whistle <br> blows again, the team with the fewest sponges in their pool wins. <br> Variations: 1. Place a starting line 15-20 feet away from each <br> team's pool. On the whistle, each team runs to their pool, reaches in <br> and starts throwing sponges into the other team's pool. When the <br> whistle blows again, the first whole team back across the line wins <br> (this keeps kids out of the pools when trying to count all of the <br> sponges). 2. Place some of the youth leaders in a smaller pool in <br> between the two pools. The first team to get all of their sponges into <br> the smaller pool wins. 3. Line both teams up and pass wet sponges <br> from one end to the other (or in a smaller group pass it "Hot Potato" <br> style in a circle). |  |


| Starburst Toss | Good small group outdoor game. Draw a target on the ground <br> w/sidewalk. Have 3 or 4 packs or bags of Starburst candy divided <br> evenly amongst everyone. Each person throws one Starburst into <br> the target and closest to the middle can retrieve all of them. <br> Continue as long as you'd like. |
| :--- | :--- |
| Tire Tube |  |
| Sumo |  |
| Wrestling | Similar to Michelan Man Bumper Tube (under TubeMania) - basically <br> Sumo Wrestling for poor people: Get six large inner-tubes, and tape <br> three together in a stack so a person can fit inside. Take a piece of <br> rope about 32 inches long and cut it into four pieces...tie them into <br> circles, and then tape two at the bottom of each stack of inner-tubes <br> so they can be used as handles. Borrow two football helmets. Then <br> create a ring on the floor with string, tape, chalk, whatever. Have <br> both contestants wear a helmet and step into their three tube <br> protective uniform (holding the handles on the bottom tube). They <br> try to push each other out of the ring. The first person to go outside <br> the ring with both feet or to fall down loses. |
| Super Slip-n- <br> Slide Relay | First make the biggest (trust me, it needs to be big) slip-n-slide that <br> money will allow. Then put baby shampoo (no tears!) and water all <br> over it to make it as slick as possible. Line your students up across <br> on of the slides skinny ends. (Our dimensions are always around 20' <br> x 30'.) Make as many teams as will fit safely (make enough space in <br> between each team so they don't run into each other). On the <br> opposite side of the slide have bats available for "dizzy bat." When <br> you say "go" have a student from each team run and then slide on <br> the mat. If they do not slide all the way across then they have to <br> army crawl the rest of the way. <br> Then they must take their bat, place their forehead on one end of <br> the bat, put the other end on the ground and spin around it 10 times |
| (hence "dizzy bat"). Finally, they simply run back down the mat to |  |
| their team and tag the next person. When done right it is almost |  |
| impossible to run down the slide without falling down a bunch. |  |


| Steal the <br> Bacon (the <br> fish, the <br> freshman..) | Outdoor or big room. Age old game that can be played <br> several ways. How good the game is depends on how creative you <br> are with methods and objects. Form two teams in parallel lines <br> facing each other. Number them off so each person has a <br> counterpart. Put an object in the middle such as an old tire tube (the <br> bacon) When a number is called, 12 for example, the number 12 <br> from each team is to try to run out and grab the bacon and get it <br> back to their side. <br> Here are a few variations: <br> 1. Hockey Style: A ball is in the middle and several hockey sticks. A <br> gaal of some sort is on each end of the play area. When numbers <br> are called (single numbers or multiple numbers) the numbers called <br> are to run out, pick up a hockey stick and try to hit the ball in the <br> appropriate goal. <br> 2. Water Balloon Style: One water balloon is in the middle - the <br> number called runs out and tries to get the water balloon first and |
| :--- | :--- |
| try to hit the other person with it. |  |
| 3. Bucket of Water: Same as water balloon but with bucket of |  |
| water. |  |
| 4. Chalk Sock: Same as the water balloon style but they have to try |  |
| to grab the chalk sock (a long sock with a pile of chalk powder in the |  |
| end--leaves a chalk mark on clothes--and sometimes starts really |  |
| cool fights!) and hit the other person with it. |  |
| 5. Steal the Freshman: Take a wild guess what you put in the |  |
| middle! |  |
| 6. Steal the Fish: Gross, but fun. |  |
| 7. Backpack Style: With this method you always call two numbers |  |
| and one must get on the other's back before running to get the |  |
| object in the middle. You can use an object suspended in the air |  |
| (hung by string) that they have to grab with their teeth. |  |$|$


| Toilet Bowl Rollercoaster | Get four volunteers or pick four people and have a sponsor take them back to a secluded room. Have that sponsor tell them that they will go up in front of the crowd, one at a time. Each one will sit in a chair. The object is for them to act out a given scenario WITHOUT leaving the chair: 1. Pretend they are on a major roller coaster / 2. Pretend they are riding a bull / 3. Pretend they are being tortured / 4. Pretend they are getting their shoulders rubbed and they like it a lot. Whoever does the best job - wins. Meanwhile the leader is in the other room telling the audience that the four people coming out are going to act out what they do when they are on the toilet. Let them go for about a minute or so and then tell them what they were really doing! |
| :---: | :---: |
| Ten Bags of Doom! | Outdoor or Indoor. Ten Bags of Doom doesn't take much set up time, just a lot of clean up. This works great as motivation /marketing for a certain event. <br> Pick a staff guy everyone likes to tell the students that if they bring a certain number of their friends to a certain event, they get to give him the "Ten Bags o' Doom!" The "Ten Bags" are 10 messy items they get to dump on his head. <br> Rule of Thumb: Start with something sticky - and everything else sticks to it! Here's a typical order of 10 items we would dump on the poor staff person: <br> 1. Gallon milk <br> 2. Jumbo bottle of syrup <br> 3. Bag of flour <br> 4. Hershey's chocolate syrup <br> 5. Oatmeal <br> 6. Box of Fruity Pebbles <br> 7. Pancake mix <br> 8. Jumbo jar of apple sauce <br> 9. Jar of spaghetti sauce <br> 10. Squeeze bottle of mustard <br> Things to Remember: <br> 1. Only do "Ten Bags" to a Male staff member - I don't have enough time to list the number of reasons why . . . just trust me! <br> 2. Only do "Ten Bags" to a staff member who agrees to it, and has a good attitude (and understands the purpose of your group). <br> 3. Have a hose or bathroom nearby! <br> 4. Prepare for a mess on the ground! <br> 5. Have the staff person bring a towel and a change of clothes! |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| To Tell The |  |
| :--- | :--- |
| Truth | Like the old 70's TV game show. Pre-arrange four contestants for <br> this game. Have them share a funny/interesting story that happened <br> to them when they were young that they can say in one sentence. <br> (e.g. My name is Billy and when I was 5, I was walking with my <br> mom and a big guy ran by and grabbed my mom's purse!) If that is <br> the story that sounds the best have all 4 contestants use their real <br> name and say the same story. (e.g. My name is Teresa and when I <br> was 5, I was walking with my mom and a big guy ran by and <br> grabbed my mom's purse!) All contestants will tell the audience the <br> exact same thing as if it is their story-but only one of them is telling <br> the truth. Open up the audience to question individual contestants <br> (like an Oprah show) and three of the contestants will have to lie <br> through their teeth. Then have the audience vote who this really <br> happened to. Then have the real person step forward. |
| Toilet Paper | Pick a 4-person team from each class. See how long they can keep <br> one square of toilet paper in the air by blowing it. Or you may have <br> one person stand on a chair and drop the paper to a person standing <br> on the floor who blows the paper up while the top person tries to <br> catch it with a party blow out horn. |
| Toilet Paper <br> Bowling | Indoor or Outdoor game for 2 or more players. <br> Object of The Game: Get your toilet paper to roll over the feather |
| that is sticking out of the ground 12 feet away. (If indoors, simply |  |
| tape the feather so that it will stand up on a small piece of thin |  |
| cardboard.) The first player must toss the toilet paper while hanging |  |
| on to the end. The toilet paper will roll and leave a long trail behind. |  |
| If it hits the feather, then this player wins. If it doesn't hit the |  |
| feather, then the player must stand where the toilet paper stopped |  |
| rolling. The next player will roll up the toilet paper and attempt to |  |
| toss it as close as they can to the feather. If it hits the feather, then |  |
| this player wins. If it doesn't hit the feather, then the player must |  |
| stand where the toilet paper stopped rolling. Your players keep |  |
| taking turns until someone finally tosses the toilet paper close |  |
| enough to hit the feather. |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| TV Tag | This game is just like regular tag, but when the person who is "it" is <br> about to tag you, duck and say the name of a TV show before being <br> tagged. You can't get up until another player tags you. If every <br> player but one is ducking that player has to run and tag another so <br> that the game keeps going. |
| :--- | :--- |
| Trashball | Divide into two teams. This game is basically basketball, with your <br> own player as the basketholder (assists at getting the ball in). Use a <br> trashcan about the same size as your ball. Have each team choose a <br> trash can holder (rotate regularly, its a fun place to be). Have each <br> one stand up on a chair (they can't move from the chair or grab a <br> ball- just move the trash can). Make a boundry of about 10 feet <br> around each holder with tape. Anyone caught inside the tape must <br> sit there indefinately (at your discretion). For large groups, add an <br> extra ball or two. Players can only take 3 steps when they have the <br> ball, so more are involved. This is a fun game because, with the <br> help of the can holder, almost anyone can make a full court shot, so <br> we tell players the ball must touch a certain \# of girls on their team <br> before they can shoot. |


| Tubal Bacon | Steal the Bacon with inner tubes. This is a physically exhausting game that can be lots of fun, but might be best if played with boys against boys and/or girls against girls. <br> Mark a large square in the field and place a stack of seven to ten inner tubes in the center of the square. Divide the group into four equal teams, each one lining up on their side of the square. Number the players on each team from one to however many players are on each team. The object of the game is to get as many inner tubes as possible across your team's line. Call out several numbers. The players with those numbers run to the center and start dragging the inner tubes to their lines. There may be several players tugging on the same tube. Each tube successfully pulled across a team's line is a score (one point) for that team. <br> Variation 1: Once the kids get the hang of it, add a soccer ball to the game. Each team gets a point deducted from their score if the ball is kicked over their line. Team members along the team line act as goalies. Once the ball touches the ground in their territory the point is scored against them. <br> Variation 2: To further complicate the game, add a cage ball, or earth ball ( 4 to 8 ft . in diameter). The team that gets this ball across their own line gets three additional points. |
| :---: | :---: |
| Tubal Tug | Get 5 small to medium sized inner tubes. One of them serves as the middle ring. Tie 4 ropes (ropes should be 8 to 10 ft . in length) to this middle tube (you have to have your tubes tied for this game!) Tie the other ends of the ropes to the other 4 tubes - one rope to each tube. Next you will need 4 cones and 4 tennis balls. <br> Lay out the inner tube contraption, putting the center ring at the center (duh...) and the other 4 stretched out to the noon, 3, 6 and 9 o'clock positions. Then place the cones with the tennis balls on top about 10 feet out from the inner tubes. People then get in the inner tubes and on "Go!", they attempt to become the $1^{\text {st }}$ person to get the tennis ball off their respective cones (thus a four way tug-o-war). Since they are essentially pulling against 3 other people, from different directions, it's not always the biggest/strongest that wins. <br> Caution: Don't do this game on cement/asphalt because someone always slips or falls down and then gets drug across the ground by the other players. |


| TubeMania | Outdoor \& Big room. Have a TUBEMANIA night playing the following <br> tube games! <br> TUBAL BACON: (steal the bacon with innertubes): - This is a <br> physically exhausting game that can be lots of fun, but might be <br> best if played boys against boys and/or girls against girls. Mark a <br> large square in the field and place a stack of seven to ten inner <br> tubes in the center of the square. Divide the group into four equal <br> teams, each one lining up on their side of the square. Number the <br> players on each team from one to however many players are on <br> each team. The object of the game is to get as many inner tubes as <br> possible across your team's line. Call out several numbers. The <br> players with those numbers run to the center and start dragging the <br> inner tubes to their lines. There may be several players tugging on <br> the same tube. Each tube successfully pulled across a team's line is <br> a score (one point) for that team. Once the kids get the hang of it, <br> add a soccer ball to the game. Each team gets a point deducted from <br> their score if the ball is kicked over their line. Team members along <br> the team line act as goalies. Once the ball touches the ground in <br> their territory the point is scored against them. To further <br> complicate the game, add a cage ball, or earth ball (four to eight <br> feet in diameter). The team that gets this ball across their own line <br> gets three additional points. |
| :--- | :--- |
| CRISs, CROSS, CRASH: Good name for this game. Be very careful- |  |
| if you don't use good safety precautions this could result in injuries. |  |
| Divide your crowd into two teams, each team in two groups for a |  |
| relay. Line the teams up in four corners of the playing field, each |  |
| team diagonal with it's partner team. Give each group 2 or 3 tubes |  |
| (depending on size). The first team members must step into the |  |
| tubes, pick them up (so they look like a Michelin Man) and run |  |
| diagonal to their partner team. Of course their partner team and two |  |
| apposing teams are running through the same intersection so look |  |
| out! First team to switch all players across the diagonal one at a |  |
| time is the winner. |  |
| JUMP THROUGH: This is a simple relay where you give each team |  |


|  | TUBAL TUG: Get 5 innertubes (small to medium sized ones work <br> best). One of them serves as the middle ring. Tie 4 ropes (ropes <br> should be 8 to 10 feet in length) to this middle tube (you have to <br> have your tubes tied for this game!!!) Tie the other ends of the <br> ropes to the other 4 tubes - one rope to each tube. Next you will <br> need 4 cones and 4 tennis balls. Lay out the inner tube contraption, <br> putting the center ring at the center (duh...) and the other 4 <br> stretched out to the noon, 3, 6 and 9 o'clock positions. Then place <br> the cones with the tennis balls on top about 10 feet out from the <br> inner tubes. Kids then get in the inner tubes and on "Go" they <br> attempt to become the 1 st person to get the tennis ball off their <br> respective cones (thus a four way tug-o-war). Since they are <br> essentially pulling against 3 other people, from different directions, <br> it's not always the biggest/strongest that wins. Caution: Don't do <br> this game on cement/asphalt because someone alwass slips or falls <br> down and then gets drug across the ground by the other players. |
| :--- | :--- |
| BASKETBALL GIGANTE (Giant" in Spanish): Get 2 carpet role tubes |  |
| (12 foot card board tubes) you can get them from any carpet |  |
| co. You also need a big cage ball (earth ball). Simple you hang the |  |
| tubes from the gym ceiling with some rope and the kids must get |  |
| the ball through the goal (over the tube and between the ropes). We |  |
| play this game in our gym with up to 175 kids. |  |


| Twinkie |  |
| :--- | :--- |
| Launch | Borrow or purchase a clay pigeon thrower. This was not the kind you <br> hold in your hand, it was the kind that mounts on a base and fires <br> the clay pigeon with a giant spring and a catapult arm. Without <br> telling them why, I told all participants of the overnighter to bring <br> one wrapped Little Debbie or Hostess product. Later in the evening <br> when the kids needed a snack, I had them all stand in a group at the <br> other end of the gym (our church meets in a gymnasium) and I fired <br> Litte Debbies through the air with the clay pigeon thrower. IT WAS <br> AWESOME!! As I experimented with it, I was able to fire three or <br> four at once at a distance of 50 feet and a height of about 13 feet. I <br> also fired some bananas which went the entire length of the gym <br> and splattered on the back wall. (oops!-major clean up involved!) <br> wARNING: This type of clay pigeon thrower uses EXTREME spring <br> tension. If a teen were to play around with it they could literally lose <br> a limb if the catapult arm hit them. Cover the thrower until you use <br> it, then remove it from the field/auditorium as soon as you're was <br> done so no one messes with it. |
| Ultimate <br> Frisbee <br> (Frisbee <br> Football) | If you've never played this you've missed out. Divide into two teams, <br> each trying to get to the opposite end zone. One team kicks (throws <br> actually) off and the other team receives. When a player catches <br> the's the other teams ball ( |
| Ultimate |  |
| Octopus | This game is just like Ultimate Frisbee, but . . . you guessed it - <br> played with an octopus. |
| Purchase an octopus at your local grocery store or fish <br> market. Divide into two teams and play ULTIMATE FRISBEE, with <br> the octopus. If you haven't played ULTIMATE FRISBEE, check it out <br> on my outdoor page. Divide into two teams, each trying to get to <br> the opposite end zone. One team kicks (throws actually) off and the <br> other team receives. When a player catches the octopus they can <br> take only 3 steps then they must throw it. Team work their way <br> down the field, passing to each other until a team scores. If the <br> team hits the ground it's the other teams ball (octopus actually). If a <br> defensive player knocks the octopus to the ground possession <br> switches as well. Defensive players must give any person already <br> holding an octopus at least 3 feet clearance. |  |
| Use the rules from Ultimate Frisbee (move the ball down the field by |  |
| throwing it, player may take two steps after catching ball, |  |
| interceptions or missed passes result in turnover), but replace the |  |$|$


| Volleyball, New |  |
| :--- | :--- |
| School | New School Volleyball can be played on a regular volleyball court <br> with the normal amount of players on each team. A regular <br> volleyball is used as well. The main difference is the scoring. <br> Playing: The object of the game is for a team to volley the ball as <br> many times as possible without missing or fouling (up to 50 times <br> BEFORE hitting it back over the net to the opposing team who will |
| make every attempt to return it without missing. If they do miss, |  |
| the opposite team receives as many points as they volleyed before |  |
| returning it. All volleys must be counted audibly by the entire team |  |
| (or by scorers on the sidelines) which aids in the scoring process and |  |
| also helps build tension. So the idea is to volley the ball as many |  |
| times as possible each time the ball comes over the net, then to |  |
| safely return it, and hope that the other team blows it. |  |
| Other rules: No person may hit the ball two consecutive times. No |  |
| two people may hit the ball back and forth to each other more than |  |
| once in a succession to increase the number of volleys. 5 points are |  |
| awarded to the serving team if the opposing team fails to return a |  |
| serve. 5 points are awarded to the receiving team if a serve is |  |
| missed (out of bounds, in the net, etc.) |  |
| Players rotate on each serve, even if the serving team scores on |  |
| successive serves. A game is 15 minutes. The highest score wins. |  |
| All other volleyball rules are in effect. |  |$|$


| Water Balloon |  |
| :--- | :--- |
| Stuff | Get two sets of thermal underwear and a bunch of water balloons. <br> Get two volunteers and assign them a team of 2-4 people, whose <br> job is to stuff water balloons in the long johns. When the designated <br> time is up you count the balloons and the one with the most balloons <br> wins. The winner and his stuffers get to throw all the balloons at the <br> loser. |
| Water Balloon <br> Towel Catch | Split students into teams of four, giving them each a beach towel <br> (tell them ahead of time to bring one from home). Set them a <br> predetermined length apart and have two from each team launch a <br> water balloon with the beach towel. The other two must run and <br> catch the water balloon |
| Water Capture |  |
| the Flag | Capture the Flag with a water twist! Instead of simply tagging <br> people or pulling flags off a belt, etc. use the Alka-Seltzer method! <br> Make a badge on the arm of every player like this: wrap a strip of |
| duct tape around the player's arm (t-shirt sleeve, place an Alka- |  |
| Seltzer tablet on the tape and add two more strips above and below |  |
| the tablet, so that it is still visible but held on the person's arm by |  |
| the tape. When your water war badge gets wet- you are out and |  |
| must go to the "medic tent" to get a new one (medics need to have |  |
| towels to dry tape before applying new tablet to badge!) Play |  |
| capture the flag on a large open field, with a "medic tent" replacing |  |
| the jails. All players get Super-soakers, and when your tab breaks |  |
| off or fizzez out you must go to the tent, take a 3 min break and get |  |
| a new one. HINTS: Make sure your playing area is not to big, so that |  |
| players get soaked quickly. If you have people with hoses guarding |  |
| the flags, the game is more fun. Also make sure you have refilling |  |
| stations with faucets for the super soakers. Water balloon launchers |  |
| can be cool to, but be careful. They tend to knock kids of their feet, |  |
| without getting them wet. |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Wet Diaper |  |
| :--- | :--- |
| Head | Before your group or event, place 4 buckets full of water at one end <br> of the room or stage and 4 empty buckets at the other end. Bring 4 <br> volunteers up front, and give one large disposable diaper to each <br> one. Have each volunteer stand at the end of the room by his or her <br> full bucket. At the signal, they must soak a diaper with water, then <br> transport it on his or her head to the empty bucket at the other side <br> of the room. Once they've reached the empty-bucket, they must <br> squeeze the water from the diaper into the bucket using only their <br> heads. When the diaper is empty, measure how much water got into <br> the originally empty bucket. Can be played as a relay. |
| Wet Toilet <br> Paper Dodge <br> Ball | Set up a court outside for dodgeball. Plays like dodge ball or any <br> other variation. Use rope to setup a centerline and boundaries. Give <br> each team a bucket of water, 5 gallon buckets works well. Outfit <br> each team with plenty of rolls of toilet paper depending on the size <br> of your group. You'll get about 5 good throws from a roll. Throw <br> more rolls into the court when the action dies down. (It's really just <br> an excuse to throw wet toilet paper rolls at each other. The actual <br> game of dodge ball didn't last very long.) |
| Wiffle Ball | Outdoor \& Big room. Do I need to explain this game? You might ask <br> me why I put it on the list even. I'll tell you: Come in real close so I <br> can whisper it in your ear. . BECAUSE IT'S FUN!!!! |

## Camping Games

| Ali Baba and the Forty Thieves | Group sits in a circle and chants Ali baba and the 40 thieves, while doing an action. The group leader on the next beat changes the action and then on the next beat the person beside him/ her does that action. The action follows its way around the circle and the whole time the group is repeating the phrase. The group leader must change the action after every beat, so that every person in the circle eventually ends up doing a different action. (This may be compared to singing a song in a round). |
| :---: | :---: |
| All on One Side | Your whole team starts on one side of a volleyball net with no one on the other side. The object is to get your team to the other side of the net and back as many times as possible. Using a balloon for a ball, each player volleys the balloon to another player and then scoots under the net to the other side. The last player to touch the balloon taps it over the net and scoots under. The receiving players try to keep the balloon in play and repeat the process. |
| The Ambush Game | The group splits up into two sub-groups which we will call $A$ and $B$. Group A leaves 5 to 10 minutes before group B and must leave clues behind ( footprints, marks, arrows, codes, pieces of paper, etc....). They must then camouflage and set up an ambush for group B. Group B leaves and follows the footprints and clues left by group A and tries to discover the ambush site. During the ambush the groups face each other in mock combat (stealing of scarves, indian wrestling, etc...). The meeting of the two groups could also result in the yelling of, "AMBUSH" and a race back to home base again. |
| Auto Trip | Players sit in a circle and are assigned the names of auto parts. (ie. hood, wheel, door, etc.) The storyteller tells a story of an auto trip. As the player tells the story, the parts mentioned get up and follow him/ her. When the storyteller yells "Blowout" each player scramblers for a seat. The one left out becomes the next storyteller. |
| Backlash | Equipment: 4 round balloons <br> Divide the group into two teams, then divide each team into pairs. This is a relay race, and the racecourse can extend across a large field or around a building. Mark a start and finish line. Teams of pairs space themselves equally from one end of the racecourse to the other. Pairs stand back to back with elbows linked. Blow up 4 large balloons and give two each to the first pair from each team. One balloon is held in each hand of each player. When the leader says "Go", the first two pairs make their way to the next pair of linked players. The first pair transfers its balloons to the next pair. The first team to cross the finish line wins. |


| Back to Back | Players stand about by pairs, except one player who is it. When it calls, "Back to back!" the players must back up to a partner. When it calls "Face to Face!" these partners must face each other and shake hands. On the next call "Back to back!" and each time here after, all players must change partners. It tries to get a partner during the change. The player left out becomes it. |
| :---: | :---: |
| A What? | Equipment: 2 objects |
|  | The leader of the game starts by passing the first object to the person on their right and saying, "This is a whit." The reply is, "A What?" The leader would then clarify, "A whit." This question sequence continues around the circle but the question "A what?" is passed all the way back to the beginning and back again. This game can be confused by adding an additional object called a Watt in the opposite direction. |
|  | VARIATION: In this version, you have a circle of however many people, and the same number of monosyllabic items. One person, the leader, starts by choosing one oblect, let's say it is a spoon. He/ she hands this object to the person on his right, and says: This is a spoon. The person replies: "A What?" Leader: "A Spoon." Person: "Oh, A spoon!" the person then takes the spoon and hands it to the person on their right, now becoming the leader. At the same time, the original leader has picked up a new object, and has passed it on. The second person now must carry on two conversations at the same time, looking from one to the other. I have included a diagram of what I mean: |
|  | Leader: Person \#1 Person\#2 Person \#3 <br> This is a spoon. A What?   <br> A Spoon Oh! A Spoon   <br> This is a knife This is a spoon   <br>  A What? A What?  |
|  | A knife! <br> A Spoon> <br> Oh, a knife! <br> Oh, a spoon! |
|  | This is a Fork This is a knife This is a spoon <br>  A What? A What? |
|  | A Fork! A Knife A spoon!  <br>  Oh, a fork! Oh, a knife! Oh, a spoon! |
|  | This game is really fun, and it tends to get louder and louder as the more people play the game. we did this with a group of about 35 once, and it is so much fun. It can be really frustrating to learn, but it really is a blast! Contributed by Mark Stephens |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Balloon Battle | Equipment: Balloons, string <br> Inflated balloons and string for each team member. Have two teams - <br> tie balloons to ankle and teams try to burst the others first. Team with <br> the last balloons wins. As your balloon is burst you withdraw from the <br> game. |
| :--- | :--- |
| Balloon Buns | Equipment: balloon with message inside <br> The players sit in a circle. A balloon is passed around the circle. Each <br> player has to sit on the balloon with all their weight for 3 seconds. If <br> someone breaks the balloon, they must do what it says on the <br> message. (ex, sing a song, bark like a dog, dance) |
| Banana | Equipment: A rag or sock or a real banana <br> Form a circle with all players sitting on the floor. It is important for <br> the players to sit close together with their knees up and their hands <br> tucked under their legs. The person in the middle has to figure out <br> where the banana is as the people in the circle are passing the |
| "banana" under their legs secretly. Bandit (circle/ passive) "It" stands |  |
| in the middle of the circle. When he points at one of the players in the |  |
| circle and says "Bandit!, that person must put both hands over his |  |
| ears. The person to the bandit's right must put the hand nearest to |  |
| the bandit over his own left ear, while the person on the bandit's left |  |
| puts his nearest hand over his own right ear. If any one of the three |  |
| make a mistake by covering the wrong ear, or by using two hands |  |
| when only one is to be used, or failing to react at all before the person |  |
| who is "IT" counts to ten, he becomes "IT". |  |\(\left|\begin{array}{ll}Each child is given the name of an animal with three children having <br>

the same name. No one is allowed to tell another which animal he is. <br>
At the signal each child makes the noise of the animal that he has <br>
been given. The first group of three animals to find each other and sit <br>

down are the winners.\end{array}\right|\)| Divide into two teams. The rules are similar to regular baseball except |
| :--- | :--- |
| that the fielding team may not move their feet. The hitting team hits |
| the volleyball with their hand, and crawls around the bases. To score |
| a point, the batter must crawl all around the bases back to home |
| before the fielding team gets the ball to the catcher at home. If the |
| fielding team gets the ball ahead of the batter, he is out. After three |
| people are out, the teams trade places. |\(\left|\begin{array}{ll}Equipment: Two balls of different size. <br>

The bunny (small ball) is started first and is passed from child to child <br>
around the circle. When the bunny is about half way around, the <br>
farmer (large ball) is started in the same direction. Note: The farmer <br>
can change directions to try and catch the bunny, but the bunny can <br>
only go one way.\end{array}\right|\)

| Basket-Soccer <br> Ball | Equipment: balls <br> Two teams are needed. <br> The object of the game is to get both teams up and down the court as many times as possible in 15 minutes. Eg. Team 'A' and Team 'B' when at one end of the court, work together to pass the ball around pylons, then kick or lift the ball up into the hands of one of the team members, who then shoots at the basket. If the ball goes in, they can then go to the other end of the court and shoot for that hoop. Note: Only Team "A" can shoot at "A" basket and "B" shoots at "B" basket. |
| :---: | :---: |
| Big Wind Blows | The group forms a large circle sitting at an arm's length apart. One person is chosen to be the "wind", and stands in the center of the circle. The game begins when the person in the middle acts like the wind ( by turning in a circle and waving their arms) and says "THE BIG WIND BLOWS" At this point they must specifically state what the wind blows, a statement which must be true about themselves. ie "The Big Wind Blows everyone who has blue eyes." All of the kids who have blue eyes including the wind must stand up and run through the circle to a position that is now empty on the other side. Upon reaching this spot, they sit down. One person will be left over, they are now the wind and the game continues. There is no winner or loser, just a lot of fun. |
| Birds Have Feathers | One player is leader. He and all the others flap their arms like birds. He calls out names of something with feathers. If a player flaps his wings on a calling that doesn't have feathers he's out. The leader flaps his wings on almost all things to confuse the group and calls as rapidly as possible. "Birds have feathers, bats have feathers, babies have feathers, etc." |
| Blanket Stand | Equipment: Blanket <br> Spread out blanket; whole group must get on it so that no appendages are touching the ground off the blanket. If the group completes the stand, have them get off and fold blanket in half. Repeat the above process for as long as possible. |
| Blanket Toss | Equipment: Blanket and waterballoon <br> All players should be standing around the blanket holding an edge. The leader of the game will launch (by catapult or throwing) waterballoons into the air. The object of the game is to catch the waterballoons in the blanket. |
| Blind Beach Volley-ball | Equipment: Blanket and beach ball A blanket should be draped over a volley-ball net. The game goes as usual except you can not see when the ball is coming. Scary!! |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Blind Cow | Equipment: bell and blindfolds <br> All players sit in a circle facing the center. One person is blindfolded <br> and is the "Blind Cow." The "blind cow" should be spun around and <br> then brought to the centre of the circle. The bell should then be <br> passed around the circle and rung. The "blind cow" will then follow the <br> sound of the bell. The game leader points at the person who should <br> stop the bell. The "blind cow" now has to guess who is holding the bell <br> (by pointing). If the person is right, the chosen person becomes the <br> cow in the next round. If they are wrong, he has to go again (until he <br> guesses right). |
| :--- | :--- |
| Blindman's | Equipment: blindfold <br> Bluff |
| Blindfold one player and spin them around 3 times. The blindfolded <br> player tries to tag one of the other players, who may crouch low, <br> sneak up behind the "blindman" and yell "Boo", or stand still and keep <br> very quiet. Eventually though, someone will get careless and be <br> tagged. That player is then blindfolded for the nest game. |  |
| Body Surfing | All the players lie face down, side by side, spaced about a body's <br> width apart to form a long human breaker. A player kneels at one end <br> of the line of bodies and launches himself onto the surface, belly down <br> with his/ her arms outstretched. The wave action now begins. Those <br> at the beginning of the line start rolling over continuously in the same <br> direction. As the surfer moves onto new players, they roll as well. <br> When the surfer reaches the beach at the other end of the line he lies <br> down and becomes part of the wave and the person at the head of the <br> line gets to try her surfing skills. |
| Boiler Burst | The goal is a line thirty feet long. The players form a semi-circle forty <br> feet from the goal with their backs to it and facing in. IT stands at the |
| centre of the circle and begins to tell a story, either making it up or an |  |
| old familiar one. At any point he chooses, the storyteller says "and the |  |
| boiler burst" upon which all the players run for the goal. IT runs after |  |
| them attempting to touch one. The runners are safe when they reach |  |
| the goal; the first player tagged before reaching safety is IT. |  |\(\left|\begin{array}{l}To make a Bola, stuff a rubber softball into a long sock and tie a knot <br>

in the sock just above the ball. Now tie a rope to the sock. Lie down <br>
on your back and start spinning the Bola, slowly letting out the rope. <br>
When you've got it rotating at a full radius, everyone can begin <br>
jumping into the circle. You may increase the speed, or have two <br>
people join hands, and jump in partners. If you're nicked by the Bola, <br>
you may continue or sit out.\end{array}\right|\)

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Bombardment <br> Pins | At either end of the playing space, set up in a row as many tenpins, or <br> popbottles as there are players. Make a dividing line across the centre <br> of the playing space. Divide players into two teams. Each team takes <br> one side of the field and must not step over into the other side. One <br> team starts the game by throwing a volleyball or playball, trying to <br> knock down the pins on the other side. The opponents protect their <br> pins by catching or blocking the ball with their hands and bodies. If <br> the ball hits outside the field and knocks a pin down on the rebound it <br> still counts. Play for fifteen minutes with the ball shooting back and <br> forth rapidly. With a large number two balls can be used. The winner <br> is the team that knocks down all the other teams pins. |
| :--- | :--- |
| Bop Bop | The players start sitting in a circle. The leader stands up and "bops" or <br> dances around the inside of the circle. The players can help out by <br> making their own music. The leader then taps selected people on the <br> head and says, "start bopping right now." These tapped people will <br> join the leader in the middle. These boppers keep dancing and tapping |
| until they hear, "Bop Bop Over!" The players will then stop dancing |  |
| and run back to their spots. The last one there is the new leader. |  |\(\left|\begin{array}{ll}Box the Leader \& \begin{array}{l}The group should be split into 4 groups. Each group should form one <br>

side of the box that should be surrounding the game leader. Each side <br>
has a name. These are: - NORTH ("North is Aaaaa Oooookay!!!) - <br>
SOUTH ("South, Wooh!) - EAST ("East is the beast to beat") - WEST\end{array} <br>
("West is the best") The object of the game is to be the first team to <br>
be in the appropriate order in a straight line in the right relation to the <br>
leader. Once your whole team has arrived, you should yell your <br>
team's chant (they are listed above)\end{array}\right|\)

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

$\left.$| Bumpety Bump <br> Bump | All players stand in a circle with someone in the centre. The person in <br> the centre will choose someone in the circle to point at and will say <br> "Right, Bumpety Bump Bump Bump" or "Left, Bumptey Bump Bump <br> Bump." The person who is pointed at has to say the name of the <br> person to their right or left (depending upon what is asked by the <br> person in the centre) before the phrase is finished. If they fail to do <br> this, they are out. The centre person is trying to eliminate all players. |
| :--- | :--- |
| Cat and Mouse | The players should stand in a circle. Two people are chosen, one to be <br> the cat and the other to be the mouse. The object of the game is for <br> the mouse to catch the cat on the inside of the circle. This can <br> achieved because when the mouse runs in between two people, they <br> will join hands and the cat can not pass through. This game can be <br> repeated with a new cat and mouse. |
| Catching the | A dragon is formed by grouping the players into a long line each with <br> their hands on the shoulders of the one in front of him. The first in the <br> row is the dragon's head. The last in the row is the dragon's tail, <br> eager to lash to the right and left in order to escape the head. Until <br> the signal GO is given, the dragon must be a straight line. Someone in <br> the group counts "One, two, three, go!" On the signal GO the head |
| runs around toward the tail and tries to catch it. The whole body must |  |
| move with the head and remain unbroken. If the head succeeds in |  |
| touching the tail, they may continue to be the head. If the body |  |
| breaks before he catches the tail the head becomes the tail and the |  |
| next in line is the head and so on until each has a chance to be the |  |
| head and the tail. |  |\(\left|\begin{array}{l}This is similar to "flinch". The players should be standing in a circle <br>

with their arms crossed. The person in the centre will throw the ball to <br>
someone in the circle. They will either say, "Catch" or "Don't Catch". If <br>
they say "Catch", the player should not catch the ball and cannot <br>
flinch (move their arms). If they say "Don't Catch", the player should <br>
catch the ball. If a player does the wrong thing or misses the ball, <br>
they are out. Caterpillar (active) The players must lie face down, side <br>
by side and very close to each other. Alternate small players and older <br>
players. Player at one end must get to the other end by rolling on this <br>
corduroy road. When this player reaches the other end, the rest <br>

player starts rolling on the carpet.\end{array}\right|\)| Equipment: Volley ball A circle is formed, feet apart and touching |
| :--- |
| neighbours. The player inside the circle with the ball tries to throw the |
| ball out the circle between the players legs. Players try to stop it by |
| using their hands. If the ball goes through, then that person goes in |
| the centre. | \right\rvert\,

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

$\left.$| Chicken Picks | Equipment: rubber chicken. Players sit in a circle and one player goes <br> into the middle. A topic is chosen and the rubber chicken starts at one <br> person and is passed around the circle. The person in the middle must <br> list as many things as they can from the topic, but they only have <br> however long that the chicken makes it around the circle once. When <br> the chicken gets back to the starting point, the person must stop <br> talking. A designated counter should be in the group to count how <br> many objects they are able to list. The person that is able to list the <br> most objects is the winner. Topic example: Chocolate Bars (ie) <br> hershey, crispy crunch, aero etc. etc. etc. |
| :--- | :--- |
| Circle Run | The players should start sitting in a circle numbered 1-4 (this can be <br> adjusted depending upon the size of the group). The game leader will <br> call out a number and all players with that number will stand up and <br> run clockwise around the circle. After one warm-up lap, the race <br> begins. A runner is out if another runner passes them on the outside. <br> The run continues until one person is left. The leader then continues <br> to call numbers. A winners round might be a good way to end the <br> game. |
| Collective- | Equipment: Ball, blanket or towels or both. This game is basically <br> group juggling with blankets and towels. |
| Score Blanket/ |  |
| Towel Ball |  | | Colored Eggs |
| :--- | | One player is chosen to be the Fox. One player is chosen to be the |
| :--- |
| Hen. All the rest of the players are the colored eggs. The fox must |
| stand far enough away from the hen and her eggs that he can't hear |
| them. The hen assigns a color to each egg by whispering the color in |
| their ear. The eggs line up facing the hen. The fox comes up behind |
| the hen and acts like he is knocking on a door. The hen responds, |
| "Who is it?" The fox replys, "It's the fox." The hen says, "What do you |
| want?" The fox says, "Colored eggs." The hen says, "I haven't got |
| any." At this point all the players who are eggs laugh loudly. The fox |
| says, "I hear them laughing." "O.K." says the hen. "What color do you |
| want." The fox begins to guess colors. When he guesses a color that is |
| assigned to an egg the egg begins to run. If the fox catches the egg a |
| new fox and a new hen are picked. If the fox doesn't catch the egg |
| before it gets back to the hen he must guess another color and try to |
| catch the next egg. However,before the fox can make his/ her guess |
| the fox must knock on the door each time and the conversation |
| between fox and hen must be repeated each time. |
| Contributed by Bizzie Vunderink | \right\rvert\,

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

$\left.$| Colours | Chose a colour. You must stop someone and touch part of their <br> clothing which is of the chosen colour. |
| :--- | :--- |
| Crab Grab | The players are split into 2 teams and the classic crab position is <br> assumed. This position is maintained supported by at least 3 <br> extremities, while each player tries to make the team members of the <br> opposite team touch their rear to the ground, at which point they win. |
| Crab Walk <br> Soccer | Two teams sit on lines a short distance apart. Team members are <br> numbered. Soccer ball sits in the centre. Official calls number. The <br> member of that number from each team crab walk and attempts to <br> get the ball over the opponents goal line. When a point is scored, the <br> ball is returned to the centre and another number is called. Team <br> members may help but not score. |
| Crows and <br> Cranes | Divide the children into two equal teams. Name one of the teams <br> crows and the other cranes. Line the two teams up four or five feet <br> apart facing each other. Flip a coin, and if it comes up heads call <br> crows. Upon calling crows, the crows must turn in flight with the <br> cranes after them. If any of the cranes makes it to the safety zone he <br> is free. If he is touched he switches teams. |
| Dancing Bear | Equipment: rope <br> Tie the rope to a tree. One person should be chosen to be the bear. <br> They should hold the rope in one hand. The rest of the players need to |
| run around in touching distance. With their free hand, the bear tries to |  |
| touch the other players. If touched, the player would hold hands with |  |
| the bear and help catch people. |  |\(\left|\begin{array}{ll}Equipment: Yogurt cups (or something else, be creative) <br>

Each player is given an empty yogurt cup and they put it on their <br>
head. All of the players must start dancing. Whoever keeps the cup on <br>

their head the longest, wins\end{array}\right|\)| You need a soft area that is divided into 2 equal parts with a centre |
| :--- |
| line. The players should be in two teams on either side of the centre |
| line leaving a no-mans land in between them. One team chooses a |
| player to go across the line, tag one or more players on the other |
| side, and return safely home. Clearly that could require agility-but |
| breath control? That's where the "dho-dho-dho" comes in. Before |
| crossing the centre line, the player who is IT takes a deep breath. Not |
| only must he complete his mission in one breath, but he must use |
| that breath to repeat aloud in a steady flow, "Dho-Dho-Dho-Dho- |
| Dho..." If members of the opposite team can catch and hold him in |
| their territory until they run out of breath, they've acquired a new |
| team member. If he makes it back across the line with any part of |
| their body, even a fingertip, all those he has tagged join their team. | \right\rvert\, | Dancing | Statues |
| :--- | :--- |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Duck Duck <br> Goose or Drip <br> Drip Drop | The children form a small circle and all sit down. One person is it and <br> he walks around the outside of the circle, touching the other children's <br> heads saying "duck, duck, duck," and when he comes to the person <br> whom he wants to chase him, he calls "goose". The goose chases the <br> it around the circle and the one who reaches the space first sits down <br> and the other one is it. |
| :--- | :--- |
| Dice Count | Equipment: 1 die, a pair of oven mits, a chocolate bar or other <br> wrapped up treat, and a hat. <br> A chocolate bar is wrapped up in 5-6 layers of paper and placed in <br> front of one of the players who are sitting in a circle. The person <br> directly to the left of the person who has the chocolate bar starts <br> rolling the die while the person with the chocolate bar starts to put on <br> the hat and oven mits. Once the oven mits and hat are on the player <br> starts to unwrap the chocolate bar. The unwrapping continues until <br> the roller rolls a 6. When that happens, everything is passed to the <br> left, and a new person starts to roll the die, and the old roller starts to <br> put on the mits and hat. The game continues until the chocolate bar is <br> eaten. |
| Dodge Ball | Divide the group evenly into two teams. Team A forms a circle around <br> team B. Team A is given a large rubber ball. At signal team A players <br> throw ball at team B, attempting to hit them below the waist. Team B |
| players may avoid being hit by moving or running aside or ducking. A |  |
| player must leave the circle when hit OR a player who is hit may join |  |
| team A. Leader may time the eliminating process to determine which |  |
| team eliminated its opponents fastest |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Duck Duck |
| :--- | :--- |
| Goose or Drip |
| Drip Drop | | The children form a small circle and all sit down. One person is it and |
| :--- |
| he walks around the outside of the circle, touching the other children's |
| heads saying "duck, duck, duck," and when he comes to the person |
| whom he wants to chase him, he calls "goose". The goose chases the |
| it around the circle and the one who reaches the space first sits down |
| and the other one is it. |\(\left|\begin{array}{ll}Ducks that Fly \& \begin{array}{l}When the leader says, "Ducks fly", and flaps his/ her arms, all the <br>

players must flap their arms. The leader goes on to say, "Cats Meow", <br>
with appropriate sounds or gestures, which must be imitated as <br>
above. He/ she may continue, "hens cluck", "horses trot", and so on <br>
with appropriate gestures and sounds. When he/ she chooses, he/ she <br>
may substitute a false statement and motion, such as, "cows bark", <br>
"elephants fly", and so on. If the player imitates the false motion, he/ <br>
she is penalized. If any player makes a false motion or sound at any <br>
time, he/ she's out (can be given three chances).\end{array} <br>
\hline Drop the \& $$
\begin{array}{l}\text { The players form a circle. } \\
\text { One player is chosen to be IT. He walks around outside the circle with } \\
\text { a handkerchief in his hand. He drops it quietly behind one player and } \\
\text { keeps walking trying to get around the circle before the player } \\
\text { discovers the handkerchief. If IT gets all the way around the player } \\
\text { becomes a dead fish and stands in the middle of the circle. If the }\end{array}
$$ <br>
pandkerchief <br>
player discovers it he chases IT and catches him, they are not IT. If <br>
he doesn't catch IT, he becomes IT. A dead fish can rescue himself in <br>
two ways. He may snatch the handkerchief from behind some other <br>
player before that player sees it, or a player behind whom the <br>
handkerchief has been dropped may toss it into the circle behind a <br>
dead fish. The dead fish then picks up the handkerchief and chases IT.\end{array}\right|\)

| The Electric | Equipment: Sturdy 8' pole, "wire". <br> Object: To transport a group over an "electrified" wire or fence using <br> only themselves and a conductive beam. <br> Rules: If a participant touches the fence (rope) he is "dead" and must <br> attempt the crossing again. Any person touching the individual as he <br> touches the wire must also return for another crossing. If the <br> conductive beam touches the wire all those in contact with that beam <br> are dead and must attempt another crossing. An electric field extends <br> from the wire to the ground and cannot be penetrated. The trees or <br> other supports which hold up the "wire" cannot be safely touched and <br> so cannot be of assistance in the problem. <br> Caution: Be careful not to let the more enthusiastic people literally <br> throw other participants 7'- 8' in the air over the rope. |
| :--- | :--- |
| Electricity | The group sits in a circle holding hands while someone sits in the <br> center. The game commences with one person proclaiming that they <br> are going to send a charge to the person beside them and proceeds to <br> squeeze the hand of their neighbour. The person in the middle tries to <br> figure out where the current is. If successful, he exchanges places <br> with the immediate sender of thg charge. Elephant ball (moderate/ <br> circle). All the players are in a circle with their legs spread apart and <br> their feet touching the next person's feet. The ball must be punched <br> around the circle until it goes through someone's legs. That person is <br> then out. This continues until there is one person left, who would be <br> the winner. |
| Form a circle with one person in the middle. The middle person will <br> point to an individual and the person pointed to along with the |  |
| persons on each side will have to form what was called out. |  |
| ELEPHANT- Middle person (one pointed to) will form an elephant trunk |  |
| by putting arms straight in front of you crossed at the wrists. Persons |  |
| on each side will form the ears of the elephant by bending toward |  |
| middle person, cupping around the mouth with hands as if whispering |  |
| to the middle person. |  |
| GIRAFFE- Person pointed to raise arms above head, arms extended |  |
| fingers closed. Side people will grab middle ones waist bending over. |  |
| PALM TREE- Middle person raise arms above head in "Y" formation, |  |
| fingers open. Side people do the same but lean toward outside, away |  |
| from the middle person. The object of the game is to try to keep |  |
| changing all the time. The game has to be played quickly. As soon as |  |
| an object is formed, the person in the middle of the circle has to point |  |
| to someone else. |  |\(\left|\begin{array}{l}Equipment: Ball or something to pass The potato is passed from <br>

Giraffe, Palm <br>
Tree <br>
holding the potato is eliminated.\end{array}\right|\)

| Elves, Giants, | This game is based on the same concept as rock, paper, scissors. In <br> this game; Elves beat Wizards (they can run through their legs <br> Giants beat Elves (they stomp on their heads) Wizards beat Giants <br> (because they are smarter) <br> The group needs to be split into 2 groups. Each group needs to choose |
| :--- | :--- |
| one of these signs. The two teams come face to face in parallel lines |  |
| about 2 meters apart. Both groups will yell, "Elves, Giants, |  |
| Wizards,........."(chosen sign goes here). The side that won chases |  |
| the other team back to their home and tries to tag them. The players |  |
| that are touched must join the other team. The object is to get |  |
| everyone on your team. The actions are; ELVES- swat low to the |  |
| ground and put one finger to either side of your head like little pointed |  |
| ears. GIANTS- stand up on your tip toes and stretch your arms high |  |
| over your head WIZARDS- turn body 90o to the left. Stretch right arm |  |
| out in front and put left hand by left shoulder. Wiggle your fingers like |  |
| you are casting a spell. If both teams do the same sign, it is a tie. (go |  |
| pick again!) |  |$|$| Escape From | The game begins by giving each team a clue that will lead them to <br> their spaceship. These can be anywhere. Once at their spaceship, the <br> team finds a message for them either in a tape recorder or on a piece <br> of paper explaining that their spaceship has malfunctioned and they <br> have crashed on the Planet of "What". They have 40 minutes to follow <br> the clues that will lead them to a new spaceship so that they will only <br> the able to say "who", "what" and "where". Clues lead them from <br> station to station where they have to perform a task (such as making <br> up a national anthem for the planet, or crawling through a laser field). <br> The final task is to build a spaceship out of any equipment available. |
| :--- | :--- |
| "What" |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Feeding Time | Equipment: small pieces of paper, peanuts or candies. <br> The group needs to be split into small groups of at least 4 people. <br> Each group needs to be a different animal and decide on the sound <br> they will make. A leader needs to be chosen for every group. The <br> object of the game is for each group to try and collect the most food. <br> On the word "go", the players can start looking around the playing <br> area for food. The only people that can actually pick up the food are <br> the group leaders but they can not pick up any food they want. The <br> rest of the team members look for the food and when they find it, <br> they stand on it or beside it and make their animal noise until their <br> leader comes. Once the food is taken by the leader, the player would <br> go and look for food again. The team that collects the most wins. |
| :--- | :--- |
| Fight for My <br> Attention | Two people are challenged to come up to the front of the room and <br> the audience then chooses a topic. The two people must talk about <br> that topic for one minute in front of the crowd, BUT they are both <br> talking about the topic AT THE SAME TIME! The audience must then <br> vote on which person held their attention for longer. |
| Fire | 'Victims' must remain motionless and not aid the rescuers until the <br> victims are healthy again. Rescuers cannot look at signs until victims <br> are removed to safe area. All the group except 3 people are <br> unconscious in that burning building. The rescuers know that the <br> building will explode in 4 minutes. Save as many people as you can. <br> Go!! |
| Fish In A Pond | Divide children into groups of two. Give each group a name of a fish. <br> Then have one member of each pair form a circle (Pond) at one end of <br> the playing area by holding hands, while the other partners do the <br> same at the opposite end. Select one person to stand in the space <br> between the circles. This person calls the name of the fish and the two <br> people who represent this fish rush to their partner's circle to switch <br> places. The person in the space attempts to catch one of the partners. <br> If caught this "fish" calls a different name and their position is taken <br> by the person originally in that space. Position are marked by gaps in <br> holding hands. |
| Flinch | Equipment: ball <br> The players stand in a circle with their arms crossed. One person <br> should be in the centre. The person in the centre is trying to get <br> everyone in the centre out. The person in the centre will throw the <br> ball at the people in the circle. If they miss the ball, they are out. The <br> person in the centre can also pretend to throw the ball. If the people <br> in the circle "flinch" (move their arms from the crossed position), they <br> are out. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Flipper Flopper | Equipment: One penny per pair of campers, rubber chicken <br> Players form a circle and stand beside their partners. The rubber <br> chicken is in the middle of the circle. One player is the flipper (with <br> the penny) and the other is the flopper. When the leader says go, the <br> flipper must flip the penny on the ground. If it is heads then the <br> flopper takes two steps forward and if it is tails then the flopper takes <br> one step backward. The first flopper to reach the chicken wins!! |
| :--- | :--- |
| Flying <br> Duchman | The players stand in a circle with their hands joined. The player who is <br> it runs around the outside of the circle and slaps any two joining <br> hands, the owners of which become flying dutchmen. They run in <br> opposite directions around the outside of the circle. The player who <br> was it steps into the circle. The last player back to the place in the <br> circle is it. |
| Foghorn | Equipment: rubber chicken <br> Groups are divided in half (no, not each of them in case you were <br> wondering!). One group lines up in a line with the rubber chicken at <br> the front of the line. The other group forms a tight bunch, as close in <br> as possible, and elects a runner. The leader says "Go Foghorn!" The <br> group in the line then passes the rubber chicken Under-Over style <br> down the whole line. While this is going on, the runner runs around <br> the bunch and keeps track of the number of times they make it <br> around. When the rubber chicken makes it to the end of the line then <br> the last person throws it as far as possible and shouts "Go". The group <br> that was in the bunch then runs to where the chicken landed and lines <br> up behind it. They then do the Under-Over thing. The other group <br> forms a bunch and counts how many times the runner makes it <br> around. This keeps on going and the count of runs is a cumulative <br> count, so at the end of an allotted time period the group with the <br> most runs around is the winner. |
| The object of this game is to transport everyone from one end of the <br> playground to the other. To heighten the challenge and make the <br> game more fun, suggest that players are fleeing a dreaded disease <br> and can only escape if they are carried by other players. The players <br> may be carried by as many players as necessary. When the carried <br> player is delivered to the other side of the playground the others must <br> go back and carry each other. This continues until the last player is <br> carried by a single person. The last player, who was not carried gets <br> carried back triumphantly on the shoulders of the entire group. |  |
| Footloose |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Fool Your Family | Equipment: One slip of paper for every player. <br> Papers should be in groups of five, and each group represents a family, for example, the Smiths. So the first Smith paper would be Mr. Smith, the second Mrs. Smith, the third Brother Smith and so on. Each family should have a different last name but the same characters (ie) one mom and one dad. Each player is given one slip of paper and they must walk around trading papers with everyone else on the room. They should try to make as many exchanges as possible, and they should not be looking at which papers they are receiving. The leader then calls out "Find your family". The players must find the other members in their family. When they have found them, they must sit in order from dad to baby in a line on the floor. The last family to sit down may be eliminated if you choose to do so. The leader may also give out specific instructions, for example "Find your family without talking". |
| :---: | :---: |
| Frozen Beanbag (Help Your Friend) | Equipment: bean bags <br> Players should be balancing beanbags on their heads. On a signal, players move around the area at their own pace. To change the pace or action, the leader can ask the campers to hop or skip. If the bean bag falls off a camper's head, that child is frozen. If the bean bag falls off a camper's head, that child is frozen. Another camper (the friend) must pick up the beanbag and replace it on the first person's head without losing his or her own bean bag. When the game is over, ask the players how many times they helped their friends, or how many times their friends helped them. |
| Fruitbowl | You have a minimum of 5 players one person sits in the middle of a circle then each person picks a fruit name(short ones work best, Kiwi, pear, etc.) You then pick one person to start the game(excluding the middle player) $\mathrm{s} /$ he then calls their fruit name and someone elses, the person in the middle then tries to tag the second person before they call out their name and someone elses. For example if I was Kiwi and it was my turn I might say "Kiwi Grape" - the person who was Grape would need to say "Grape ---" Before the middle person tagged that Grape person. You go like that until someone on the outside gets tagged by the middle person, then they switch places. You do this until you get bored of it. I hope you use and like this game. Contributed by Keri |
| Fruits and Vegetables | Divide the children into two large groups. One group will take the names of vegetables, the other fruit. In each large group, two or three children take the same name of a fruit or vegetable. The children mix themselves up and form a seated circle. It, the leader to start, sits in the centre. It call out "Peas and apples change places". While they are doing so, it tries to get to one of the vacant seats. If he succeeds the ousted one becomes it. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline \text { Flying Fish } & \begin{array}{l}\text { Equipment: Construction paper cut outs of fish. } \\ \text { Each team is given a folded magazine or newspaper. Players line up in } \\ \text { a straight line. A plate is placed on the finish line. At the word "go" } \\ \text { each player places their fish on the ground and fans it with the } \\ \text { newspaper towards the plate. As soon as they have done this, they } \\ \text { would race back to their team and hands the newspaper to the next } \\ \text { player in the line. }\end{array} \\ \hline \begin{array}{l}\text { Good Morning } \\ \text { Captain }\end{array} & \begin{array}{l}\text { The captain sits slightly apart from the group and is blindfolded. The } \\ \text { leader indicates a player who says "Good Morning Captain!" The } \\ \text { captain tries to name the speaker. If he responds "I said good } \\ \text { morning captain!" If the captain correctly identifies the speaker he } \\ \text { retains his position. If not the player becomes the new captain. } \\ \text { Players should try to disguise their voices. }\end{array} \\ \hline \begin{array}{l}\text { Fox and the } \\ \text { Rabbit }\end{array} & \begin{array}{l}\text { The players are divided into groups of threes and are scattered into } \\ \text { groups around the playground. Two of the three form a 'home' by } \\ \text { facing each other and joining hands. The third one will be the rabbit } \\ \text { and will simply stand in this hous. In addition the these groups of } \\ \text { three, there should be two extra players, a homeless rabbit and a fox. } \\ \text { The fox starts the game by chasing the homeless rabbit around and } \\ \text { around in and out of the groups. When the rabbit has grown tired, he } \\ \text { may go into one of the homes and at once the rabbit who was already } \\ \text { there must leave, and this rabbit is chased by the fox. When the fox } \\ \text { catches the rabbit the two change places. }\end{array} \\ \hline \begin{array}{l}\text { Gates, Bridges } \\ \text { and Tunnels }\end{array} & \begin{array}{l}\text { Equipment: Rubber chicken } \\ \text { Players get into groups of three and form a circle so that they are } \\ \text { standing beside the people in their group. One person is the gate } \\ \text { person, one is the bridge person and one person is the tunnel person. } \\ \text { The leader should be standing in the middle holding the rubber } \\ \text { chicken. When Gates is called, the gate people leave their spot in the }\end{array} \\ \text { circle and run around the outside of the circle. The two people from } \\ \text { the group then form a gate by putting their arms together. When the } \\ \text { gates person gets all the way around they then run through their gate } \\ \text { into the middle of the circle and try to grab the rubber chicken. The } \\ \text { same thing happens for the tunnel and the bridge people except their } \\ \text { partners form tunnels and bridges. The first person to grab the rubber } \\ \text { chicken is the winner. (name your chicken, it is Fun, Fun, Fun!!!) }\end{array}\right\}$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| George | "George" can entertain groups for a while. To play this game everyone <br> sits in a circle. Every one goes around the group and says their name. <br> This allows everyone to learn everyones name, in case they didn't <br> already know. After the names are said the name stays with that <br> seat/ spot. George is "it". He can starts it by saying a name of one <br> person. Amy do you want to leave? Amy answers: no. George says, <br> then who? Amy will take over and repeat it with another or the same <br> name. Scott do you want to leave? Scott says: no. Amy says: then <br> who? It continues until someone messes up. When some one messes <br> up the person to the right of George gets up and the one who messed <br> up goes in his place (the last postion) and everyone rotates up to <br> where the person who messed up was sitting. Remember when <br> everyone moves there name stays at that seat. It can get confusing to <br> remember whose name goes with what seat. A good way to memorize <br> everyone in the groups name. Contributed by Amy Roberts |
| :--- | :--- |
| I Spy | One person says " I spy with my little eye, something that is <br> O...colour)". Then others try to guess what the object is and the one <br> who guesses it takes the next turn. |
| Guard the Pin | Equipment: ball and pin. <br> Everyone stands in the circle facing in. A pin is placed in the centre of <br> the circle. A guard is chosen. The guard stands in the centre of the <br> circle and guards the pin. The object of the game is for the players in <br> the circle to try and knock down the pin with the ball. All throws <br> should be thrown underhand. The person who knocks down the pin <br> gets to be the new guard. |
| Ghost | Three or four players are chosen to be the ghosts. The rest of the <br> group needs to scatter across the playing space and choose a spot to <br> stand in. All players need to close their eyes. The ghosts will roam <br> about the playing space. They will try to kill the people by standing <br> close behind the players for 10 seconds without them knowing. If this <br> happens, the ghost will tap them on their head and they will sit down <br> quietly. If a person suspects a person behind them, they would ask, <br> "Is there a ghost behind me?" If they are right then they become a <br> ghost. If they are wrong they are out and should sit down. This is a <br> great game is you want to quiet your camp down. |
| grem |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Go Tag | Everyone squats in a line, alternate players facing opposite directions. <br> The person at one end of the line will be the first runner. They may <br> run around the line in either direction. The person at the other end <br> will be the first chaser. They may start running either clockwise or <br> counter-clockwise, but they may not switch directions once they start. <br> The object of the game is for the chaser to tag the runner. The chased <br> person may change place with anyone in line. The chaser can only <br> push out a new runner who is facing the appropriate direction. When <br> the chaser catches the chased, the person who tagged them becomes <br> the starting chaser for the next game |
| :--- | :--- |
| Guess Who | Equipment: pieces of paper with names on them, tape <br> Each player needs a name taped to their back. The object of the game <br> is to figure out who you are. Everyone goes around and asks the other <br> players questions. The players can only answer yes or no. This game <br> is great when a theme is incorporated. (ex. cartoon characters, book <br> characters) |
| Ha Ha Ha | This is a contagious laughing game. Player \#1 lies on their back and <br> places their head on the belly of player \#2. Player \#2 then places <br> Their head on the belly of player \#3, and so on. Players should end up |
| lying in a zig zag formation. Now the first person shouts "ha!" and the |  |
| next person answers with "ha ha!"... etc. Soon everyone loses control |  |
| and starts laughing hysterically. |  |$\left|\begin{array}{ll}\text { Hand }\end{array}\right|$| Everyone starts in a circle, on their stomachs, with their heads |
| :--- |
| towards the centre and their arms forward. The players should have |
| their right hand over their neighbour to the right's hand and their left |
| hand under the hand of their neighbour to the left. Arms should cross |
| at the wrist. The object of the game is to pass the slap. The person |
| who starts slaps the ground and the next hand slaps (not the next |
| person). Once you have the hang of it, add the option of a double |
| slap. This skips the next hand. When a hand is turned on it's side, |
| start slapping the opposite way. |\(\left|\begin{array}{l}Choose someone to be it and divide the group into 2 parallel lines. <br>

The person who is it has to walk down the column without laughing or <br>
smiling. The rest of the people, try to make the person laugh without <br>
touching them. This game can also be done in a circle and the person <br>
in the centre can be put in the hot seat. Specific questions can be <br>
asked and if successful they become the Grand Pooba.\end{array}\right|\)

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Hit the Bat | This is played in the street (quiet and a not so busy street) and requires having some what of a hill, not much though. One person is picked to be up (the hitter), stands at the bottom of the hill. The others stand scattered towards the hill. The person that is up, hits a tennis ball (can be a grounder or fly ball) somewhere towards the top the hill. Whoever gets to the ball has a chance to run as close as they can to the hitter, the way the hitter controls how close that person gets, is by putting the bat down whenever they choose. The person who has the ball then rolls it towards the bat. The ball ususally bounces up when hits the bat. The hitter must catch the ball after it hits the bat in order to remain the hitter, if not, the "catcher" now becomes the hitter. This is usually best played with at least 5 or more people. <br> Contributed by Tanya Callen |
| :---: | :---: |
| Horse and Rider Ball | Equipment: ball <br> Half of the children are horses and half are riders. The riders mount and they are given a ball to pass between them. If they miss, either of the following are done: <br> 1) The rider that missed the ball runs and gets the ball and when he gets it he hollers stop which means that horses who have displaced their riders and have been running come to a stand, and if the rider throws and hits one of the horsed, the riders ride again, and if he misses the horses become riders. <br> 2) Every time the rider missed a ball, all the riders immediately become horses and the horses riders, and every time the ball is missed all change. |
| Hot and Cold | One person is it and leaves the group. The rest choose an object in the room and when "it" returns they help him find the object by singing a song and increasing the volume as he nears the object and decreasing when he becomes colder. |
| How do you Do? | Players form a circle. The hostess walks around the outside of the circle and taps one player on the shoulder. She shakes her hand and asks: "How do you do?" the reply is: "Very well thank you". Repeat three times. On the third "Very well thank you" hostess and player leave in opposite directions. The player who is last to reach an available space becomes the hostess. |
| How do you Feel? | Fill a few bags with varying items. (ie. chunk of bread, a piece of soap, a candle, a stick of gum, a sock, kleenex, wet paper....). Be sure to have things that are difficult to distinguish. Then, sit the group in a circle. Give the bags out and ask the person to pick out an object without looking in the bag. If they pick out the wrong objects they must put it back. Then the bags are passed on to let someone else have a turn. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| How many <br> Thumbs??? | Group should be divided so that they are in small groups of about five <br> or six people. The group lies on their stomach and puts hands in the <br> middle of the circle with fists closed. On the count of three, everyone <br> either sticks one thumb up or two or none, while at the same time <br> they are saying a number. The object of the game is to predict how <br> many thumbs are up! |
| :--- | :--- |
| Human Pinball | Equipment: Ball. <br> All players except one stand in a circle, facing outwards. Spread your <br> legs as wide as comfortable until your feet are touching your <br> neighbours on either side. Everyone bend down and swing your arms <br> between your legs. (flippers) The one person left over enters the circle <br> as the moveable target. The flippers try to hit him by knocking a ball <br> back and forth across the circle. If the target is hit, the person who hit <br> him goes in the circle and becomes the new target. |
| Human Tramp | Two parallel lines are formed and told to face each other. Each person <br> joins hands with those of the person opposite him. One person dives |
| onto the arms of the two rows, and is passed down the line by being |  |
| thrown up in the air. It's a good idea to have a safety spotter at the |  |
| opposite end of the line. |  |\(\left|\begin{array}{l}You make a task for a person who has been asked to leave the room. <br>

When the person returns everyone hums. When the person returns <br>
everyone hums, when the person gets closer to the area where the <br>
task is to be accomplished the humming becomes more intense and if <br>

she goes away humming becomes quieter.\end{array}\right|\)| HummingGame$\|$The group should be sitting in a circle and numbered 1-4. <br> Give each number a name of a car. (ex. 1's are Porches, 2's are <br> Ferrari's... etc) The game leader calls a car name and those cars have <br> to get up and run around the circle. The first person back to their spot <br> wins. There is a twist to this game. The cars can have things wrong <br> with them as the leader chooses. <br> Some ideas are; FLAT TIRE (Hop around on one foot), RUN ouT OF <br> GAS (Crab Walk), TURBO BOOST (run around), NO MUFFLER <br> (noisy!)...etc. |
| :--- |
| Indy 500 |


| I Am The Captain | Equipment: ball <br> The players are numbered in a circle with the captain standing in the centre. The captain says, "I am the Captain and I have lost my hat, and I think that number ? has it." The captain then throws the ball to that person. As soon as the ball has been caught, they must say, "who sir/ maam, not me sir/ maam", before the Captain says, "Back to the end of the line." If the player does not say their line, then the player must go to the end of the number order and everyone gets bumped up a number. If the player does say "Who sir/ maam, not me sir/ maam", before the captain can say their line, then the captain will continue the conversation saying, "yes, you sir/ maam." The player replies, "Oh not I sir/ maam." The captain asks, " If not you sir/ maam then who maam?" The player answers, "Number ? sir/ maam" and throws the ball to that player. This game could be simplified by using names instead of numbers. |
| :---: | :---: |
| Islands | Equipment: hoops or small designated areas <br> Several "islands" are placed on the ground. When the music stops or the leader stops singing, everyone must be standing on a island without touching anyone else in the group. As the game continues, remove islands until only one is left. |
| In the River, On the Shore | All of the players should be standing on side of a line on the ground. The leader will call out, "on the shore" and "in the river". The players follow the commands by jumping on the side of the line that applies. The players get out if they are not listening. The leader could call out, "in the shore" and "on the river". The players move, they are out. |
| Juggling | Players stand in a circle, hands in the air. The leader throws the ball to a player on the other side of the circle. The player throws the ball to a third and so on. When a player has caught the ball once, he puts his arms down. The last player to catch the ball throws it back to the leader and the game starts over again only faster. A 2nd, 3rd, and 4th ball is added. |


| Jamaquack | Jamaquacks are rare birds from Australia. Being from down under, <br> they always stand bent over, with their hands grasping their calves or <br> ankles and shuffle along backward. They are nocturnal by preference, <br> and when they are out in daylight, they always try to wander off <br> somewhere, only a third of the players can be jamaquacks at a time. <br> The rest must form a jamaquack pen by holding hands in a circle <br> facing the center. Two players create a hole in the pen by dropping <br> their hands. The jamaquacks gather in the middle of the pen, heads <br> together and begin quacking and moving backward with their eyes <br> closed, trying to find the way out. While the birds are trying to <br> escape, those forming the circle do their best to jam the quacks back <br> inside the pen by GENTLY kne-bumping them. Once outside the circle <br> the jamaquacks can finally stand upright and open their eyes but they <br> should keep quacking to let their species mated locate the hole. |
| :--- | :--- |
| Jelly Roll | This game is ideal for groups that either don't feel completely <br> comfortable with one another, or are difficult to assemble quickly. <br> Divide the large group into smaller groups by means of colour of <br> clothing, birthdays or counting to group them together. Have them <br> get into these groups, hold hands in one long line and then roll from <br> one end to the other into a "jelly roll" and sit down. This can be used <br> when you need to explain something, break them into groups quickly <br> etc. All you need to do is yell "jelly roll". |
| Jeepers <br> Creepers | Equipment: A roll of crepe paper. <br> Divide the group into teams of three. Each team receives a roll of <br> crepe paper. Mark two parallel boundary lines about 10 yards apart. <br> Each team lines up behind on of the boundaries. When the leader says |
| "Go", two player on each team get down on their hands and knees, |  |
| one behind the other. The rear player places his or her hands on the |  |
| ankles of the front player. The third team member becomes the |  |
| connector and connects the two players by wrapping the crepe paper |  |
| around the wrists and ankles of the players. After the players have |  |
| been connected, they begin to creep toward the opposite boundary. If |  |
| the crepe paper tears, the two crawlers must stop while the third |  |
| player repairs the connection. Once the two crawlers reach the |  |
| boundary they switch so that everyone gets a chance to be the |  |
| connector. The first team to cross the boundary line after all three |  |
| team members have been crawlers and connectors is the winner. |  |$|$


| Ladders | Two lines are formed, facing each other. <br> Sit down, legs straight out, feet just touching. Each pair is numbered <br> or given a name. When a name or number is called, the two jump up, <br> run over the legs of the other pairs in one direction, then run outside <br> until they get to the opposite end of the line and then continue to run <br> over the legs of the other pairs until they get back to their original <br> place in line. The first person back to their original position gets a <br> point for their team. |
| :--- | :--- |
| Killer | Someone is chosen to be the picker all the other kids line up facing <br> the wall and should close their eyes. The picker goes by and taps each <br> of the kids. He taps each of them once but whomever he picks as the <br> killer he is to tap twice. Once everyone is tapped they all turn around. <br> (Sometimes the killer is given away here because of smiling :) <br> Everyone begins shaking hands with one another one at a time in a <br> normal shaking manner. If you are the killer when you shake hands <br> with people you bend your index finger in and sort of poke the palm of <br> the person's hand your shaking. If you feel this when you shake <br> someone's hand then you go and shake two more hands (normal <br> shake) and then silently fall to the ground. Eventually the killer gets |
| everyone and then the games over and a new killer gets picked. |  |
| Contributed by Julianne Brewer [See also "Murder Wink"] |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

$\left.$| Knots | Groups of eight stand in a circle facing into the canter. Shake hands <br> with person directly across from you, then join left hands with a <br> different person in the group. Must untangle the human knot without <br> letting go of hands. |
| :--- | :--- |
| Last Detail | Choose a partner and sit in front of them. Take 3 minutes to study <br> how your partner is dressed. Turn around. Now your partner will <br> change 5 things on his clothes. Again the partners face each other and <br> the first partner tries to determine what is different. |
| Leader | The children all sit in a large circle. A person is picked to be it. He <br> leaves the room or sits with his back to the circle. The group then <br> decides on a leader who is to start a motion in which all the children <br> copy. The motion can be anything at all, and the person who is it <br> comes in to find the leader of the motion. The leader changes the <br> motion from time to time and the person who is it has three guesses <br> to determine who the leader is. If 'it' guesses correctly then the leader <br> becomes 'it'. If 'it' does not guess correctly a new games is started by <br> choosing a new 'it'. |
| Knights of the |  |
| Round Table | Equipment: hoola hoop and sword The players should be in a circle <br> with one knight in the canter with the sword. The knight tries to touch <br> a person in the circle with the sword, run to the middle, put the sword <br> on the table (hoola hoop) and get to their spot in the circle without <br> being touched by the sword. The person touched has to chase the <br> knight, get the sword from the table and touch them with it before |
| they get to the spot or they are the new knight. If for some reason |  |
| the sword does not land on the table, the rest of the players must |  |
| yell, "THE SWORD IS NOT ON THE TABLE!" This means the play is |  |
| cancelled and the knight must try again. |  |\(\left|\begin{array}{ll}Form a circle, shoulders close to people beside you. Everyone turn 90 <br>

degrees to the left. Put hands on person's hips. Everyone sits down on <br>
knees of person behind them. Try to sit, stand up, turn around and sit <br>

down again. Then try to walk while in lap sit.\end{array}\right|\)| The group is divided into two teams. Team A: Actors, Team B: |
| :--- |
| Guessers. Actors decide on a geographical location and a related |
| occupation. Dialogue between A and B: A: Here we come. B: Where |
| from? A: From New Airlines. B: What's your name? A: Lemonade. B: |
| What's your trade? A: Goes like this. At this point group A acts out |
| their occupation. Group B is given 3 tries to guess. If the guess is |
| correct, group A must run to a safety line without being touched by a |
| group B player. If all 3 guesses are wrong group B must run to a |
| safety line without being touched. Any player touched must switch |
| teams. | \right\rvert\,

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Lions and <br> Tigers | Players sit in a circle. Two children on the opposite sides of the circle, <br> hold small objects, (stone ball etc.). One is called a lion, and the other <br> a tiger. On a signal the players pass the objects to the right as quickly <br> as they can. The fun is in trying to get one animal to overtake the <br> other. (see Beat the Bunny) |
| :--- | :--- |
| Lip and Card | Equipment: Card <br> The group is divided into 2 lines, boy-girl-boy-girl if possible. A card is <br> then given to the first person in the line. He puts the card between his <br> lip and his nose and passes it down the line. The first line to pass the <br> card down first wins. |
| Lonely Little <br> Ghost | A lonely ghost would love some company. He wants to make a ghost <br> friend. His ghost friend won't be me. One child is chosen to be the <br> lonely little ghost. He sits on a chair in the haunted house. Indicate a <br> certain area for that purpose. The other children speak the verse and <br> sneak into the haunted hous. They tease the ghost. Any child he <br> catches or tags within the boundaries of his haunted house becomes a <br> ghost and joins him to try to catch the remaining children, who return <br> again and again to tease and try to avoid being caught by the ghosts. <br> The last child caught is the winner and may be the lonely little ghost <br> the next time the game is played. Contributed by Colleen Murphy |
| Loose | Select a player to be the Loose Caboose. Divide the rest of the group <br> into trains of three. Each player is in a train car and holds the waist of <br> the person in front. The first player in a train is the engine. The object <br> is for the loose caboose the try to attach to a train. When all are <br> aboard, the trains chug around the train yard (sound effects should be <br> encouraged) Trying to dodge and turn to keep away form the |
| Caboose. When the Caboose attaches to a train, the engine of that |  |$|$| Caboin becomes the new loose caboose. |
| :--- |
| train |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Match my Feet | Form a circle of players. You stand in the middle. Start the group off <br> with a slow clapping rhythm, such as 2 slow claps followed by 3 quick <br> claps. Repeat this over and over. Walk around the inside of the circle <br> to the clapping rhythm and stop in front of someone. Do a simple step <br> with your feet in time to the beat. the person you're standing in front <br> of must try to repeat your step. If he doesn't, move around the circle <br> and stop in front of someone else. If he does, you take his place in <br> the circle, and he becomes the leader. He may change the rhythm and <br> try to "outstep" another player. |
| :--- | :--- |
| Minefield | Split the group into 3 (not each of them). One group will be the <br> mines. They will be stationary in the playing area. One group will be <br> the rowers trying to get across the playing field. The trick is, they will <br> have their eyes closed. The third group will be the assistants. They <br> will be located on the other side of the playing field and will direct the <br> rowers safely across. If a rower bumps into a mine, they blow up. The <br> groups should rotate so everyone gets to be everything. |
| Missing Child | One player stands blindfolded in the center of the room. Have the <br> other children stand in a circle or a line. Have the children switch <br> places in the circle and take one person out of the room. Then <br> unblindfold the child in the center, and give him one minute to name <br> the missing player. Let the person who was removed now be <br> blindfolded. |
| Monkey Ball | Equipment: ball. <br> Two teams should be standing in lines side to side, arms linked and <br> numbered 1 and up. The ball will be placed in the center of the |
| playing space. The game leader will call out one number. The player |  |
| from each team that has that number will run to the center to get the |  |
| ball. The rest of the team will act as the moving goalie. The players in |  |
| the middle attempt to hit the ball with their hand on the ground past |  |
| the opposing team's goalie line. The goalie lines can only move side to |  |
| side and must stay attached. The play is over if the ball goes out of |  |
| bounds and when a shot is made. |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Mouse Trap | The group needs to be split into 2 groups. One group is the trap and the other are mice. The trap stands in a circle holding hands in the air. The leader should not be facing the group. The mice have to run through the trap. When the leader yells, "MOUSE TRAP", the trap lowers their arms. Whoever is inside the trap at this point is caught and becomes a part of the trap. The last mouse left is the winner. At this point the 2 groups should switch roles. |
| :---: | :---: |
| Mr. Greenjean | This game starts with a leader and a camper in one room or area of the playground and another leader with the rest of the campers in another room or area. Every camper is given a name ie. mama greenjean, baby greenjean, tall greenjean, short greenjean, green greenjean etc... One camper at a time comes into the room that originally had only a leader and one camper and introduces himself. Everyone who is in the room repeats all of the actions of the new person for a few seconds up to a few minutes. The amount of time is very dependent on how the camper responds to this type of attention. Some campers will do the funniest things when they know everyone is going to repeat it. |
| Musical Roper/ Hoops | Equipment: music <br> This game is similar to musical chairs, but does not eliminate anybody. Scatter a number of hoops and ropes around the area in which you are playing the game The number of ropes or hoops will vary with the number of people playing. Play music loud enough for everyone to hear and instruct them to move around (hop, skip, backwards, run etc.) When the music is stopped, the group must be holding onto one of the ropes or hoops. Each time the music stops you remove one hoop or rope until everyone is holding onto or standing inside one. |
| Name Train | The players form one circle. The leader begins to meet people by shuffling like a train across the circle, stopping when he or she comes face to face with a player. The leader will say to the player for example, "Hi, my name is Al". The person facing the leader returns with, "Hi Al, my name is John." The leader raises one arm and then the other saying "John,...John,...John, John, John, John, John." The leader turns and John now holds on to the back of AI and both shuffle out across the circle. Keep repeating until everyone has joined the circle. |
| Black Magic | The leader needs a helper who understands how the trick works. The helper leaves the circle. While they are gone, the group decides on an object. The helper then comes back to the group, their task is to guess what the object is. The leader asks questions like, "Is it the swings?" or "Is it the bench". The helper replies no. The trick is that the object will be the first one after a black object. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

$\left.$| Magic Sticks | The leader starts with 2 sticks. They hold the sticks crossed or <br> uncrossed and says "These sticks are crossed" or "these sticks are <br> uncrossed". The leader then passes the sticks around and each <br> camper tries to figure it out. The trick is that the sticks are crossed if <br> their legs are crossed and if they aren't crossed either are the sticks. |
| :--- | :--- |
| Numbers | The leader has a bunch of sticks. The leader then throws down the <br> sticks and asks, "How many sticks are there?" This number depends <br> on the number of fingers the leader shows not the number of sticks. |
| Peaches | The leader begins by saying, "repeat after me". Then the leader clears <br> their throat and says: "peaches, peaches very fine peaches, the very <br> best peaches in town." The leader tries to get the campers to repeat. <br> The poem is not correct until the throat is cleared. Phantom (circle $/$ <br> passive) The leader begins by walking around a circle of campers <br> saying "The phantom walks and walks and walks and walks..... The <br> leader then stops behind a camper and says "Where's the Phantom?" <br> The campers will guess whoever the leader is standing behind. This is <br> the incorrect guess. Tell the campers who the Phantom really is. <br> Repeat the above process. The correct location of the Phantom is <br> behind the camper who speaks first. Keep the trick a secret. If the <br> campers figure out, don't tell or change the secret. |
| Silly Sally | Have the campers in a circle. The leader explains that Silly Sally has a <br> really cool club. The only way that the campers can join is if they can <br> figure out what Sally likes and doesn't like. Sally only likes things that <br> have double letters in them. Sally likes soccer but she doesn't like <br> golf. Sally likes bananas but she doesn't like beans. etc |
| No See Em's | Equipment: tarp and blanket <br> Group is divided in half (no, not each of them!). Leaders hold up a <br> tarp so that the two groups are unable to see each other (hence the |
| name no see em's). One person from each group crawls up to the tarp |  |
| and puts their nose up to it. The leaders drop the tarp and the two |  |
| people must shout out the other person's name. The person who says |  |
| the correct name first takes the other person to their team. |  |\(\left|\begin{array}{ll}The players are numbered 1,2,3,4 etc. The leader calls out two <br>

numbers. These players must change seats quickly, while the leader <br>
tries to secure a seat. He continues until he succeeds. The one left out <br>

becomes the leader.\end{array}\right|\)| Players lie in a circle with their hands in the middle. One person is out |
| :--- |
| of the circle. Players in the circle must pass the ring around the circle |
| without the person guessing where it is. | \right\rvert\,

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Objectification | Give them the names of objects that they must act out. Each person <br> in the group must be a part of the object and they cannot act as a <br> person. So for example, if the object was a lawn mower. 2 people <br> might work together to be the mower and those left over could be the <br> grass. No one would be a person pushing the lawn mower. The groups <br> then present them and the other groups must guess what the objects <br> are. |
| :--- | :--- |
| Octopus | Players (fish) are at one end of the hall, inside defined limits. The <br> octopus lives in the ocean inside the limits. The octopus tells the fish <br> that the can cross the ocean by saying "Fish, fish come swim in the <br> ocean". At this signal the fish try to cross over to the other side. <br> Players who try to cross over to the other limit. Player who are <br> touched by the octopus must stop moving and become tentacles of <br> the octopus |
| Oh Deer | A game where a herd of deer seeks food, water and shelter to survive. <br> The group should be spilt into 2 even groups and they should be at <br> either end of the playing space facing opposite directions. One group <br> will be the environment and the other will be the deer. The <br> environment and the deer will pick one of three signs; WATER (hand <br> over mouth), FOOD (hands on stomach) or SHELTER (hands in a peak <br> over head). On the go signal from the leader, both groups will turn <br> around and make their symbol. The deer will run towards the <br> environment that is the same as their sign. If they get an <br> environment, both players become deer. If the deer can not find the <br> appropriate symbol, they will die and become part of the <br> environment. Fluctuations in the deer population due to different <br> causes can be shown in different rounds. |
| One child chosen as the witch walks along in front of the other players <br> who poke, pull, and tease her in every way possible. As they follow <br> after her they call, "Old mother witch, fell in the ditch, picked up a |  |
| penny, and thought she was rich!" The witch turns around and yells, |  |
| "Whose children are you?" any name may be given and the witch |  |
| carries on, but when they say " yours " the witch chases them. The |  |
| first child caught takes her place. |  |\(\left|\begin{array}{l}Start with everyone in a circle holding hands. Now one of you gives a <br>

quick squeeze to the hand of the person on the right. This gets passed <br>
along to the next person and around the circle. Once the squeeze is <br>
being passed smoothly, speed up and add sound. Say "Ooh" while <br>
going to the right and "Aah" when going to the left. A player gets <br>
zapped when they squeeze the wrong hand. Both sounds can travel in <br>
opposite directions and you can play tag.\end{array}\right|\)

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Order out of <br> Chaos | The group is blindfolded. Each member is assigned a number. Once <br> the members are distributed in a defined area, the members must line <br> up in a proper numerical order without verbal communication. Another <br> task would be to assign each member the name of an animal. <br> Nonverbally, the members arrange themselves in order of size, form <br> largest to smallest. |
| :--- | :--- |
| People to <br> People | This is a good way to divide campers into groups in an interesting <br> way. The campers should mingle while snapping and saying, "people <br> to people". The leader will call out commands like, "back to back" or <br> "knee to knee". The leader can also throw in group commands like, "a <br> group that uses the same toothpaste" or "same colour eyes". Be <br> creative! |
| Pina | Everyone is in a circle. One person takes a deep breath and begins <br> walking around the circle tapping everyone on the head and saying <br> "Pina." The idea is to get back to your place before taking another <br> breath. Your success in this game will depend as much on the size of <br> the circle as it does on the size of the circle as it does on the size of <br> your lungs. |
| Pip, Squeek <br> and Wilbur | Equipment: bean bags. <br> Arrange the children in groups of three. One person in each group is <br> Pip, one Wilbur, and one Squeek. These groups are arranged in one <br> big circle. The leader calls out one of the three names; this person <br> runs around the outside of this big circle until he gets back to his <br> group. Then he runs under the arch that the other two have made and <br> into the centre of the circle and tries to grab one of the bean bags in <br> the middle and return to his group. There should be two less bean <br> bags than there is groups. If the runner gets a bean bag, his group <br> scores a point. The group with the most points at the end of the game <br> wins. |
| Pompadour | A pot or kettle is placed on the ground. Five or more players join <br> hands, forming a circle around the pot. One player is the leader. He <br> tries to push or pull the other players so that one of them knocks his <br> foot against the pot. As soon as any player touches the pot, he is <br> 'poison' and all the other players run away from him. The player who <br> is poison chases them until he catches someone. The that player <br> becomes the leader. And another game is started. ** N.B. EXTREME <br> CAUTION MUST BE TAKEN WITH THIS GAME. |
| Equipment: Name tags <br> Players must find another player with at least four letters in their <br> name that are the same. Join hands. Idea is for the entire group to be <br> joined at the end of the game. |  |
| Poison |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Poor Kitty | The children are arranged in a circle, sitting down. The one child is the <br> "poor kitty" and he gees up to another child purring and meowing. <br> The person approached must pat the kitty on the head and say, "Poor <br> Poor kitty". If the child laughs, then he must become the kitty and try <br> to make others laugh. |
| :--- | :--- |
| Pop Goes the <br> Weasel | Choose one child to be the weasel. Have the rest of the children <br> divided into even groups. In each group number the children off 1,2,3, <br> and so on The weasel stands in the centre as the groups dance around <br> him in their own circles singing "pop goes the weasel". When a <br> number is called all the children of that number and the weasel join in <br> a circle in the middle dancing and singing "pop goes the weasel" while <br> the other children remain in their own group's circle around the <br> outside. When 'pop goes the weasel' is reached all those children run <br> to find an empty circle, the other groups have formed on the outside. <br> The remaining child is the weasel. |
| Port and <br> Starboard | The children imagine themselves on a ship. The Captain gives out <br> orders to his mates on board. The mates respond with physical <br> actions as follows: 1. Captain's coming - salute 2. Stand at ease - <br> hands behind back 3. All hands on deck - kneeling position 4. Hit the <br> deck - lying flat on the floor 5. Submarine - Iying on back one leg up <br> in the air. 6. Port - run to the left side 7. Starboard - run to the right <br> side These are only a few examples of movements. Feel free to add <br> your own. Children are eliminated from the game after each order <br> given by the Captain. The last to obey are counted as out. |
| Pruie | Everyone walks around with their eyes closed in a small space. When <br> you bump into someone say "pruie?" If they say "pruie?" back to you <br> then they are not the person you are looking for and you continue |
| looking amongst the crowd. The referee has whispered to one person, |  |
| telling him that he is the "Pruie". The pruie does not have to close |  |
| their eyes and if someone bumps into them and asks "pruie?" they do |  |
| not respond. This is your clue to join onto their hand and open your |  |
| eyes. The fun comes when there is only one person left to find the |  |
| Pruie! |  |\(\left|\begin{array}{l}Each player chooses a number (1,2,or 3). Each player seeks out fellow <br>

players by shaking hands right and left. The hand is squeezed the <br>
number of times which corresponds to the number the player has <br>
chosen. It is a secret code; all must be done in silence. The "spirits" <br>
should see to it that the group divides into three separate groups.\end{array}\right|\)

There are 2 teams, each with its own home base. Also mark out a prison - both teams will use it.
The members of each team links hands, stretching out from their home bases. The last person in the chain (the one farthest from the base) breaks away and runs into the field.
Then the last link on the opposite team's chain breaks away and chases them. While that chase goes on. the players continue to break from their team's chain and pair off with a member of the opposite team.
In this way, each chaser has a particular player they must tag. When a player is tagged, they go to prison and their captor stands on guard.
The prisoner can be released only if a member of their own team runs through the prison and tags any would-be rescuer.
If several players of the same team are in prison, they may call out "ELECTRICITY!" and join hands, stretching a chain out and away from the prison boundaries.
A teammate may touch the last person in the chain and release all the prisoners. The game is finished when all the members of the first team are captured.
OR Each game began with one person, usually the youngest and smallest player from each team, being a prisoner. The object was for each team to free its captured members. There were three lines drawn across the vacant lot: a centre line and each team's end line.
The "prisons" were on opposite corners of the lot. Team A's prison line was in the south east corner of the lot; Team B's prison line was in the north west corner of the lot. The prisoner had to have one foot on the opposing team's endline. He/ she would stand at right angles to the captor's prison line with his/ her legs spread apart and arm extended. As the team members ran across the centre line to touch their team member's hand to free their captured team member, the opposing team would try to catch them. The centre line was the safety line.
You were safe only if you were on your side of the vacant lot. If a player was tagged by a member of the opposite team while he/ she was across the centre line, he/ she also became a prisoner and was taken to the corner of the lot and put in prison. The most recently captured team member had to go to the back of the prisoner line with his/ her foot on the captors' end line and the previously captured prisoners would move up closer to the centre line.
A player could only free one prisoner at a time. After a prisoner was freed, the liberator and the freed prisoner had to run all the way to the other end of the vacant lot, without being re-captured, and cross the end line before they could go and free a new prisoner. Contributed by Fred Reekie

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Punctured Drum | Equipment: bucket with holes, water, pot <br> Object: The group must attempt to fill the drum to overflowing. <br> Rules: Only portions of the participants' anatomies may be used to plug holes. <br> Considerations: The number of holes must necessarily vary with the size of the group. Puncture 120 holes (large nail size) in the bucket which duplicates the number of fingers in a 12 man group. |
| :---: | :---: |
| Quack | This game is played in the same formation as jamaquacks. The group forms a circle and about six players are chosen to go into the middle of the circle, where they bend over and grab their ankles, and walk around backwards. If they bump another player then they must introduce themselves by sticking their head between their legs and shaking the other player's hand. |
| Quack Quack | One player is blind folded and is given a cane or stick. The other players march around him in a circle. As soon as he taps his cane loudly, everyone stops. The blindfolded player points his cane at someone and that person must say "quack quack" . The blindfolded player tries to guess who it is. If he guesses correctly the first time, he trades places with that player. If the child does not guess correctly he just continues until he does guess right. |
| Quaker Meeting | Nobody can keep a straight face in this game! Players sit in a circle, fairly close together. the leader solemnly taps the knee of the person to his right, and each player in turn does the same. When that action gets back around to the leader, he then taps the cheek of the player to his right. And so on, with the nose, ear, eye, mouth, or until a player dissolves into laughter. |
| Queenie | Equipment: ball <br> One player is chosen to be queenie and he stands with his back towards the other players. Queenie throws the ball over his head and one of the players catches it. Then the players stand with their hands behind their backs and Queenie turns around. The players say "Queenie, queenie, who's hot the ball?" Then queenie has three guesses to decide who's got the ball. If he guesses incorrectly the player with the ball becomes queenie. Otherwise he remains. |
| Quick Frozen Critters | Equipment: tails, food, hoola-hoops <br> The players will be split into 2 teams. One team are rabbits and the other team are foxes. The object of the game is for the rabbits to cross the open playing field retrieve food and bring it back to their home. The rabbits can not be killed when they are frozen. The foxes are trying to take the rabbit's tail when they are moving. If this happens, the rabbit is dead. Both teams should get a change to be both animals. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Quickity-Quick | What will I take, oh, what will I pick? Guess it, then catch me, <br> Quickity-Quick. The children all sit in a circle, one child is chosen to <br> be Quickity-Quick. The leader shows all of the children three small <br> objects. She then places the three objects behind three different <br> children who are seated in the circle. Quickity-Quick recites the verse <br> above while walking behind the children. He pretends to take the <br> different objects to fool the children, who must not look behind them. <br> While he is pretending, he does actually take one object. Whenever <br> one of the three children think their object has been taken, they <br> immediately try to catch Quickity-Quick before he reaches a safety <br> goal which has been previously established. If Quickity-Quick is <br> caught with the obbject that was behind the child who chased him, <br> they exchange places. The game is then repeated with the new <br> Quickity-Quick. However, if the child catches Quickity-Quick with an <br> object that was not his object, he is disqualified. Quickity-Quick may <br> try again. Also, if Quickity-Quick is not caught at all, he has another <br> turn until he is caught. Murphy <br> Contributed by Colleen Murphy |
| :--- | :--- |
| Rabid Nuggets | Equipment: One crate of tennis balls (approximately 30) An enclosed <br> area (difficult to play on the grass). <br> Tennis balls are strewn around the room on the ground. The leader <br> yells "RAPID NUGGETS" and the object of the game is to keep the <br> tennis balls moving. They may only use their feet. If the leader spots <br> a tennis ball lying still, she/ he shouts "DEAD NUGGET...3,2.....", If a <br> player has not made the ball moving by the time that the leader says <br> 1, the group has one strike against them. The leader may time how <br> long the group keeps the nuggets moving before they get three <br> strikes against them. |
| Racoon Dinner | Equipment: clams, crayfish and paper. <br> This is a game for a small group. The leader designates a stream <br> area, then scatters clams and crayfish in the stream. The leader stay <br> at the far end. The leader is a fox. The rest of the group are raccoons. <br> When the fox calls "raccoons', the raccoons move up the stream <br> slowly and pick up the food as they go. When the fox calls <br> "dinnertime" the raccoons must freeze. If the fox calls "paws in the <br> air" the raccoons must put up their paws (hands) up in the air and <br> they are not allowed to use their thumbs. The game ends when the <br> raccoons reach the fox but the winner is the racoon with the most <br> clams and / or crayfish. That person then becomes the fox. |
| Consecutive | Everyone jumps in predetermined fashion. |
| Jumps |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Newspaper <br> Race | Two newspaper sheets required per player. Each player must race to <br> the turning point and back, stepping only on his newspapers. He steps <br> on one, lays the other in front of him steps on it, moves the first <br> forward, and steps on it and so on. |
| :--- | :--- |
| No hand get up | Players run to turning point, stop, lie down on their backs, fold hands <br> across chest and get up without moving their arms, and run back to <br> finish line. |
| Skip and | Children stand in partners i a double circle. The partners skip around <br> the circle. On signal, inside person stops, folds arms and puts legs <br> apart. The outside person runs around the circle, goes through <br> partner's tunnel and sits cross-legged on the inside of the circle. |
| Spider Race | Team formation, Players \#1 stand facing the goal. Player \#2 stands <br> beside him, with his back to the goal. The two players link elbows and <br> on the signal, the pair run to the goal and back. One person runs <br> backward each time. The rest of the players repeat the same action <br> until every person has a turn. |
| Toe and heel | Runner advances by placing one foot in front of the other so that the <br> heel of the advancing foot touches the toes of the hind foot. Great for <br> small places |
| Wheel Barrow <br> Race | Partners assume the Wheel barrow and pusher position and on the <br> signal advance to the turning point where they change positions and <br> return to the starting line. |
| Rainmakers | All of the participants need to sit in a circle. This activity will create a <br> rain storm at your camp without actual rain. Each action that is to be <br> done will start with the leader. As the action comes to each player, |
| they will join in. You can not start the action until it is your turn. The |  |
| action sequence is; - Rubbing hands together - Snapping - Clapping - |  |
| Slap thighs - Stomp feet Then reverse the whole process. This will |  |
| sound like a rain storm starting and then slowing down again. |  |\(\left|\begin{array}{ll}First you find lots of kids. Then everyone hold hands one person on <br>

one end stands and holds onto something like a wall. The person on <br>
the other end will start the game by singing the song and going under <br>
the arm of the person that's on the wall after everyone is under the <br>
person should have their arms crossed. Then keep singing the song <br>
and repeat the motion going under the second persons arm. Keep <br>
doing this until everyone is twisted. Then the people at the ends hold <br>
hands finally everyone is joined and they jump up and down singing <br>
the song one more time. Song: r-a-t-t-t-l-e-e-s-and--a-k- spell <br>
rattlesnake limbo(repeat 'till over) <br>
Contributed by B.J. Funnybunny\end{array} \quad $$
\begin{array}{|l|l|}\hline \text { Rattlesnake }\end{array}
$$\right|\)

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Red Handed | Everyone forms a circle and one person is chosen as IT stands in the centre of the circle. While IT closes their eyes, the other players pass a small object (like a marble or a stone) from person to person. The sneakiest method of passing is to hold the marble in one fist, palm down, and drop in into the palm-up hand of the next person. Then they pass it from one fist to the other and on. With a little practice, you'll be able to accomplish a quick and sneaky pass without even looking. IT signals and opens their eyes. Who among all these innocent looking people has the marble? If they detect a suspicious look on someone's face, she walks up and taps one of his fists. If they are empty handed, she moves on. Meanwhile everyone has been passing the marble around, virtually under IT's nose. (Fake passes, as decoys, by people who don't have the marble are an integral part of the game.) |
| :---: | :---: |
| Rattlers | Everyone forms a circle around two players. They are both blindfolded and given a rattle. One is trying to tag the other. The rattlers enter the snake pit, and the game begins. To get a fix on each others positions, either rattler may shake his rattle at anytime and the other must immediately respond by shaking hers. However, the pursuer is allowed to initiate only 5 shakes to locate his quarry while the pursued can rattle away as much as she dares. The rest of the people in the circle move around, changing the size and shape of the snake pit. Once the person has got the snake or the person has used 5 shakes, switch snakes. |
| Red Light | Players stand in a straight line about 50 ft . from IT. IT turns his back and says "green light", counts to ten, and says "red light" and then turns around. Meanwhile the players have moved as far forward as possible. Whomever he sees moving must return to the starting place. The first person to pass IT wins. |
| Red Lion | One lion and one gate keeper need to be chosen at the beginning of this game. The lion should stand in a small marked off area. The lion keeper should have their arm out, keeping the lion inside the den. The rest of the players should be standing as close to the lion as possible and should chant, "RED LION, RED LION, COME OUT OF YOUR DEN...WHOEVER YOU CATCH WILL BE ONE OF YOUR MEN....." The players should continue to chant until the lion keeper lets the lion go. Anyone who is caught, becomes a lion. The game continues until everyone is caught. |
| Bean Bag Relays | Walk/ run/ hop with bag on head/ between knees/ between feet. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Red Rover | There are two teams both of which form lines and grasp hands <br> together. One team starts by saying "Red Rover, Red Rover, will come <br> over". The name called can be anyone from the opposite team.. That <br> person called runs over and tries to break through the line. If he does <br> get through, then he can take someone back over to his own team <br> with him. If he doesn't break through he stays with the opposite <br> team. Then the other team takes a turn at calling someone over. ** <br> N.B. EXTREME CAUTION MUST BE TAKEN TO PREVENT INJURY WITH <br> THIS GAME. |
| :--- | :--- |
| Animal Relay | The players form two lines with equal numbers on each team. The <br> first animal on each team is an animal, the second a different animal. <br> On the word"go", the first person acts like the animal they represent, <br> run, hop or crawl to a given place and back. The next person then <br> acts like their animals and so on until one team is finished and sitting <br> down. Use animals such as kangaroos, bunnies, dogs, cats etc... |
| Ball of String | The players should be in two teams standing in two circles with a ball <br> of string. The captain holds one end, while the ball is passed rapidly <br> from hand to hand until it is unwound. It is then passed back and <br> rewound. |
| Car Relay | Have teams line up and each person in the team has a certain action <br> to do ie. First person in each group is a flat tire and hops on one foot. <br> Second person is a broken steering wheel and runs zig-zag. The third <br> person is a rusty transmission and takes three steps forward and two <br> backwards. Fourth person is stuck in reverse and runs backwards. <br> Fifth and sixth people are a car with a trailer one runs behind the <br> other grabbing on. |
| Corner Spry | Teams arrange themselves in lines at the four corners of the playing <br> space. Each team has a captain. The four captains stand in the centre, <br> facing their teams. Each team has one beanbag, ball, or even an |
| apple. The Captain throws the bean bag to each player on is team in |  |
| turn. The players toss it back. As the captain throws to the last he |  |
| calls "corner spry" and runs to the head of the line. The last player in |  |
| the line rushes to the centre and begins to throw the bean bag. This |  |
| continues until the captain is back in the centre with the bean bag. |  |\(\left|\begin{array}{ll}Teams line up with team members behind their team captains in file <br>

formation. At a distance of about 10 yards are placed play balls. One <br>
for each one on another straight line. On the word GO, the first <br>
member of each team runs to his team's ball and places it between <br>
his ankles. The next person then runs back to the far line, places the <br>
ball between his feet and hops back. If the ball is dropped, the player <br>
must return to the line and start over. the first team finished and <br>
sitting down is the winner.\end{array}\right|\)

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline \text { Obstacle Relay } & \begin{array}{l}\text { Players run the course from the head of the team to the turning point } \\ \text { and back to the head of the tam performing along the course of the } \\ \text { run three or more stunts, with or without apparatus. The use of } \\ \text { hoops, skipping ropes, Indian clubs, mats, low vaulting boxes, } \\ \text { basketball hoops, or what-have-you offer an almost endless selection } \\ \text { of obstacles. }\end{array} \\ \hline \text { Over and } \\ \text { Under } & \begin{array}{l}\text { Team assumes astride position and all bend over and place their } \\ \text { hands on their knees. The rear man of the team is runner No. 1. He } \\ \text { must leap frog the first man in front of him, crawl under the legs of } \\ \text { the second, leap the third and so on the front of the team. }\end{array} \\ \hline \begin{array}{l}\text { Paul Revere } \\ \text { Relay }\end{array} & \begin{array}{l}\text { Divide children into teams of } 6 \text {-12. Place teams in column 20 feet or } \\ \text { more apart, the back man being the latest and the most active on the } \\ \text { team. On the work "go" he dashes forward and jumps pick-a-back on }\end{array} \\ \text { number 2, who dashes forward to \#3 and the transfer of the light } \\ \text { rider must be made. The rider must not touch the ground. First team } \\ \text { to have their rider reach the beginning of the line wins. }\end{array} \left\lvert\, \begin{array}{ll}\text { Stunt Relay } & \begin{array}{l}\text { In stunt relays, the runners advance to the turning point, stop, } \\ \text { perform a stunt and return to tag the next runner on their team. } \\ \text { There is hardly and end to the number of stunts which can be } \\ \text { performed. }\end{array} \\ \hline \text { Tunnel Relay } & \begin{array}{l}\text { All members in the team stand astride. Runners must first crawl under } \\ \text { the legs of all players in the team, run forward to the turning point } \\ \text { and return to tag the next man of the team who does the same. }\end{array} \\ \hline \text { Wiggle Worm } & \begin{array}{l}\text { Form relay lines. Everyone in each line puts their left hand between } \\ \text { their legs and the person behind, then signals to grab them from } \\ \text { behind with their right hand. Then they run at a given signal to the } \\ \text { other end of the playing area and back. The first team to return } \\ \text { 'intact' wins! }\end{array} \\ \hline \text { Relay } & \begin{array}{l}\text { Two equal groups. Paper covers rock, scissors cut paper, rock breaks } \\ \text { scissors. Groups that throws winning figure runs to tag other group } \\ \text { before they get behind their safe line. }\end{array} \\ \hline \begin{array}{l}\text { Rock Paper } \\ \text { Scissors }\end{array} & \begin{array}{l}\text { First, everyone chooses a partner, If someone is left over he or she } \\ \text { can be your partner. One member goes to an inside circle and the } \\ \text { other stands beside that person on the outside circle. The circles }\end{array} \\ \text { rotate in opposite directions. The leader yells out either "Romeo and } \\ \text { Juliet", "Wheelbarrow" or "Siamese Twins". The last couple to perform } \\ \text { the action is out. The game continues until there is one remaining } \\ \text { couple. The partners remain with the same partner throughout the } \\ \text { entire game. }\end{array}\right.\right\}$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Rocket Race to <br> Mars | Same principal as pin the tail on the donkey. Instead of a donkey, you <br> make a map. All you need is a large piece of plain paper about a <br> metre square. A double page from a newspaper will do in a pinch. <br> Attach the paper to a tree with tape or lay it on the ground. The paper <br> represents a space map of the universe. The with a heavy red crayon <br> draw a solid colour disc about 3" in diameter on the space map. This <br> red ball will be Mars. Next draw on several other planets. Each player <br> gets to make a spaceship. Blindfold each player, spin him around and <br> see if he can land his ship on mars. Make sure each ship has the <br> child's name on it so you can tell who is the closest. |
| :--- | :--- |
| Romeo and <br> Juliet | - One partner sits on the other's knee Wheelbarrow - One holds the <br> other's legs upright Siamese Twins - Back to Back and bent over, <br> hands held between their legs. |
| Roundabout | Players stand in a circle facing each other front to back. When the <br> leader says "Go" everyone begins running around the circle. Always <br> passing on the outside, each player tries to pass the person ahead. <br> Players try and tag players as they pass. Tagged players are out. <br> When the leader calls "Switch", the players must reverse direction. <br> This turns the tables on the fast runner who is just about to overtake <br> another player. |
| Row Ball | Equipment: ball <br> The players should be split into 2 groups. Each team should sit with <br> their legs extended in a row. The teams should be facing opposite <br> directions and should be about a meter apart. The object of the game <br> is to hit the ball out the end of the row in the direction that your team <br> is facing. The players can only use their inside arm and the ball should <br> be on the ground at all times. |
| Run Sheep | Group is divided in half (no not each of them). One group is the sheep <br> and the other group is the foxes. The sheep are the hiding group and <br> the foxes are the hunting group. A home base and boundaries must |
| be designated before the game begins. The sheep elect a group |  |
| leader. The whole group then goes and hides, as a group, they must |  |
| stay together. The foxes may not look while the sheep are hiding. The |  |
| group leader from the sheep goes back to the foxes and tells them |  |
| that the group is ready. The foxes then hunt for the sheep, as a |  |
| group, they must stay together. The group leader from the sheep |  |
| stays with the foxes and when the foxes are not near the sheep OR |  |
| the home base, the leader shouts out "Run sheep Run!!" The object of |  |
| the game is for the sheep to make it back to the home base before |  |
| the foxes do. If they succeed then they get to be the sheep again. |  |$|$| ( |
| :--- |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Siamese Soccer | Set up for a regular game of soccer. The only modification is that two people are tied together by the ankles. For more variety add two balls so everyone is active. |
| :---: | :---: |
| Running bases | There are two "bases" which could be anything including just two squares on the sidewalk. Three people minimum, probably 5 max but there could be more than one game going on at once....basically two people had mits and are basemen they throw the ball back and forth and the "runner" runs back and forth daring the catchers to tag them out. This went on indefinitely until the runner got tagged out three times and had to become a thrower. The person who tagged the third time became the runner. <br> Contributed by Kristel |
| Rutabaga Rutabaga! | Each player is given the name of a veggie. The main rule of this game is that you are not allowed to show your teeth at all. Your gums must always be covering them. You then must say the name of your vegetable and the name of another person's vegetable. That person then must say the same thing. If you make a mistake or show your teeth in any way at all then you are out. |
| Samurai Warrior | Equipment: Sword <br> Warriors are in a circle with Samurai in the middle. Samurai salutes in his own way. Samurai then goes around inside the circle. If the Samurai passes the sword over the heads of the warriors they must duck if he passes the sword near the ground they must jump. Any sounds made by the players should be encouraged. (ie. war scream for warrior etc...) |
| Sardines | One player hides, all the rest of the players count to 100 . Then they set out to find the hidden player. When one of the players finds the hidden player he secretly joins him, hiding from the rest of the group. This continues until al the players are hidden like a pack of little sardines. When the last hunter discovers the spot the game is over. |
| Sculpture | Equipment: Blindfolds. <br> Three people are required with one person blindfolded and another person takes some shape and stays like that. The person who is blindfolded must feel the person who is a shape, and must sculpture the third person into that shape. |
| Scavenger Hunt | Equipment: pencils, lists, paper bags, <br> This is a great activity. Make sure to send campers in groups. You might want them holding onto a rope to ensure that they stay together and everyone is participating. Make your hunt challenging. Ask for a mouthful of water, something fuzzy - BE CREATIVE !!! |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Sensory <br> Overload | Spilt campers into 2 circles. Laying on their backs and heads toward <br> the centre. An object will be passed in one direction and then the <br> other in both circles. No more than 3 objects but other instructions <br> can be called, ie: calling names out in order or clapping hands. <br> Neutral game leader calls instructions for 2-5 minutes. Each drop or <br> mistake costs the circle a point. Circle with the least amount of points <br> wins. |
| :--- | :--- |
| Shadow Tracks | Equipment: A box of chalk and a clock. <br> Players must become private eyes as they follow the mysterious <br> movements of the "Shadow." The shadow has been accused of slowly <br> traveling up and down the sides of the buildings and creeping across <br> playgrounds and yards. Collection substantial evidence requires an all- <br> day stakeout and should be planned as a supplement to other <br> investigations. For this project you will need the sun, a shadow to <br> trace - such as that of a tree, flagpole, or building- and a paved <br> surface on which to draw with chalk. Give each play a piece of chalk <br> Start the investigation first thing in the morning. At first, shadows will <br> be stretched out and long. Have players trace whatever shadow is <br> cast on the pavement. Allegedly, shadows get shorter because the <br> sun gets higher in the sky. Private eyes will have to check this out <br> every hour by tracing the shadow and checking the sun's position. As <br> detectives keep tabs on the sun's route, they might notice the <br> shadows shrinking to almost nothing by midday and the reversing <br> their position to grow again. |
| Smaug's | One person is chosen as Smaug stands guard over their jewel's (a <br> beanbag, handkerchief etc). Everyone else forms a circle around him <br> and tries to steal the treasure without being tagged. If you are |
| touched by the Smaug, you are instantly frozen in place until the end |  |
| of the game. The snatcher becomes the Smaug. |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Shoe Wrestling | The players should be sitting in a circle. The leader should choose 2 players to shoe wrestle. These players should be of similar age and size. The object of the game is to take off the shoes of your opponent. The first one to do so is the winner. Players should stay on the ground, NO STANDING. Be careful! |
| :---: | :---: |
| Sign Your Name if You Can | Fasten a sheet of paper to a wall. Players take turns. With a pencil in hand, standing in front of the paper, he starts to swing his left leg in a circle. Doing this, he tries to write his name on the paper. And tries and tries ... |
| Silent Statue | A group of ten or more boys starts by running of to an arranged point to see who will be the silent statue. The rest will form a tight corridor on which the silent statue is supposed to pass. When the statue goes in he must say out loud: I am the silent statue and I'm coming in... I don't want any teeth, I don't want any moves. Everybody must keep as quiet and still as possible and never show their teeth, but when the statue is not looking they can hit them in the shoulders or the back. The game ends when the statue finds out that someone is smiling or has moved... <br> Contributed by Lums Espada (from Portugal) |
| Simon Says | Players form a line facing the leader, who performs any action saying Simon says do this. If He doesn't say " Simon says" before an action then anyone who imitates the action is out of the game. Continue until one person is left. |
| Skin the Snake | The group is in a straight line. Each player puts their right hand forward as if they were shaking a person's hand. Put left hand through own legs behind to shake hands with person behind you. Last person in the line lies down, everyone else backs up to be able to lie down also. When whole group is lying down, first person stands up, and walks forward over all the other people until "Snake" has skinned itself. |
| Smugglers | The players should be split into 2 teams. One team is the "ins" and the other is the "outs". The Ins have a den while the Outs plan their strategy in the field. One member of the Outs has the "jewel" (stone etc). The identity of the player who carries the jewel must remain a closely guarded secret among teammates. The Ins count to 50 while the Outs move farther and farther away. After the count is finished, the Ins yell, "SMUGGLERS!" , and the chase is on. As each member of the Out team is tagged, he must open his hands to show whether or not he has the jewel. Of course, the jewel should be passed around among teammates as quickly and as inconspicuously as possible. There are lots of opportunities for playing the decoy in this game. When the holder of the jewel is tagged, the game is over and the sides change. |


| Snake in the Grass | One person is the snake, who lies on the ground on his stomach. Everyone else gathers fearlessly around to touch him. When the referee shouts "snake-in-the- grass" everyone runs, staying within the bounds of the snake area, while the snake, moving on his belly, tries to tag as many as he can. Those touched become snakes. The last person caught is the snake starter in the next game. Make the safe area fairly small. |
| :---: | :---: |
| Snowblind | Equipment: boffer <br> Establish boundaries and choose one person as the snowman. He arms himself with a boffer and must keep his eyes closed. The rest of the players crouch on the ground, eyes open, and wait for the snowman to start the action by chanting: "Snowman, snowman, all in white, blinding everyone in sight!" While they chant, the other players run around in the predetermined boundaries; but must return to a stationary crouching position by the time the chant ends. Now the snowman moves around while the other players remain in their positions. Still snowblind, the snowman tries to tag one of the players with the bopper. When he succeeds, the tagged player becomes snowblind, too, and he/ she must join forces with the snowman, who gives the bopper to her/ him and stands behind her/ him with their hands on his/ her hips. They both close their eyes and say the chant while the rest run for safety again. The game continues until the last person is tagged. |
| Sounds Good To Me | The person who is "it" sits in the middle of the circle and is blindfolded. When the leader points to someone in the circle, that person makes a noise. If "it" guesses right, the person who made the noise is now it. *Keep all noises different* |
| Spirals | Everyone joins hands in a circle. Then one person releases the hand of their neighbour and pulling the giant human rope behind, begins to walk around the outside of the circle. The other people who broke hands remains in position on the end person. The chain of people spirals around and around the stationary person, drawing people tighter and tighter in a coil until all the people - still holding hands are wrapped around each other. The best way to unfold the spiral is from the centre. Still holding hands, the person in the middle ducks down, and the rope of people follows. |
| Spokes | The group needs to divide into at least 4 equal groups. Each group needs to sit in a single file facing the centre of the circle. (The lines should look like spokes on a wheel) The leader can start by walking on the outside of the spokes. The leader will touch the head of the last person in that line. That whole line would have to get up and run around. The last person to sit down is "it" and then must walk around and pick a new group. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Spud | Equipment: Ball <br> Throw the ball up in the air and call a number. Ask number 1 is called, <br> if he catches the ball he calls another number. (Each player has been <br> given his own number.) If he doesn't catch the ball he calls "FREEZE" <br> and takes three giant steps and tries to hit a person with the ball <br> below the waist. If he hits the person then they get a point against <br> them and get to call a new number. If the player misses the person <br> he is trying to hit then he gets a point against him and has to throw <br> the ball up. |
| :--- | :--- |
| Stand in a line | Players are divided into teams. They close their eyes or cannot speak. <br> They form lines according to height, dates of birth, or alphabetically <br> according to their first names. |
| Stay Sober | Children form 2 teams and stand facing each other. The children on <br> the first team are given one minute to make anyone on the other |
| team laugh. They make faces, gestures, funny or teasing remarks, but |  |
| they cannot touch the other players. Then the action is reversed, and |  |
| members of the second team try to make the other team laugh. Any |  |
| child that does laugh must leave the line. The team with the most |  |
| remaining players after several times is the winner. |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Sticky Popcorn | The children begin by " popping " around the gym as pieces of sticky <br> popcorn, searching for other pieces of popcorn. When two pieces of <br> popcorn meet, they stick together. Once stuck together, they continue <br> to pop around together, sticking to even more pieces, until they end <br> up in a big popcorn ball. |
| :--- | :--- |
| Stomp the <br> Snake | Equipment: ropes <br> Four people should be chosen to be snakes ( this can be adjusted <br> according to the size of the group). These snakes will get a piece of <br> rope. When the leader says "go", the snakes will run holding the rope <br> with 2 fingers behind them as they run. The rest of the players try to <br> stomp on the snake by jumping on the piece of rope. If someone gets <br> the rope from the snake, they are the new snake and get to run. |
| Stormy Sea | Players get into groups of 2 and are given names of fish (eg. perch, <br> cat, salmon) One team is called the "whales". The whales run around <br> the "safe area". The whales yell the names of the fish at random. <br> When a team's name is called, they run after the whales. When the <br> whales yell "stormy sea" the teams must dash for the "safe area". The <br> team left out becomes the whales. |
| Streets and | This game is played with a lot of children. One child is the mouse and <br> one is the cat. The rest of the group line up in rows with arms joined <br> and all facing the same way.. The cat chases the mouse up and down <br> the streets until the leader yells alleys. Then all the streets change <br> direction. When the cat catches the mouse the game is over, or pick a <br> new mouse and cat. |
| Alleys |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Swat | Equipment: frisbee, sword. <br> Players form a circle. In the centre of the circle a sword is placed on <br> top of a frisbee. Player A grabs the sword and swats a player from the <br> circle. "A" replaces the sword on top of the frisbee. "B" runs behind <br> "A" to pick up the sword after it has been placed upon the frisbee. He <br> tries to hit "A" before he goes back to his own place in the circle. If he <br> doesn't make it he (B) becomes the new "hitter". |
| :--- | :--- |
| Taffy Pull | The players are divided evenly into 2 teams, the taffy team and the <br> taffy pulling machine team. The taffy's all sit down and link hands, <br> arms and legs in a tangled mass of sweet humanity. They might want <br> to decide what flavour they are and chant an appropriate <br> confectionary cheer, like "Butterscotch, Butterscotch..." The taffy <br> pulling machine team tries to pull the taffy mass into human sized <br> bits. Firmly (but gently) tug at the pieces until they come lose. Be <br> VERY careful with this game. If you have violent campers, do not play <br> this game. |
| Arch Tag | The children are in a circle. One couple forms an arch. Circle rotates <br> through the arch. On signal, circle stops and arch traps someone. The <br> person trapped goes in centre and waits for another person to be <br> caught. Then they form a second arch. The last person caught is the <br> winner. |
| Ball Tag | Equipment: Ball <br> Like simple tag, but you run with ball, and must throw it at the person <br> and hit them below the waist to tag them. If a person is hit then he <br> becomes IT. |
| Catch one | One player is chosen as IT. When IT tags another player that other <br> player also becomes IT. ITS must keep an arm raised overhead so <br> that they may be identified. |
| Catch all |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Elbow Tag | Partners stand scattered over play area, inside arms linked, outside <br> hand on hip. Runner reaches safety by hooking on to an arm, thus <br> securing a partner. The other partner must drop off to be chased. If <br> caught before reaching safety, then the runner becomes IT. If the <br> runner is constantly evading the chaser, the supervisor can call <br> "Switch!" which means that now the runner is the chaser. This game <br> can also be played in a more confined circular area with a very large <br> group. The IT is in the middle of the circle along with the person being <br> chased. In order for the person to avoid being caught he may link <br> elbows with someone forming the circle. The runner is now on the <br> other side of the person with whom the old runner linked elbows. <br> Epidemic Tag See "Sticky Fingers" |
| :--- | :--- |
| Frozen Tag | Children scatter in a designated area of the park. Two children are IT. <br> When the others are touched by IT, they freeze. A frozen person may <br> become unfrozen by one of the other children crawling through his <br> legs. The object is to try to unfreeze people as fast as they are frozen. <br> If you are frozen 3 times then you also become an IT. |
| Hip | One player is IT. Any player that IT tags becomes IT's helper. The <br> Helpers must try to catch those not yet caught and hold them until IT <br> can come to tag them. They signal to IT that they are holding <br> someone by calling "HIP! HIP!" |
| Hug Tag | A player is safe from being tagged only when they are hugging <br> another player. For more hugging, propose that only three children <br> hugging are safe, then four, then five.... |
| Imitation Tag | Simple tag but with the manner of locomotion set by the chaser. The <br> chaser may change his manner of running to hopping, skipping, <br> crawling, crab walking etc. and all players must imitate his style. |
| Immunity Tag | There is a number of variations of this game, however the general <br> structure is as follows: Play is the same as simple tag except that <br> those that are being chased can make themselves immune by doing <br> some predetermined activity which gives them immunity. Beginner <br> gymnasts for example may be able to make themselves immune by <br> balancing on one foot. For more advanced gymnasts it may be doing a <br> handstand. IT is not permitted to guard the immune person , for <br> example waiting until the person comes down from the handstand. <br> NB. you can only be immune 3 times then you are IT. |
| Jump The Shot | One person in the centre swings a long rope in a circle while holding it <br> low, this person may vary the speed he swings it. Everyone must <br> jump over it to stay in the game. When touched by the rope that <br> person must drop out of the circle. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Line Tag | This is played on a gym floor or similar area on which lines are <br> marked. The game continues as simple tag with the restriction that <br> chaser and chased must run on the lines. To go off the line means you <br> become an IT. |
| :--- | :--- |
| Mount Tag | A man to be safe must be mounted on the back of another player. <br> Then both horse and rider are safe. Partner Tag Divide the group into <br> pairs. Partners decide who will be it and who will be the runner. When <br> the leader says "Go", partners begin to run around, then its trying to <br> tag the runners. When a partner tags the other, they switch roles. |
| Serpent Tag | Four players link their arms together forming a chain, these people <br> are the serpent. The serpent runs around and tries to catch as many <br> players at one time as it can by forming a circle around them. As soon <br> as one or more of the players is circled by the serpent, they must link <br> arms with the others in the serpent and help capture the remaining <br> players. |
| Shadow Tag | One player is chosen to be it. The object of the game is for the person <br> who is it to try and tag another player by stepping on his or her <br> shadow. Define boundaries. When the person who is it steps on <br> someone's shadow, he or she shouts "Sun Tag!". The player whose <br> shadow was tagged becomes the next person to be IT, but that player <br> must stand still for three counts before chasing the shadows. |
| Spoke Tag | A bicycle wheel picture is drawn or taped to the floor, the players are <br> not allowed to move off of the spokes, and the IT must also move on <br> the spokes. When a player is tagged, they become IT. There is also a <br> ball that may be thrown around amongst the players, when a player <br> has the ball, they are safe from IT. Triangle Tag The group needs to <br> be split into groups of four. Three people hold hands. One player in <br> the triangle is chosen to be chased. The person who is not in the circle <br> is "it" and chases the person. The other two people are the chased <br> person's shield. Keep changing roles. |
| Piggyback Tag | Play is same as simple tag but players are in pairs with one mounted <br> on the other's back. |
| Things Aren't | Equipment: Several household articles - cutlery, hair pins, plastic <br> jewellery etc. <br> Each child must choose an object, study and make up a story about it. <br> The story must not be typical of the object, but must be a new and <br> different use for it. Example, (Hairbrush) this may look like a <br> hairbrush but what it really is a toothbrush for a giant. Since there are <br> no giants left in the world and haven't been for some time, there are <br> very few of these toothbrushes remaining. |
| Seem | They |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Simple Tag | Players are free to run anywhere they wish. One player (or more if <br> desired) chases the other players. If he succeeds in tagging a player <br> the tagged player becomes the chaser and the game continues <br> without interruption. Rhythm Tag While the music plays (or the leader <br> sings), campers walk around the area. When the music stops, the <br> players should stop moving. Without taking a step, the players must <br> try to tag another player. Two people cannot tag each other, therefore <br> the first tag counts. All the players that were tagged must make <br> another movement when the music starts again. (hopping, crawling <br> etc) Each time the music stops, those previously tagged try to tag <br> those who have not been tagged. Walkers may also try to tag each <br> other. The winner is the last walker remaining untagged. |
| :--- | :--- |
| Tent Erection | Equipment: tents, blindfolds <br> Object: To erect a tent within a given time period to house all <br> members of the group. <br> Rules: All members but two are blindfolded. Seeing people may not <br> move, nor may they call people by their proper names. <br> Considerations: Tent must be large enough to house all members of <br> the group. Different types of tents within the same bag makes for <br> added confusion and laughs. <br> Setting: "A new type of bomb has been dropped blinding all the <br> people in the world except for 2 - you and you - unfortunately these 2 <br> people are paralyzed. You can all regain your sight and movement by <br> getting into these super special tents within a short time. Once inside <br> don't touch the walls! Time is short and of essence! Go!! |
| The Thicket | You obviously need a thicket or a forest for this game. Blindfold one <br> person to be the predator. The predator counts to 15 slowly while the <br> others hide. The hiding players must be able to see the predator at all <br> times. The predator cannot move location but can swat and turn. The |
| object of the game is for the players to try and get as close to the |  |
| predator as possible without being seen. |  |\(\left|\begin{array}{l}Game <br>

Groups an 4 letters of the alphabet, then divide the group into 4 <br>
groups and they mrite down, all the objects in the room starting <br>

with that letter.\end{array}\right|\)| This is a fantasy game that makes the whole group work together to |
| :--- |
| achieve a common role. Each person is asked to write down their |
| "thrill of a lifetime" on a piece of paper and place it in a bowl or a hat. |
| Draw one or more of these papers (depending on time) and challenge |
| the group to create this "thrill of a lifetime" within a certain time limit. |
| This activity also uses the creative time limit. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Thumper | The players sit in a circle. The leader instructs everyone to select a different Indian sign. Examples: - Rain in the face (hand held above brow, fingers twiddling) - Bow and arrow ( arms extended as if holding bow and shooting arrow) - Drums (hands tapping on an imaginary drum) -How! (hand upheld, palm forward) - Teepee ( formed with hands, fingertips touching) - Feathers (two fingers held up behind head) - Swimming ( swimming motion) etc..... One player starts by telling what he is and suits the action to the words. For instance, "I'm drums" and pretends to beat. Going around the circle each player tells what he is. Then all start clapping hands on knees in a rhythmic beat. Leader (in rhythm): What's the name of the game? Players: Thumper! Leader: How do you play it? Players: You thump! The leader gives his own signal and follows it with someone else's sign. Each successive person does his own and then another one action. |
| :---: | :---: |
| Tiddly - Button Golf | Equipment: 9 small cat food/ tuna fish cans. <br> Take the label off the can and put a number on it from one to nine. Large button and a small button for each player. Buttons must be flat. Set out the cans like the 9 holes of a golf course. Keep 2 or 3 feet between the cans. Try to shoot the small button into the cans by pressing on the edge of it with the larger button. Start from the tee off spot and shoot for can number one. After you get the button in this can, take it out, put it next to the can and try for can number two. Count one point for each shot it takes to get the button in a can. The player with the lowest score wins. |
| Toe Fencing | Players are divided into pairs. Players face their opponent holding hands. They then try to tap the tops of each other's toes with their own. When one player scores three hits, it's time to switch to a new partner. |
| Toeies | Partners lie stretched out on the floor, feet to feet, or big toe to big toe, and try to roll across the floor with their toes touching all the time. |
| Togeth-air Ball | See " group Juggling" |
| Toma Hawk Snatch | The children form two straight lines, six feet apart, with a bean bag, or tomahawk, etc. in the middle. Number the children from opposite ends so that the highest number of one team is opposite the lowest number of the other team. Leader calls a number and the who players of that number run forward, try to snatch the tomahawk and return to their place without being touched by their opponent. If he succeeds he scores a point. If the opponent tags him, then that team gets a point. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Touch Blue | The game begins with everyone in a circle. The leader will call out, "Touch Blue" and everyone must touch something that is blue. (someone's shorts, piece of a shirt) Colours can be added on and different body parts can be specified. |
| :---: | :---: |
| True and False | The player are divided into 2 equal teams standing on either side of a centre line. One of these is the "True" team and the other is the "False" team. Each team has a goal on either side of the centre line. When the leader gives a true statement, such as "Grass is Green", the true players run for their goal, chased by the false team. If tagged, the members of the true team become members of the false team run for their goal. The team that has the most players at the end of the playing time is the winner. |
| Trust Fall | Group forms tight circle around person who stands straight and stiff as a log. The group gently moves that stiff person around taking care to be gentle. The Purpose is for the individual to gain trust. Once comfortable, the person in the centre closes their eyes. Everyone in the group should try this. The next step is to have 3 people of the same relative size match up. Two people stand behind the other and act as catchers. The 'Faller' is to remain stiff as a $\log$ and fall backwards. The catchers first stop the fall after a drop of a foot or so and then straighten the individual up. The faller falls again and the catcher let him fall a little further than before. Continue several times and rotate positions. |
| Tunnel Race | Two circles of equal numbers of players are formed, and one circle stands outside the other. Inside circle turns around so that they are facing the outside circle and each member of the circles takes the person opposite them as their partner. Each pair in the circle has formed into a tunnel, IT walks through the tunnel and tags any pair, then sits in their position. The pair runs through the tunnel in opposite directions until they return to their home position. The last person to return home is IT for the next game. |
| Ultimate Frisbee | This game is a modification of football. There are two teams and instead of a football a frisbee is used. The object of the game is to get the frisbee across the end zone. Players may not run with the frisbee. The only way to get a turnover is to drop the frisbee or to intercept. This is a non contact game. |
| Ultimate Foxtail | The same as ultimate frisbee but a foxtail is used. You can easily make a foxtail by putting a tennis ball inside a nylon. For older campers, make sure you use the rule that you may only catch the foxtail by its tail and not the ball. Younger campers may catch it by the ball. |
| Twelve feet off the Ground | Object is to get the whole group 12 feet off the ground. Timed event, easy solution is to lift 12 feet off the ground. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Uncle Sam | The person who is IT is situated in the middle of the playground and <br> the others are lined up in a long line at the side. The object of the <br> game is to get across to the other side of the playground without <br> being caught. The children at the side call out "Uncle Sam, Uncle <br> Sam, may we cross your river dam?" The leader answers "Yes you <br> may, yes you may, if you're wearing green today!" Those who are in <br> green attempt to cross to the other side without being caught. If you <br> are caught you must help catch the others when new colours are <br> called. |
| :--- | :--- |
| Vampire | To start, everyone closes their eyes ( vampires roam only at night) <br> and begins to mill around. You can trust the referee to keep you from <br> colliding with anything but warm living flesh. However, you can't trust <br> them to protect you from the consequences, for he is going to <br> surreptitiously notify one of you that you are the vampire. Like <br> everyone else, the vampire keeps their eyes closed, but when they <br> bump into someone else, there's a difference. She snatches him and <br> lets out a blood- curdling scream. He, no doubt, does the same. If you <br> are a victim of the vampire you are a victim of the vampire, you <br> become a vampire as well. When two vampires feast on each other, <br> they transform themselves back into mortals. |
| Viking | All of the players sit in a circle. One person starts as the viking by <br> putting their fingers at their side of their head like horns on their hat. <br> This viking passes the role of being a viking by pointing their horns at <br> someone. If you are pointed at, you become a viking (horns and all) |
| and the person on the right has to start paddling to the right and the |  |
| person on the left has to start paddling on the left. The last person of |  |
| the threesome to assume their position is out. The rest of the players |  |
| slap their legs during the game in a constant rhythm. |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| What Time is it <br> Mr. Wolf | The children line up at one end with Mr. Wolf at the opposite end of <br> the playing area with his back to the rest of the group. The children <br> advance together asking " What time is it Mr. Wolf?". The wolf <br> responds with any time (for each hour the children take one step <br> forward. ie. 2 O'clock is 2 steps forward) but when he calls <br> "Dinnertime", the children must run back to the starting line without <br> getting caught by the wolf. If the wolf catches someone then that <br> person also becomes a wolf. The last person left wins. |
| :--- | :--- |
| Who am I? | Each person has pinned on his back a picture or name of a famous <br> person. By asking questions to the other people that can be only <br> answered "yes" or "no", he must figure out who is on his back. |
| Will You Buy | The players should be sitting in a circle. One donkey and one donkey <br> seller should be in the centre of the circle. The donkey seller will try to <br> sell their donkey to those in the circle. The donkey seller will choose <br> one person and ask them, "Will you buy my donkey?" The players in <br> the circle have to answer "no thank you" with a straight face. Then <br> the seller will say,,"My monkey can do cool things like..." The donkey <br> has to try and do the things that it's seller says it can do. (ex. tap <br> dance, do a somersault, sing a song...etc.) The players in the circle <br> have to say "no thank you" without laughing. If the person laughs, <br> they become the donkey, the donkey becomes the seller and the <br> seller gets to join the circle. |
| Wink | Players are arranged in partners, one squatting and one kneeling <br> behind the circle. One person is it. He winks as unobtrusively as <br> possible at one of the seated persons who try to get to it before his <br> partner can prevent it by placing his hands on the person's shoulders. <br> Guards must keep their hands by their sides except when they wink at <br> their partners. |
| Yankee Doodle | This is a game for two teams of at least four players on each team, <br> and a referee. The referee gives everyone a cracker. As soon as he <br> blows a whistle, or, "calls on your mark, get set go!" the first person <br> on each team eats his cracker and tries to whistle "Yankee Doodle <br> Went to Town". As soon as he has succeeded the next person does <br> the same. The first team to finish wins. |
| Cracker |  |


| Witch | You need a witch, a mother, a babysitter and at least two children. <br> The mother says to the babysitter: "I'm going downtown to smoke my <br> pipe, and I won't be back until Saturday night. And don't let that witch <br> take any of my children!" Then as she walks around the ouside of the <br> house (or yard) the witch comes to the door to "borrow" a cup of <br> sugar. While the babysitter is getting it, the witch "bribes" a child to <br> come with her and they leave for the witch's house. The mother <br> comes home and gets mad at the babysitter, but this doesn't stop her <br> from going out again. Repeat the same game until all children have <br> been "kidnapped". The babysitter follows the witch with the last child <br> but also gets kidnapped. The witch then gives each child a new name <br> which will be a category (IE colours, fruits, cereal, etc). The mother <br> comes to the witch's house and has to guess the new names of her <br> children before they can go home! Contributed by Barb Enright |
| :--- | :--- |
| Ying Yang Yoo | This game should only be played by older campers. Each word has a <br> separate action. Ying:hand on top of head, pointing in one (either left <br> or right) direction. Yang: hand under chin pointing in one direction. <br> Yoo: Regular pointing action. These three words may only be spoken <br> in the correct order, it always must be Ying Yang Yoo. The first person <br> starts and says Ying, doing the motion. If they point to the left then <br> the person to the left must respond Yang, also doing the motion. The |
| person that was pointed at must say Yoo and point to anyone in the |  |
| circle. That person then starts again by saying Ying. |  |$|$

## Games With A Point

| Alphabet <br> Getting to <br> Know You | As people enter the room, give everyone a pre-typed sheet of <br> paper with each letter of the alphabet (x-optional) on the <br> vertical left side. Everyone attempts to find out something <br> about others that starts with one of the letters. <br> Examples: Jamal broke his arm in 6th grade. Alana plays <br> basketball. Nissa's favorite candy is Snickers. Evan's dad is a <br> dentist. Put the person's name and info on a line. Cannot use <br> the same person for more than four times. Set a 5-7 minute <br> time limit and see who has the most. Have several (small group, <br> have all) people share interesting discoveries about each other. <br> The Point: Getting to Know You |
| :--- | :--- |
| Alphabet <br> Pockets | Divide into teams of 4 or 5. Everyone on the team searches <br> through their own pockets, wallets, pocketbooks, etc. The group <br> tries to come up with one possession which begins with each <br> letter of the alphabet. The winning team is the one to have <br> objects representing the most letters. <br> The Point: Teamwork, cooperation, and creativity. |
| A-maze-ing! | Choose two competitors. One is taken out of the room. The <br> other has 1-3 minutes (depending on the size of your group) to <br> arrange a maze, using all the people in the room. The maze can <br> be as creative and complicated as he/she wants as long as <br> there's a beginning and end. After the maze is arranged, bring <br> in the 2nd person blindfolded and let them go. See how long it <br> takes them to make it to the end of the human maze. Repeat <br> the process switching the two competitors. <br> Variation: Especially if you have a small group (under 30) use <br> chairs as well as people to create the maze. <br> The Point: You could use this game as a kickstarter with a <br> discussion about friends leading you down the wrong path or <br> finding God's will. Do not play this game if you have a rough <br> Important Note: Do not hiay or trip the blindfolded person as <br> group of kids. They may hit <br> they are trying to find their way through the maze and it could <br> quickly become violent (too much like the game of Gauntlet.) |
| Blindfolded | Create an obstacle course (a playground works GREAT) and get <br> your students or leaders to go in pairs. They will lead another <br> person through the obstacle course by using only their voice. |
| Obstacle |  |
| Course | ( |


| Banana <br> Surgery | Have a team peel and cut up a banana into equal parts. (Don't <br> tell them what comes next until they're done.) Then tell them <br> they must put the banana back together using pins, needles, <br> tape, or whatever. The team with the best, reconstructed <br> banana wins. <br> If you do this with a big group, use a video feed to a big screen <br> and time the "surgery" so it doesn't drag. <br> The point: Things taken apart (relationships, reputations, etc.) <br> aren't as easily put back together. |
| :--- | :--- |
| Bible |  |
| Smugglers | This game works well if 99\% of your kids are regular attenders <br> or student leaders. If not, don't use this game. If you have any <br> visitors who are new to church, this game might make them feel <br> out of place. Bible Smugglers works best outdoors, like at a <br> camp. However, it can also work in a large facility. <br> Materials: plastic spoons (they represent Bibles), one <br> flashlight. Have two leaders be "missionaries." They hide <br> somewhere with the flashlight turned on, holding it straight <br> up. Each kid gets a "Bible" and they have to bring it to the <br> missionaries. <br> The Catch: They are in a foreign country and there are border <br> guards everywhere (these are the other youth staff). If a kid <br> gets caught by a border guard, they have to do what the guard <br> says. The guard can be from any country (it's fun to have crazy <br> accents), and basically their job is to get the kids to tell them <br> the gospel message. The guards should ask questions like, <br> "What are you doing?", "What is a Bible?" "What is the Bible <br> about?" "Who is this Jesus?" "What happens if I believe in <br> Jesus?", "What is Heaven?" etc. (You can throw in things like, "In |
| my country we believe in a million gods..."). The kids get sent |  |
| to jail if they answer a question wrong or if they lie (such as if |  |
| you ask them what they are doing and they say, "just going for |  |
| a midnight stroll"). If they explain the message well then they |  |
| can go on to find the missionaries. Once they find the |  |
| missionaries, they can come back to the start (which is where |  |
| the jail is located) and get more Bibles to deliver to the |  |
| missionaries. When in jail, the kids have to convince the guard |  |
| to let them out of jail by the same methods as getting by a |  |
| border guard. |  |
| The Point: gets kids to solidify what they've learned concerning |  |
| the salvation message. |  |


| Big Squeeze, | Easy game for a big group (minimum 20). Quickly divide into 2- <br> The teams (more people, more teams) and announce that each <br> team will be racing to squeeze into the shape of the item <br> mentioned. For example: if the leaders yell out the word <br> "football" the teams must squeeze into the shape of a football as <br> would be seen from above. Keep score- first team to 10 wins. <br> Like Body Parts, play fun music in the background as people <br> regroup. As soon as you pause the song, yell out the shape and <br> watch them scramble to group up. <br> Good Squeeze Shapes (Squeeze into the shape of...) <br> California <br> A dog <br> A pair of sunglasses <br> A baseball bat <br> A shark <br> A map of the U.S.A. (your youth group leader) |
| :--- | :--- |
| Blind Kickball | The game is simple and would work with any group of 18+. The <br> rules are the same as kickball (3 outs/inning, foul balls, force <br> outs, etc.). The twist is that the students play with a partner <br> and one is blindfolded. At bat, the seeing player kicks the ball, <br> but the blind player runs the bases. The seeing player can run <br> alongside and coach, but may not touch the runner. In the field, <br> the seeing player can catch or stop the ball, but not throw or <br> tag a runner. They CAN, however, touch their own blind partner <br> to guide them to throw the ball or lead them to tag the runner. <br> Players alternate being blindfolded each inning. This game is <br> HILARIOUS to watch! (We had an audience at the public park <br> where we were playing.) <br> The Point: This is one of those "trust" games that you can finish <br> up with a short Bible study on faith. |
| Divide your group into pairs. Issue each pair two pennies. Have <br> everyone form a giant circle. Place a big garbage can or <br> cardboard box in the center. One person tilts head back and <br> places pennies over each closed eye (Contact lens wearers be <br> careful). The object is for each person to dup their pennies in <br> the container, following the verbal direction of their partner, <br> who may not touch them. <br> The Point: Kickstarter for discussion on money, greed, <br> priorities, friends, or hearing God's voice. Point out the <br> confusion that may have occurred with all the pairs going at <br> once, crowing around the container, "blinded by money", trying <br> to hear their partner's directions. |  |
| Blinded By |  |
| Money |  |


| Board Lift | For this upfront game you need a blindfold and a $2 \times 10$ board at <br> least 3 to 4 feet long - strong enough to support someone's <br> weight. Point: Trust and/or things aren't always what they <br> seem. Have two informed strong leaders on either side of the <br> board they are going to "lift" with someone standing on it. Have <br> several informed 'spotters' as well that can catch them any way <br> they would stumble. Then, select three players who don't have a <br> fear of heights and have them escorted out of the room. Have <br> your first player escorted back in. Tell them the object of this <br> game is to see who can stand on the board longest as the guys <br> lift it up a little at a time. This is a "test of bravery." But assure <br> them that they are going to have one (or both) hands on your <br> shoulders as they are lifted up on the board. Now blindfold your <br> victim. In actuality, the board holders aren't going to lift the <br> board more than six inches off the ground. By virtue of person's <br> weight they will naturally move and 'shift' the board a little. You <br> (or the game leader) will begin to kneel down slowly till they <br> almost can't really touch your shoulders. At that point the <br> person really thinks they are going up in the air! Have your <br> spotters play it up to the crowd and motion them to cheer and <br> react as though the board is being lifted up high. Then have <br> your two guys tip the board over so the person falls off. They <br> think they're falling 5 feet when it's only 5". Clap for that player, <br> excuse them back to their seat, and go on to your next <br> victim...er, player. <br> The Point: Trust; things aren't always as they appear |
| :--- | :--- |
| Fall Of Faith | This game is played up front with a few people while the crowd <br> watches. A youth ministry classic. Get a person to stand <br> backward on a chair while the rest of the group prepares to <br> catch him or her. Tell the person that they need to fall with their <br> body as straight as possible. <br> The Point: Team building; a good game for a leadership event. |
| Gag a Napkin | A quick, just for fun game to liven up a banquet. Each person <br> opens up a paper napkin and places a corner of it on his or her <br> tongue. On "Go!", race to see who gets the entire napkin in <br> their mouth first. ran <br> The Point: You can use this as an opener for a discussion on <br> greed. |


| Brother and | Like the old tv game show, "The Newlywed Game" only with <br> siblings. <br> The Point: Just because you're related to someone doesn't <br> mean you know them. Relationships take effort no matter if <br> you're related or not! Get several sets of siblings to play this <br> game- see which siblings know each other the best. (select <br> siblings that can be a good sport and won't mind answering the <br> below questions.) A brother and sister couple must work <br> together to score the highest points possible to win. The brother <br> is sent out of the room and the sister answers a series of <br> questions about her brother. She records her answers on a large <br> sheet of paper. When the brother returns, he sits in a chair with <br> his sister standing behind him holding up her written answers. If <br> their answers match, the couple gets a point. (remember- when <br> you ask the brother the questions that you asked the sister, ask <br> them like this: "1. What did your sister say was the dumbest <br> thing you . .") <br> Repeat this process by sending the sister out of the room and <br> asking the brother to answer questions. Tally the scores and <br> award the prize. Their answers are usually hilarious. |
| :--- | :--- |
| Questions to the sister about her brother: <br> What is the dumbest thing your brother has ever done? <br> What is his favorite food? <br> What do you dislike most about your brother? <br> Describe your brother in one word. What is the meanest thing <br> he has ever done to you? <br> What does he spend most of his time thinking about? <br> If you had one wish, what would you wish about your brother? <br> What is his favorite TV program? <br> How often does he take a bath? <br> Question to the brother about his sister: What does your sister <br> spend most of her time doing? <br> If you were your sister, what would you change about yourself <br> first? <br> About how many arguments do you have with her each week? <br> Who obeys your mom and dad best, you or your sister? <br> How old was your sister when she kissed a boy for the first <br> time? <br> What animal is your sister most like? <br> What is your sister's favorite subject? <br> How long does she talk on the phone each day? <br> Does she chase boys? |  |


| Christmas | You don't have to wait til Christmas to play this small group <br> game. Break students up into groups of 3-6. Provide <br> pens/pencils and pretyped slips of paper or 3x5 cards with the <br> names of celebrities or well known fictional characters (ideas <br> below). Pass one name each to every group or have them <br> choose blindly from a container or your hand. Give them a pre- <br> determined amount of time to come up with an imaginary wish <br> list for their celebrity. It's up to you if they win based on number <br> of items, originality, or ridiculousness. <br> Bonus: If you have time, go online to find out what your <br> preselected celebs are into, then give bonus "points" or credit for <br> items that match. <br> The Point: Kickstarter for a discussion on gifts, giving, prayer <br> (asking God for things), or before Christmas. <br> Ideas (http://www.cpyu.org/pageview_p.asp?PageID=9999 for <br> a current look at "who's hot"; we used some of the names from <br> here, purposely leaving out a few) |
| :--- | :--- |
| Sports star from your state <br> Scrooge <br> Spiderman <br> "Buddy" the Elf from the movie "Elf" with Will Farrell <br> The President <br> Jennifer Aniston <br> Tiger Woods <br> Dr. Phil <br> Steven Spielberg <br> Paul McCartney <br> Oprah Winfrey <br> Tom Hanks <br> Will Smith <br> Hillary Duff <br> Denzel Washington <br> You (or the youth leader, if that's not you)! |  |
| Divide into as many teams of 5-10 as you want. Explain that <br> this is a geometry test. Play hyped music in the background. All <br> teams begin in a circle. When you yell out a shape, they must <br> arrange themselves into it as quickly as possible. <br> Suggestions: straight line, square, rectangle, triangle, cone, <br> pentagon, hexagon, octagon, cube, trapezoid. <br> The Point: Teamwork, goals, focus <br> Variation: "Marching Band Practice" - form into letters you call <br> out. |  |
| Geometry Test |  |


| Closer To God |  |
| :--- | :--- |
| With Balloons | Blow up about 50 medium sized round balloons in various <br> colors. Write words or phrases that can bring you closer to God <br> on half of the balloons with a black sharpie marker. Write words <br> or phrases that can draw you away from God on the other half. <br> Keep balloons separate in large garbage bags. Divide youth into <br> two teams. Divide room with tape. Put one team on each side. <br> Leaders keep throwing the good and bad balloons equally on <br> each side of the net/line. Youth must pick up and read the <br> balloons to determine if good or bad. If bad, they want to throw <br> them on the other side. If good, they want to hold on to them. <br> After all balloons are tossed out of bags by leaders, give your <br> two teams a couple more minutes to play. The team with the <br> most good after subtracting how many bad they have on the <br> floor wins. <br> The Point: Use with a discussion about things that can bring <br> you closer to God vs. things that pull you away from God. Talk <br> about the differences and how easy or difficult it is to hold on |
| (or maintain) either. |  |
| Note: Players must be holding on to the good things to count. |  |
| Good things on the floor don't count. (Don't give them this hint, |  |
| but we had kids stuffing the good things up their shirts; really |  |
| funny.) |  |$|$| This game is PERFECT for that All Night Activity. |
| :--- |
| The Point: It also is a great set up for a discussion starter. |
| Set Up: Explain to the kids about communism and persecution |
| in restricted nations, how Christians are not allowed to gather |
| publicly. If they are found gathering, they are put in prison. |
| Game Prep: In the building that you are going to use, shut all |
| the doors to rooms. Lock rooms that youth are not allowed in, |
| and unlock rooms that they are allowed. |
| The Game: Turn on and hide a flashlight (which represents the |
| church) in a room in your building - making sure the light is |
| hidden so it can't be seen without REALLY looking for it. Your |
| Youth's job is to find the flashlight. Once they do, they are not |
| to touch the flashlight, but they are to hide in that room, so no |
| one knows they are there. Once a group of about 10 find the |
| church the game is over (depending on the size of your group). |
| The Catch: Have your leaders be the communists. Their job is |
| to catch the kids and take them outside the building. The |
| communists are only allowed in the hallways, they cannot go |
| inside of rooms. If they tag or grab a youth, the youth must |
| surrender and be escorted out. Once the youth are outside, |
| their job is to find a way back in. Which you have made difficult |
| since you or another leader are constantly locking and unlocking |
| doors, leaving one door unlocked at all times. Best played at |
| night, with lights off. |


| Getting To |  |
| :--- | :--- |
| Know It | Split the group into girls and guys. (Leader's are excluded, as <br> you will be the panel of judges.) Put teams on opposite sides of <br> the room. Dedicate one person from each group to be "it". Give <br> each group 5 minutes to find out as much about "it" as they <br> can. After 5 minutes, have each person go around and say <br> something about "it". (It may be something they like, something <br> they don't like, something have done, etc.) |
| Once each group has had a chance to speak, the panel of judges <br> (leaders) will ask some questions to each group. If the group <br> can answer them, that is good and looked highly upon. After the <br> judges are done asking questions, they will decide on who had <br> better information about the person. It's up to you if you want <br> to judge strictly by opinion, panel vote (holding up fingers or <br> cards to indicate "Team 1" or "2"), or award points with the <br> higher points winning. Encourage each group to not make all <br> the information physical, such as hair color or eye color. <br> Sample questions: |  |
| 1. What is your favorite pizza? <br> 2. What is your favorite kind of weather and why? <br> 3. If you could go anywhere on a vacation for a week, where <br> would you go? <br> 4. What would you do with \$1,000 dollars cash? <br> 5. Share a moment in your life when you remember being the <br> most happy. <br> 6. Share a moment in your life when you were really mad. <br> 7. Share an embarrassing moment? |  |
| Divide into 2 even teams. For larger groups, divide into 4 teams <br> and have a play-off with the 2 winning teams and 2 Iosing <br> teams. Give each person a blank 3x5 card (or piece of paper) |  |
| and have them write 5 little known facts about themselves and |  |
| sign their name. Examples: I have a pet snake; my middle |  |
| name is Hortense; I was born in Mexico City; I hate pizza; the |  |
| carpet in my bedroom is green. Collect all the cards and keep |  |
| separate stacks for each team. The game is now ready to play. |  |
| The object is for students to name the person on the card that |  |
| the leader draws (from the other team's stack of cards) in as |  |
| few clues as possible. Begin by opening up the bidding between |  |
| the teams, for example: "We can name that person in five |  |
| clues!" or, "We can name that person in four clues!" etc. The |  |
| team that wins the bidding has five seconds to guess after the |  |
| reading of the appropriate number of clues. |  |
| The Point: Great game for getting to know students after a |  |
| summer brea, an influx of new students, or if you just started |  |
| leading a group. |  |$|$


| Getting to |  |
| :--- | :--- |
| Know You | (You need a wide blanket or canvas to play this game.) Divide <br> the kids into two teams. Put two chairs (one for each team) <br> about 2 meters apart facing each other. Assign two people who <br> will hold one corner of the blanket such that the blanket is in a <br> vertical position. This will prevent whoever sits in each chair <br> from seeing the one sitting on the other. Each team will assign <br> somebody per turn to sit on each chair. At the count of three <br> the 2 people holding the blanket will release it causing it to fall <br> down and reveal who is sitting on the chairs. The two people <br> sitting on the chairs will immediately say the name of the one <br> opposite them. The first between the two who names the person <br> opposite him/her scores a point. This could be played w/o <br> chairs, if you want. <br> The Point: Great for getting a new group of students to know <br> each other's names. <br> Our variation: If you have a smaller group of "regulars" have <br> people come up with nicknames that everyone else has to <br> remember. You can have people make up their own or choose <br> from categories like body parts. I.e. "Twinkle Toes", "Pretty <br> Eyes", etc.; or animal names like, "Ape", "Moose", "Kitten"; or <br> cars; you get the idea. |
| Give Yourself A A |  | | Items Needed: Paper, Markers or Ink pens, Safety Pins. You |
| :--- |
| can either pre-make paper hands or have each participant trace |
| their own hand on paper and pin it on their back. Then the |
| whole group walks around and writes a one word POSITIVE |
| description of the person whose back they are writing on. (ex. |
| Hand! |
| Nice, Pretty, Fun, Exciting, Loving, Kindhearted, etc.) Allow |
| enough time, depending on group size, for everyone to |
| circulate. Then have students come up front and read what |
| everyone said about them. |


| Human Knots | Great Small Group game. If you use a big group, separate them <br> into small circles. Everyone squeezes together and grabs the <br> hand of a person not standing next to them. They can not let go <br> of the other person's hands. So in order to untangle they must <br> go over and under people's arms to get untangled. Sometimes <br> you will end up with two circles. The first team to untangle back <br> into a circle wins. <br> The Point: It's a group effort and if one isn't working together, <br> it doesn't work out. |
| :--- | :--- |
| Grocery Bag | Take a paper grocery bag and set it in the middle of the floor <br> with the kids all around it in a circle. The object is for each <br> youth to try and pick it up by their teeth while standing on one <br> leg and NOT touching the floor with your hands. (If you touch <br> the floor or fall, you're out!) Once they do it, they tear off the <br> piece that was in their mouth....then the next youth goes. <br> Obviously, after so many go, the bag gets shorter and shorter. <br> Eventually, they realize that they can tear a big piece or small <br> piece! The bag ends up getting so short, kids loose their balance <br> and fall. For that reason, this is best played on soft grass or <br> carpet. <br> The point: This could tie into a discussion using the point, |
| "Don't bite off more than you can chew or you'll lose your |  |
| balance!" (Balancing priorities, etc.) |  |$|$


| Guess the Task | Everyone gets in a big circle. Pick a volunteer to leave the room <br> after you explain the game. Once that volunteer is out of <br> hearing range, choose a simple task that the volunteer is to do <br> when he or she enters the room (walk in and tie a certain kid's <br> shoe that is untied, take off their own coat, say the pledge of <br> allegiance, etc.) The volunteer must come in the room and try <br> to start doing certain tasks (unaware of the task to be done). <br> The kids in the room help direct this ignorant person by clapping <br> when this person gets even close to doing the task. Louder and <br> faster clapping means the person is getting "hotter" (closer to <br> completing or discovering what the task is) and silence means <br> "you're way off; keep trying stuff." |
| :--- | :--- |
| Guys Best <br> Pick-up Line | Tell a quick disaster date story about asking someone out, <br> telling the crowd that you will need their help. To do this, re- <br> enact your scene by building a couch out of three folding chairs <br> covered by a LARGE sheet or blanket (it must cover all the <br> chairs well--all the way to the ground). After building the couch <br> in front of them, pick a girl to sit on the end chair. Then pull up <br> three guy studs to come give you their best line and move. <br> Demonstrate for them that it all counts here - talk, walk, <br> distance from the girl - that when told to do so they will enter <br> the room one at a time, walk over to the girl, deliver their best <br> line, and sit right next to her with their arm around her. After <br> explaining and demonstrating, briefly send them out of the <br> room. While they are out of the room, pull out and hide the <br> middle chair, replacing it with a pillow on the ground under the <br> sheet. Stand on one end of the sheet while the girl remains on <br> the other end. When the guys deliver their line and begin to sit <br> down, both you and the girl release pressure on the sheet so <br> they will fall right through. <br> Note: The person who takes them out should have three lines <br> ready for the guys in case they can't think of one. Make sure <br> you build them up afterward! <br> The Point: Great game to precede a talk on dating or sex. |
| Lengths Of | Everyone gets a length of string. Each string is the same length <br> as one other person in the room. Students have to match up <br> with their partner. <br> The Point: Discussion starter. Once matched, you can ask a <br> pre-typed question for the partners to discuss. |
| String Mixer |  |


| Hot Seat - <br> Discussion <br> Wrap-Up | Have everyone sit in a big circle with one person sitting on a <br> chair in the middle - the "hot seat." That person takes on the <br> role of someone you've talked about in your small group <br> discussion. If there has been some kind of talk or drama or <br> story, then they can pick someone from that. The student in the <br> hot seat has to really try to be that person. They have to try <br> and hold themselves like that person and speak like that person. <br> Not in voice but in what they say. The people in the circle then <br> have to ask the person questions and they have to answer as <br> the person they are. It's a good test to see if they've been <br> listening! The person in the hot seat eventually tells the others <br> in the circle who they are portraying if it hasn't been guessed <br> yet. <br> The point: Helps students retain the information they just <br> learned. |
| :--- | :--- |
| Human <br> SnowballShred a bunch of paper and spread it on the floor in an empty <br> room or corner of your youth room. Split in two teams and give <br> each team a roll of duck tape. Have each team select one <br> member to be the "snowball". Give them 2-3 minutes to wrap <br> that person in duck tape with the sticky side out (this isn't easy; <br> be careful around their head/hair). Once they are wrapped up, <br> let two members of each team take their snowball person into <br> the room full of paper and give them one minute to roll that <br> person around on the floor. The team that makes the biggest <br> "snowball" wins. <br> The Point: The snowball effect of bad choices. |  |
| I Have, I've | Like "Identity Circle," or "Fruit Basket Upset." Have everyone sit <br> in a circle except one person who stands in the middle. <br> Everyone in the circle has to be sitting in a chair or on an "x" <br> marked on the ground with tape. (There has to be only as many <br> designated seats as there are people sitting in the circle so that <br> the person in the middle has no place to sit.) The game begins <br> with the person in the middle saying something that "they <br> have," or "have never" done (ie: "I have two sisters", or "I have <br> never worn a dress.") All the people who can identify with the <br> statement (they "have two sisters" or "haven't worn a dress") <br> must get up and find an empty seat other than the one they just <br> vacated. The person stuck without a seat is now in the <br> middle. This game has no time limit and is a favorite among <br> groups-kids request this game weekly. <br> The Point: Getting to know you |
| Never |  |


| Invention <br> Convention | Outdoor or Big Room. All you need is a bunch of junk! Get a <br> special trash bag and label "For Game". Have your staff and <br> parents collect a bunch of their old junk (empty cans, broken <br> appliances, boxes, empty toiletpaper tubes, etc.). When you <br> are going to play, divide into teams. Give each a little bit of <br> trash and one roll of duct tape and some paint. They have five <br> minutes to create the weirdest, most funny, artistic sculpture <br> out of the junk. The winning team gets a prize. <br> The Point: God can make something out of the junk in your <br> life...it may look a little funny, but it's worth something to Him <br> and He can still use you! |
| :--- | :--- |
| King Bo-Bo | For this up-front game, you need a "King", 3 victims...uh, <br> volunteers, a blindfold, and two rings - preferably large ones <br> like a man's class ring or woman's w/large set. One person is |
| King and one a helper. "King" is in the room alone sitting on a <br> chair. Have him take one shoe off and put one of the rings on <br> the second toe. Have him put the other ring on his regular ring <br> finger. Helper blindfolds first person and leads them into the <br> room and up to the King, King says, "You are in the presence of <br> King Bo-Bo. In order to show your respect you must kiss his <br> ring." He holds out the ring on his hand, after the person kisses <br> it, lifts foot up in front of their face (not touching). When <br> someone removes the blindfold, it appears as if they have just <br> kissed the king's foot! <br> The point: Things aren't always what they seem! |  |
| Name Toss | Small Group game. Have your group sit in a circle with no open <br> spots and one person in the middle holding a tennis or wiffle <br> ball. The person in the middle calls out someone's name and <br> throws the ball up in the air. The person's name who was called <br> has to run to the middle and catch the ball while the person who <br> called the name has to run to the open spot. If the ball is <br> dropped, the catcher is out. Continue playing until there are <br> only a few people left. One rule: you cannot call the person's <br> name who was just in the middle. |
| Name Game 2 | Small group game. Provide pencils and index cards. As each <br> person arrives have them write their name clearly on an index <br> card. Tape card to their back. Give everyone another index <br> card. On "Go!" with hyped music in the background, everyone <br> copies names off backs of other people, while trying to keep <br> them from seeing the card on their own back. Determine a time <br> limit and give a prize to the person w/the most names on their <br> card. The Point: Getting to Know You |


| Land Mines | Materials needed: blindfolds, water balloons for outside, styrofoam cups for inside. Set up a "mine field" by randomly placing the water balloons (or cups) in a marked section of ground. A concrete slab or basketball court works well for this. Grass also works, but you will need to set boundaries. Divide students into groups of about 4 or 5 . Give each team a blindfold. Put the blindfolds on one member of each team. The point of the game is for the team to get across the mine field with the fewest casualties the fastest. If a person touches a mine he/she is out (if it bursts water on them, it just makes it more fun). The team members must be their eyes and tell them which way to go. The blindfolded people crossing the field must stay within the set boundaries, and only one person per team may be on the mine field at a time (so they can't lead them by touch). Team members help each other by shouting directions. Works best if mines are close together and if teams are close together. Sponsors may yell out random directions to try to throw them off. The trick is (don't tell the kids this till after it's over) for the person in the mine field to pick out a certain voice and listen to that one voice. <br> The Point: Just like we need to listen to God's voice instead of all the voices that the world throws at us. |
| :---: | :---: |
| Mingle for Money | Begins like the "Dollar Surprise", (also on our games page), but more. Give 5-10 people increments of \$1-3 each... secretly instruct them (like when everyone is arriving and just hanging out) to remember the 7th person they mingle with (small group: 4th person), but DO NOT give up their prize money...just keep on mingling. Also, give them a question of the night to ask each person. Like, What is your favorite snack food for Super Bowl, who was the last person that made you laugh, how often do you brush your teeth, does your mom (or older sister) dye her hair, etc. At the end of 2 minutes, the "holders" come up front. They each call their 7th person up with them. That person must recall the answer they were given by the prize holder. If they do, the money is given up to them. But WAIT! There's ONE MORE step...the holder must also recall the answer from this 7th person. (You would think that would be easy...but not if you give PLENTY of time to mingle waaaay beyond the 7th acquaintance). Often times I get the money back because the "holder" couldn't remember. <br> The Point: Getting to know you; Relationships don't go anywhere if you can't even remember what people tell you! Option: If you don't want to use money, use a can of pop or candy. |


| One Body | Depending on \# of players...for each team formed you <br> will need: 1- t-shirt (or sweat shirt)size $2 x-3 x, 1$ - pair sweat <br> pants size 2x-3x, 3 blind folds, 1 laundry basket, Objects to be <br> put into basket. <br>  <br> mouth", 1-person is the "brain", 1-person is "1/2 the body", 1- <br> person is other "1/2 of body". <br> Get prepared for game: "Body" gets into the sweat pants and <br> shirt together (then blind fold them). The "Brain" stands behind <br> the "Body" and is blindfolded.(May hold on to back of sweat <br> shirt.), The "eyes \& mouth" stands next to the "Brain.". <br> How to play: The "Eyes and mouth" whispers to the "brain" <br> what to tell the "Body" to do. The body tries to get the pre- <br> designated objects into their own basket. When all objects are <br> found and in their basket, Team sits down. "Eyes \& mouth" <br> yells "DONE!". First team to sit wins! |
| :--- | :--- |
| Rules: No peeking! "Eyes \& mouth" must only "whisper" to the <br> "Brain." "Brain is the only one who can "talk." Body may not <br> use their arm or hand that is inside of the sweat shirt. <br> Object ideas: Gallon size food cans, Twisted pipe cleaners "on" <br> each basket, Large ball, This game works best if the objects <br> cannot be picked up with one hand. Have the same kind of <br> object for each team to pick up. <br> Game Variation: When all objects are found and in team <br> baskets...Leader yells "Done!" Each team sits and the team with <br> the most objects in their basket wins. This way does not require <br> identical objects for each team. <br> The Point/Discussion Idea: Ask what they learned about the <br> Church being "One Body" through this game. |  |
| One-footed | One volunteer hops around on one foot while blind-folded, <br> picking up at least one of each flavor of lifesaver in the area. To <br> begin, they must dip their foot in peanut-butter, then hop |
| around an area where three different stations of different |  |
| colored lifesavers are set up. Meanwhile, the rest of the |  |
| audience, or several dozen members, surround the chosen one, |  |
| but do not touch him/her. For the first round, the audience |  |
| Blindfolded, |  |
| insults and deceives the blind-folded volunteer to keep them |  |
| from completing their task. For the second round, the audience |  |
| encourages and helps the volunteer successfully pick up at least |  |$|$| one of each flavor. |
| :--- |
| The Point: This was specifically designed for a class on |
| encouragement. |


| Organized Mingling Mixer | Get an even amount of students and staff in the room. (Add staff as needed to make the number even.) <br> Students and staff mingle to music and shake hands. When the music stops, everyone must find another person and shake hands. The leader calls out a question they must ask of whomever they are shaking hands. Use fun and serious questions. <br> Sample Questions: <br> 1. What is your favorite pizza? <br> 2. What is your favorite kind of weather and why? <br> 3. If you could go anywhere on a vacation for a week, where would you go? <br> 4. What would you do with $\$ 1,000$ dollars cash right now? <br> 5. Share a moment in your life where you were the most happy. <br> 6. Share a moment in your life where you were really sad. <br> Hint: You can use questions that will kick off that night's discussion. <br> The Point: Getting to know you |
| :---: | :---: |
| Play Doh Pictionary | Just like it sounds! Pictionary, but with Play-doh. Divide into teams. Have a representative come up front from each group. Whisper a Pictionary word (like "dog") to the group and they must run back to their group and, without talking, mold that word with Play-doh. <br> The Point: You can use words from your topic or lesson to introduce the subject. <br> Put a staff member on each team cause kids might cheat (so do some staff members!) |
| Questionnaire Game | For this game you'll need as many pens as students and a pretyped/copied questionnaire. Have all your students fill out an anonymous questionnaire when they come in, with questions/statements like, "My favorite band is.." "My dream car is...". Once finished, pass the questionnaires out randomly (to someone different than the person who filled it out) and yell "Go!" Students have to walk around asking each other questions, trying to find whose questionnaire they have. |


| Questions <br> Under Fire! | Loud, fast, funny game w/a point! Choose 4 volunteers from 4 different grades. Bring them up one at a time to ask between 14 questions (see below). Whichever contestant can answer 10 of them in 90 seconds wins (candy, pop, \$1-5). They may "pass" as many times as they want and come back to a question later. Where the audience comes in is as soon as you begin the questions, they can distract the contestant by yelling out random statements, answers, or noises. They can even get out of their seats and do goofy things as long as they don't get in the person's face or touch them. Below are 4 sets of questions. You may switch questions around or make up your own. We suggest having easier questions for younger students on at least one list. Some of the questions have definite answers; some are random or silly. <br> The point: It's hard to focus on what matters when we surround ourselves with distractions. <br> 1st contestant <br> 1. What did Jesus call His followers? Disciples <br> 2. How many lives do cats have? 1 <br> 3. What letter comes after $V$ ? W <br> 4. Is a snake a reptile or amphibian? Reptile <br> 5. How many ounces in a gallon? 128 <br> 6. What is the name of this Youth group? <br> 7. How many stripes on the US flag? 13 <br> 8. What shape is the earth? Round/sphere <br> 9. What color are your eyes? <br> 10. What is your neighbor's address on the left? <br> 11. What color is good milk? White <br> 12. How many appendages do you have? 4 (arms/legs) <br> 13. What is Garfield's owner's name? John <br> 14. What do you put on popcorn? <br> 2nd contestant <br> 1. How many ounces in a half gallon? 64 <br> 2. How many disciples did Jesus have? 12 <br> 3. What is $37-24+19 ? 32$ <br> 4. What is your mom's middle name? <br> 5. How many phalange's do you have? 20 (fingers/toes) <br> 6. What is your or your friend's cell phone number? <br> 7. What branch of military service mans submarines? Navy <br> 8. What color is blue? Blue <br> 9. How many stars are on the US flag? 50 <br> 10. How do you make a tuna sandwich? <br> Any comb: bread, tuna, knife, mayo, relish <br> 11. When Moses parted the Red Sea, who were |
| :---: | :---: |

## the Israelites escaping from? Egyptian Army

12. What US president died in June 2004? Ronald Reagan
13. How many wheels on a car? 4 (or 5 including the spare)
14. On what does a rolling chair move? Wheels

## 3rd contestant

1. Say hello in Spanish. Hola
2. Which candle burns longer - pink or blue? Neither; they both burn shorter
3. How many megabytes does your computer have?
4. What does the acronym ASAP mean? As soon as possible
5. Eat a what a day to keep the doctor away? Apple
6. Rendezvous is French for what? To meet
7. Who sewed the first US flag? Betsy Ross
8. When King David danced in the buff, who got ticked? Michael, his wife
9. What size shoe do you wear?
10. What is the exact time?
11. What is perfect vision? $20 / 20$
12. Count from 10 backwards. 13. Who is the lead (senior) pastor at this church?
13. Give me a prime number between 1 and 10. 2, 3, 5, 7

## 4th contestant

1. What show says, "Won't you be my neighbor?" Mr. Rogers' Neighborhood
2. Count to 10 in any foreign language. 3. How many books in the Bible? 66
3. What 3 colors are on the US flag? Red, white, \& blue
4. What color is the stem of a red rose? Green
5. How do you get skunk smell off? Tomato Juice
6. How do you spell Mississippi without "i's"? Mss ss pp (also counts if they cover their eyes and spell it!)
7. Which is bigger - a deer tick or a wood tick? Wood tick
8. Say the alphabet backward. Z..y..x..(also counts if they turn around a recite the alphabet!)
9. Who is your favorite youth pastor (leader)?
10. Which way do hands turn on a clock? Clockwise
11. What is 1800 in civilian time? 6:00 p.m. 13. What is JVC? Electronics or stereos (not junior varsity cheerleaders)
12. What is a Hemi? Engine (high performance)

Alternate Questions: What disease can you get from a deer tick? Lime disease
What size shoe do you wear?
$\left.\begin{array}{|l|l|}\hline \text { Rain Maker } & \begin{array}{l}\text { This game involves a large crowd. Explain that you are going to } \\ \text { do something once thought impossible: with their help you will } \\ \text { make it rain inside. Divide into 3-4 groups where they are } \\ \text { sitting (left, left middle, right middle, and right...sides of the } \\ \text { room). Explain that they MUST be absolutely quiet and watch } \\ \text { you tell them what to do for this to work. Point to the left side } \\ \text { and have them quietly rub their hands together back and forth. } \\ \text { Then bring in the next group, and the next, until all are doing it } \\ \text { (gets louder as you go). After the last group has joined in, go } \\ \text { back to the first group and get them snapping their fingers, then } \\ \text { the next group and so on. Then back to group one to begin } \\ \text { patting their hands on their legs...on to the other groups. Then } \\ \text { back to group one to begin patting harder and stomping their } \\ \text { feet on the floor...on then to the other groups. You can do this }\end{array} \\ \text { process in reverse...back to patting legs, then back to snapping, } \\ \text { back to rubbing hands, then back to silence. If it is done right, }\end{array}\right\}$

| Soap Shrink | Good camp game. Divide into teams. Give each a large, new bar <br> of soap. Provide one or more kiddy pools filled with water. On <br> "Go!" have teams race to shrink their bars without breaking <br> them. Call time after 5 minutes. Award motel-size bars of soap <br> to the winner. <br> The Point: Sin, though forgiven, almost always has <br> consequences that aren't usually "shrunk" easily. |
| :--- | :--- |
| String Toss <br> Game | Get a spool of string or yarn. Have each person answer a <br> question of some sort when they have the string in their <br> possession. They then hold onto the string and throw the <br> ball/spool to another so they can answer the question. You <br> eventually create a web of some sort. In the end, describe how <br> the web is analogous to the group in that we all play a part in <br> creating the web, and that if one person was gone it would look <br> different. Likewise, it is important that we all take part to make <br> the group what it is, unique and special. <br> We suggest typing up your predetermined questions ahead of <br> time. You can find some great ideas for questions or discussion <br> starting statements on this page: <br> http://www.thesource4ym.com/outreach/koosh.asp or <br> http://www.thesource4ym.com/outreach/topic.asp?ID=108 |
| TP Tell All | Large Group: Divide into groups of about 15. (Could do this by <br> way of another mixer game that divides the kids into groups - <br> ex. Barnyard). Hand each group a roll of toilet paper with the <br> instruction that each person is to "tear off as much as he/she <br> needs" with no clarification. Once everyone has their tp squares, <br> in their groups, each person must tell one fact about themselves <br> for every square of TP they tore off. <br> Small Group: Divide into groups of between 3 and 5. Hand <br> each group a roll of toilet paper with the instruction that each <br> person is to "tear off between and 5 sheets" with no <br> clarification. Once everyone has their tp squares, in their <br> groups, each person must tell one fact about themselves for <br> every square of TP they tore off. <br> The Point: Getting to know you. |
| Trust Lift | More of a learning exercise than a game, the object of the game <br> is for a small group to lift a person above everyone's head. The <br> player is chosen to be "it" first. He lies on his back and stiffens <br> himself while everyone else assembles around him. Together <br> everyone lifts him slowly toward the ceiling as he maintains his <br> reclining position. Once he has reached maximum height, the <br> others hold him there for about 30 seconds before slowly <br> lowering him. <br> The Point: Trust |


| Two Truths and | The object of this small group game is to reveal unknown things <br> about yourself to the group in a fun atmosphere. A person <br> states three things about himself. Two must be true and one a <br> lie. For example: "I was born in South Africa. I have a green <br> card. I have a dog named Bubba." The others in the group try <br> to guess which statement is the lie. If a player guesses <br> correctly, they earn a point. If no one guesses correctly, the <br> individual earns five points. Each person should get a chance to <br> share. The Point: Getting to know you. |
| :--- | :--- |
| Win Lose or | This is the same as the old TV version by the same name. It's <br> played like Pictionary, either guys against girls or team against <br> team. <br> A word is given to one member of each team who tries to draw |
| symbols and pictures to lead his/her team to say the word that |  |
| was given to them. You may not use numbers letters or the |  |
| "number sign" (\#), anything else is okay. You also may not say |  |
| anything or do any kind of gestures, to help you team guess the |  |
| word. You may point to a team member who is on the right |  |
| track or very close to saying the answer, but no other gestures |  |
| may be used. You may nod your head to say "yes, that's right" |  |
| or "no, wrong". Use Pictionary cards if you have them or make |  |
| up a list of words yourself. Whoever has the most points (words |  |
| guessed) at the ends wins. If it is a tie, give each team another |  |
| word and see who can do their word the fastest. |  |
| The Point: Use words to introduce your topic, or words to fit |  |
| the season, i.e., Manger, Wise Men, Christmas tree, etc. |  |$|$

## Swimming Pool Games

| Air Mattress <br> Pile-up | Inflate an air mattress and see how many kids can stand up <br> straight on it in the water without falling over. For more fun, do <br> not inflate it all the way. You could also give a prize to the <br> person who stays on the longest, etc. |
| :--- | :--- |
| Atomic <br> Whirlpool | Have everybody in the pool line up single file along the edge with <br> very little space between them. Have everybody walk, then jog, <br> then run around the edge. Do each one for a couple of minutes. <br> If done right the water will carry them around the pool. Finally, <br> tell them to turn around and go the other way. Almost <br> impossible!!! |
| Belly Flop | Judge on 3 catagories: 1. Creativity / 2. Pain / 3. Air |
| Biggest Splash | Need I explain? |
| Change Drop | Dump between \$20 \& \$100 in change (depending on the number <br> of students \& your budget!) in a pool. At the whistle everyone <br> jumps in and goes crazy trying to collect as much as possible. <br> You can do so many variations of this with tokens, toys, items <br> worth more points, etc. |
| Croc Wrestling | Get a big inflatable croc and choose 3 volunteers who will each <br> have 60 seconds, by themselves to do the best show of croc <br> wrestling in the pool. Give points for creativity, death rolls, etc. <br> Have an MC who can do a "Crocodile Hunter" (Steve Irwin) |
| impersonation. Play safari music. |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| H2O Long |  |
| :--- | :--- |
| Jump | Start at the diving board (or side of pool). Put sturdy floats, etc. <br> in the pool. The jumper tries to "walk on water" for extra <br> distance! For safety, have spotters on the side to make sure kids <br> don't hit their heads on the side of the pool. |
| Jump or Dive | A classic pool game fun for crazy participants but slightly more <br> entertaining for the onlookers. <br> Must have a pool with a diving board and is large enough for <br> people to dive into. 1. Whoever wants to play lines up outside <br> the pool. 2. Going one at a time, the player must getting a <br> running start, get a good bounce off the board, then at the last <br> second the leader either yells JUMP or DIVE. 3. The player must <br> quickly react and make the necessary adjustments. It begins to <br> get hilarious when players start anticipating the call and try to <br> adjust but end up with very painful belly flops. One way to keep <br> the game moving is to have elimination. <br> For added fun: Yell JUMP or DIVE just a little too late! |
| King of the |  |
| Tube | Pool game where teams compete for best time. Each team <br> selects a champion who can stay on a tube the longest. <br> One at a time, a champion sits in a tube, and when the timer <br> starts, the opposite teams all try to tip over the champion <br> WITHOUT TOUCHING HIM, only the tube. Time each champion, <br> see who stays on the longest. Have spotters around the sides of <br> the pool for safety. |
| Pool Bronco | Based on having 4 teams of 4. Use a steady floating tube and tie <br> 3 ropes to it that can reach to the outside of the pool. Have each <br> team choose a rider and then each of the other teams choose 3 <br> people per team to pull the rope and try to "buck" the rider off. <br> The team with the longest time wins. Use a fun plastic helmet for <br> look \& safety. |
| Busting | Get a tractor tire tube (the bigger the better) and see how many <br> people you can get on the tire at one time. You will need to <br> make sure that the tire stays in the middle of the deep end of <br> the pool. You don't want anyone busting their head on the <br> bottom or side of the pool. |
| Trash Bag Rafts | Give each group a certain number of the largest trash can bags <br> you can find and some tape/rope etc. See who can build the <br> strongest raft and then race across the width of the pool. |
| Poole Ballet | Give each team of 4-8 people a certain amount of time to <br> perform a water ballet that involves EVERY team member. Play <br> classical music through a boom box, if possible. |
| That's right! You can water ski in a pool! (Preferably an Olympic <br> sized pool!) Just have a strong staff guy bracing himself and |  |
| Tire Pile Up |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Waterskiing | holding a water ski rope in the back of a truck just outside the pool area. When the skier yells "hit it," the truck takes off and skis the person $3 / 4$ the way across the pool before the person in the truck lets go of the rope (for safety). Have people with inner tubes or blow up rafts on the side of the pool for safety! (It's best to test this out with a couple of staff first to see how far to pull before letting go!) Cool to watch. You can score it how you like. The best way is for judges to hold up numbers between 1 and 10. |
| :---: | :---: |
| Poolside Steal the Bacon | Just like Steal the Bacon with its many variations, but in the pool. Two teams can either be in the water or standing on the opposite sides of the pool (if you have a deep enough deep end that allows for safe diving in). The "Bacon" can be anything (ball, rag, raft, be creative here) and can be floating on the water, sunk to the bottom, or even in the process of sinking. |
| Water Hoop | Get two hoops, one on each side of the pool and play a game of basketball. Make a 5 second possession rule (ie: no one can have the ball for more than 5 seconds at a time). If girls don't get involved, make it so only girls can score. |
| Water Polo | Same as Water Hoop but with goals instead of hoops. |
| Watermelon Polo | Water Polo with a small watermelon (or small greased watermelon) |
| Wet Sweatshirt Relay | Supply two teams with a large or extra large sweatshirt. Half of each team will go to the opposite end of the pool. At the whistle the first person of each team must put on the sweatshirt (over their bathing suit of course) and swim to the other side where their teammates are. Then they have to remove the sweatshirt and give it to the next person on their team. Teammates can help remove and put on the sweatshirt. First team who gets their team on the opposite side they started from wins. |

## Miscellaneous Games

$\left.\begin{array}{|l|l|}\hline \text { Ring Toss } & \begin{array}{l}\text { If you want to get fancy, blow up a cheap swimming alligator, } \\ \text { the kind that is a swimming safety ring with an alligator head. If } \\ \text { you want to hold the cost down, use any kind of a ring. Each } \\ \text { player gets points for each bean bag they throw into the ring. }\end{array} \\ \hline \begin{array}{l}\text { Bloomer } \\ \text { Basketball }\end{array} & \begin{array}{l}\text { Bloomer basket ball, you make two pairs of very large waisted } \\ \text { (hula hoop waist band) pants. You have two teams: a thrower, } \\ \text { a catcher (wears the pants), a ball getter (that gets the missed } \\ \text { balls and brings them back), For the ball, use the cheap beach } \\ \text { balls that are about half as big as a basket ball. The throwers } \\ \text { try to throw as many balls into the big pants as they can in 30 } \\ \text { seconds from 10 feet away. }\end{array} \\ \hline \text { Washer Drop } & \begin{array}{l}\text { Washer Drop, this is a good game for any age group. Cut the } \\ \text { top half off of a plastic one gallon milk bottle, leaving just the } \\ \text { big square open bottom half. Dispose of the top half of the milk } \\ \text { bottle correctly. Tie a string from one side of the milk bottle } \\ \text { bottom to the other side forming a strap to hang the bottle } \\ \text { bottom (like a bucket) around your neck. With the string around } \\ \text { your neck the bottle bottom should hang about where your belt } \\ \text { is. You may want to make the string a little longer so you can } \\ \text { adjust it for different size players. Get several good size } \\ \text { washers, tilt your head back and place one washer at a time on } \\ \text { your forehead. When you raise your head up straight try to } \\ \text { make the washer fall into the bottom of the milk bottle. }\end{array} \\ \hline \text { Ratman } & \begin{array}{l}\text { Ratman (can be adapted to any kind of animal hat). Form } \\ \text { teams. Everyone has a rat hat on. The two teams line up side } \\ \text { by side, The first player from each team takes a chunk of foam } \\ \text { rubber cheese from a box full of cheese and puts it on his hat. } \\ \text { They run about 15 feet to a second box tilt their head and drop } \\ \text { the cheese into the second box, run back to the next player and } \\ \text { high five them. Then the second player does the same thing. } \\ \text { The team with the most cheese in the box wins. }\end{array} \\ \hline \text { Balloon \& Toilet } & \begin{array}{l}\text { The Balloon and toilet bowl plunger relay race: This is a relay } \\ \text { race where a round balloon (filled with water on hot days) is } \\ \text { passed from the top(big plunger end) of one plunger to the top } \\ \text { of the next plunger down the line of players. If you do not have } \\ \text { enough plungers for each player, you may have to pass a } \\ \text { plunger to the next player and then pass the balloon. At least } \\ \text { two players on each team has to have a toilet bowl plunger at }\end{array} \\ \text { the same time. The first team to get the balloon to the end of } \\ \text { the line wins. Any team that drops the balloon has to start over } \\ \text { again. }\end{array}\right\}$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Aardvark | A quiet game called Aardvark: form two circles with the kids. <br> Both circles are the same size. Each kid is given an animal name <br> and hand signal in the same order for both circles. The Aardvark <br> always goes first. Using only hand signals, each player signals <br> the player next to them in turn. The first team to go all the way <br> around the circle and back to Aardvark wins. |
| :--- | :--- |
| Catch Game | A catch game: Two teams. Each team has: a thrower, a catcher, <br> a miss getter. The thrower throws the kind of frisbee with a <br> large hole in the middle. The catcher holds a small toilet plunger <br> on top of their head with the handle pointing up. The idea is to <br> throw the most frisbees onto the plunger handle in the shortest <br> amount of time. |
| Frisbee | Frisbee throw into a ring on the ground. |
| Eat | Who can eat the most gummy lifesavers (bears, worms, etc.) <br> the fastest. |
| Four Corners | Four corners: In a classroom or gymnasium area, without many <br> obstacles, you assign a number to each corner of the room. One <br> child is selected to be "IT" and stands in the center of the room. <br> While this person counts to ten, all of the other children select a <br> corner to stand in. When the person finishes counting, one of <br> the corner numbers is called. All children in that corner are out <br> and must sit down. Play continues until one child is left and they <br> become the new "IT". |
| Tony Ball | It is a rough game but for young people who like it they keep <br> coming back for more. It is really nothing more than indoor, or <br> in mud, tackle basketball. You use 1 soft rubber or nerf ball for <br> each team. There are 2 or 4 teams and the basket is one of <br> your team members with there arms in a circle. The basket can <br> not move and the players run with the ball and put it in the <br> basket. There is no need to drible but any one can steel the ball <br> from you at any time except the one who is the basket. When a <br> basket is made a leader throws the ball into the middle of the <br> room and play continues. The game can be played up to any <br> number of points and the variations are limitless. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline \text { Fire Ball } & \begin{array}{l}\text { Fireball: two players at a time. Each player puts on a small toy } \\ \text { fireman's hat. Each player is given an atomic fireball } \\ \text { jawbreaker, they put the fireball in their mouth and keep } \\ \text { sucking on it, after a couple of minutes they spit the fireball into } \\ \text { their hands. The fireball with the most red colored outside gone, } \\ \text { wins. }\end{array} \\ \hline \begin{array}{l}\text { Bean Bag Name } \\ \text { Toss }\end{array} & \begin{array}{l}\text { A game designed to teach each player the names of the other } \\ \text { players. All players form a circle and introduce themselves. Any } \\ \text { player can start. After the introduction, a player says someones } \\ \text { name and throws a bean bag to them. That person then says } \\ \text { someone else's names and throws the bean bag to them and so } \\ \text { on. }\end{array} \\ \hline \text { Cotton Ball } & \begin{array}{l}\text { Cotton ball race: make two equal teams. Each player puts a big } \\ \text { glob of Petroleum Jelly on their nose. (BE CAREFUL NOT TO GET }\end{array} \\ \text { Race } & \begin{array}{l}\text { IT IN THEIR EYES) The two teams line up side by side. The first } \\ \text { player runs to a large bowl about 10 ft away full of cotton balls. } \\ \text { They push their faces into the cotton balls trying to stick as } \\ \text { many as possible to their face. They run back to tag the next } \\ \text { person. A counter for each team counts the cotton balls. The } \\ \text { team that brings the most cotton balls back to the counter wins. }\end{array} \\ \hline \text { Velcro Tic Tac } & \begin{array}{l}\text { Velcro Tic TAC Toe: Two players at a time. A 3-ft x } 3 \text { ft board is } \\ \text { covered with a product called "friendly Velcro" or an Army } \\ \text { banket. Stripes for the Tic TAC Tee board are placed on the 3' x } \\ \text { 3' board. } 6 \text { Velcro balls are marked with an "x" and six with an }\end{array} \\ \text { Toe } & \begin{array}{l}\text { "O" are used by the players. Each player in turn throws a ball at } \\ \text { the board until the ball sticks in a square. The first player with } \\ \text { Tic TAC Toe wins. }\end{array} \\ \hline \text { Barnyard } & \begin{array}{l}\text { As each person comes through the door they are given a piece } \\ \text { of paper with the name of an animal on it,example, cow, duck, } \\ \text { etc. As you give the paper you explain that they are to tell no } \\ \text { one what there animal is. When you are ready to split into } \\ \text { teams no one is aloud say anything they can only make the }\end{array} \\ \text { noise of the animal on there paper. They find the people making } \\ \text { like animal noises and that is there team. Through the event } \\ \text { they can use the animal sounds to cheer there team on and as a } \\ \text { team name. }\end{array}\right\}$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Barnyard | As each person comes through the door they are given a piece <br> of paper with the name of an animal on it, example, cow, duck, <br> etc. As you give the paper you explain that they are to tell no <br> one what there animal is. When you are ready to split into <br> teams no one is aloud say anything they can only make the <br> noise of the animal on there paper. They find the people making <br> like animal noises and that is there team. Through the event <br> they can use the animal sounds to cheer there team on and as a <br> team name. |
| :--- | :--- |


| Big Ball and Cup Race | Big ball and cup race: make two teams then divide each team into two groups. These two groups will still work together as a team. Group $1 \& 2$ are Team A. The first player in group 1 runs to group 2 balancing a large ball on top of a big cup. The cup and ball are given to the first player in group 2 who runs back, with the ball still on top of the cup, to the second player in group 1, and so on. The first team to pass the cup and ball through all of their players wins. <br> The "SET UP" shown below is the same for both Games 1 and 2. These games are great at Christmas time when you have several families together and no one wants to spend a lot of money on presents. <br> I know that these games look complicated but I can assure you that after they are played, the first time, your friends will want to play them again. My in-laws play these games every time several families get together for Christmas. They pull a name from a hat for a real Christmas present and then buy a second more generic (a present that is not just aimed at a particular person) present just to play these games. <br> SET UP All of the players agree in advance on the amount of money each person will spend per person, knowing that you only have to buy as many presents as there are people in your own family. For instance, a family that has: a husband, a wife, a boy, and a girl, will only buy four presents total no matter how many people are involved. They also know that they need a present that is age and sex appropriate for the members of their family: a man, a woman, a boy, and a girl (generic presents or things anyone can use are also very good: quilts, crafts, glasses, candy, cake, copies of old family pictures, etc.) When the group is together at your party you may desire to have a separate game for the small kids if there are a lot of them. Every present needs to be marked or wrapped in an obvious way to identify it as belonging to a general group: a man's present, a woman's present, a generic present, etc. The presents are placed in piles in the middle of the players. |
| :---: | :---: |

Christmas
Game 1

GAME \#1. The number of players is counted and then multiplied by 2 or 3 depending on how big the group is, and how many turns you want each person to have (three is about the most).

Example: 20 players $\times 2$ chances each $=40$ numbers in a bowl. Numbers 1 through 40 are placed in a bowl and each player (no looking) takes two numbers from the bowl. This determines each persons turn to pick a present. First \#1, then \#2, then \#3 and so on, a player may get consecutive numbers $(10,11)$ or inconsecutive numbers(2,35). All players take one turn for each number, and all players go in the order of the numbers they have picked. \#1 picks a present from the pile. For instance, a woman usually takes a woman's present, but it is not necessary. You pick your present based only on the look, feel, and sound of the package, none of the presents are opened until the game is over. \#2 has a choice of taking what \#1 has or picking a present from the pile. Every person has to choose between taking a present from the pile or from someone else. You can take a present from anyone that has a present, but you can not take the last present from someone that has no more numbers. Then the next number goes. And Yes, you may take a present from another group, a woman can take a man's present, for example. The generic presents will fill in the gap. I have seen a young man take a woman's present because he thought his girl friend would like it. At various times people will have several presents at the same time, that OK. As the game continues, other people will take all of those presents away except for the last one. If someone takes your present, you have to wait until your next number comes up to get another present. You will start to see an amazing amount of plotting and scheming for what they think are the best presents, once they get the feel of how the game is played. It is OK for the person that bought the present to warn a player, one time, if they think that that person really would not like the present they are taking out of the pile. Don't tell them what it is, just warn them that they may not like it. After one warning, adults are on their own. For instance, a bald person may not have a need for a set of hair brushes. And, you may have to tell a child that they can not have a particular present. You would not want a very small child to end up with a very sharp set of knives. There is probably something better in the pile for that person. None of the presents are opened until the entire game is over. Only after all of the present swapping is over, and everyone has had their turn, are any presents opened. Every player must have one present at the end of the game.

| Christmas |  |
| :--- | :--- |
| Game 2 | GAME \#2, All of the presents are piled in the middle of the <br> players. Each person picks one (1) number from a bowl (no <br> looking). There is only one number per person. The numbers <br> are called in number order (1,2,3,4,5, etc). The first person <br> picks a present from the pile and opens it. When each of the <br> rest of the numbers are called, you can pick a present from the <br> pile or from someone that already has a present. Each present <br> is opened when it is picked from the pile, and everyone sees <br> what it is. You can not hide a present. If you take present from <br> another player, that person can then pick a present from the <br> pile or from someone else, and so on, through all of the <br> presents that have been opened to that point. <br> EXAMPLE: Number 10 is called, Player \#10 likes what \#9 has <br> and takes it. Player \# 9 likes what player \#3 has and takes it. <br> Player \#3 like what \#8 has and takes it. Player \#8 takes a new <br> present from the pile and stops that round, and this can go on <br> through all of the numbers that have been called so far, until a <br> present is taken from the pile. AND, the next number that is <br> called can start it all over again. You can not take a present that <br> has already been taken in that round. In the example above: <br> Player \#10 likes what \#9 has and takes it. No other player can <br> go to Player \#10, in that round, and take that present. There is <br> a lot more present swapping than in game \#1 because everyone <br> knows what the presents are. No one ever has more then one <br> present at a time, and once your number is called you should <br> never be without a present. If someone takes your present, you <br> get to pick another. Each present can only be taken once during <br> each round. It is possible that on every round, all of the players <br> that have been called, end up with different presents. You will <br> start to see an amazing amount of plotting and scheming for the <br> best presents once they get a feel for the game. It is OK for the <br> person that bought the present to warn a player, one time, if <br> they think that that person really would not like the present that <br> they are taking out of the pile. Don't tell them what it is, just <br> warn them that they may not like it. After one warning, adults <br> are on their own. And, you may have to tell a child that they can <br> not have a particular present. For instance, you would not want <br> a very small child to end up with a very sharp set of knives. <br> There is probably something in the pile that would be better for <br> a child. |

## Balloon Games

| Some notes before we begin | 1. First, if you don't know what a 260 balloon is, we need to tell you. A 260 balloon is a balloon that is two (2) inches around, and sixty (60) inches long. There is a 260 " $\mathbf{A l ~}^{\prime \prime}$ which stands for "AMATEUR", not the best quality. The second type is a 260 "E" which stands for "EXPERT", and the third is "Q" which is taken from the first letter in the company name of "QUALATEX". All the balloons will work but for the best results you should use either "E" or the "Q" balloons. <br> 2. Pump all of the balloons you will need for each game. <br> 3. Put the people into their groups. <br> 4. Explain what they are going to do, then explain it again. <br> 5. But most of all tell them to have FUN, it's just a game. <br> GENERAL RULES <br> 1. You make them up depending on the group that you're working with, age, number of players, the amount of room you have to work with, and time. <br> 2. NEVER !!!!!! allow anyone to put one of the balloons in their mouth or in someones face, if the balloon were to pop it could hurt someone. |
| :---: | :---: |
| Throwing 4 Distance | 1. THROWING FOR DISTANCE: Have the players stand behind a line. On the count of three (3) have the players throw their balloons, the one the goes the longest distance is the winner. |
| Throwing 4 Accuracy | 2. THROWING FOR ACCURACY: Place an object away from the players (placement of the object depends on the players ability). Have the players stand behind a line and then on the count of three (3)have them throw their balloon at the object. The one who comes closest to the object wins. |
| Throwing through an object 1 | 3. THROWING THROUGH AN OBJECT (1): Place a Hula-hoop or some kind of object that you can throw a ball through. Place the object away from the players (placement of the object depends on the players ability). Have the players try to throw their balloon through the object. The one that makes it through the object continues to play. The object gets placed further away. Repeat this until one (1) player is left. |
| Throwing through an | 4. THROWING THROUGH AN OBJECT (2): Give the players five (5) to seven (7) balloons each. Then have them throw their balloons one at a time through the object (placement of the |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| object 2 | object depends on the players ability). Count how many of their <br> balloons went through the object the one that had the most <br> balloons go through the object is the winner. |
| :--- | :--- |
| Longest Float | 5. LONGEST FLOAT: Give a balloon to each player. Count to <br> three (3) and have the players throw their balloon up in the air, <br> the last balloon to touch the ground wins. (If there are a lot of <br> players break them up into groups and have the winners of each <br> group play against each other to see who wins) The balloon at <br> no time once it leaves the players hand should be touched. |
| Tug of War | 6. TUG OF WAR: Have two (2) players each one holding on to <br> one end of a balloon, at the count of three (3) pull as hard as <br> they can until the balloon breaks. The winner can be either the <br> one the shortest piece of the balloon or the one with the longest <br> piece of the balloon. |
| Balloon Toss 1 | 7. BALLOON TOSS 1: Tie the ends of a balloon together to <br> form a circle, place a pole three(3) to five (5) feet in front of the <br> players. Give each player three (3) to five (5) balloons. Have <br> them toss their balloons one at a time at the pole trying to put <br> their balloons over the pole. The one who gets the most <br> balloons over the pole wins. (This game can be used as part of a <br> relay game also.) |
| Balloon Toss 2 $\mathbf{2}$ | 8. BALLOON TOSS 2: Tie the ends of a balloon together to <br> form a circle, place three (3) to five (5) poles in a line about two <br> (2) feet apart or you can place the poles in different spots. Give <br> the players as many balloons as there are poles. Have the <br> players toss one balloon at a time trying to place one balloon on <br> each pole. The player who gets more balloons over the most <br> poles wins. (This game can be used as part of a relay game <br> also.) You can also let each pole be worth different points and <br> what ever pole the balloon goes on that's the amount of points <br> that player receives. |
| Balloon Let Go | 9. BALLOON LET GO 1: Blow up balloons but don't tie them. <br> Give one balloon to each player, but tell them to hold on to their <br> balloon tightly so they don't let the air out. Have the players <br> stand behind a line, point their balloon straight out and at the <br> caunt of three (3) have the players release their balloon, the <br> balloon that goes the furthest wins. |
| $\mathbf{B}$ | 10. BALLOON LET GO 2: Blow up balloons but don't tie them. |
| Give one balloon to each player, but tell them to hold on to their |  |
| balloon tightly so they don't let the air out. Have the players |  |
| stand behind a line, point their balloon straight out and at the |  |
| count of three (3) have the players release their balloon. The |  |
| last balloon to touch the ground wins. The balloon at no time |  |$|$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

|  | once it leaves the players hand should be touched. |
| :--- | :--- |
| Balloon Let Go | 11. BALLOON LET GO 3: Blow up balloons but don't tie them. <br> Give one balloon to each player, but tell them to hold on to their <br> balloon tightly so they don't let the air out. Have in place an <br> object like a trash lid, a hula-hoop, etc. for the three (3) players <br> to shoot the balloons to. On the count of three (3) have the <br> players release their balloon. The goal is to see which balloon <br> comes closest to the object. The balloon that comes the closest <br> wins. |

## Relay Games

|  | RULES for RELAYS <br> 1. In relays you can walk, skip, hop, run, walk backwards, <br> anyway you want the players to get from here to there. <br> 2. Depending on how many people are playing and the amount <br> of time you have, you can repeat the relay two (2) or more <br> times. <br> 3. Have your players divide into an equal number of players on <br> each team in groups of three (3) to ten (10.) If you do not have <br> that many players then let them play individually. <br> 4. Color code the teams or the players by balloon colors if <br> possible. <br> 5. If you have too many players or are limited on time, you can <br> split a team in half and have one (1) half at the starting line and <br> the other half at the finish line. Have the players go down to the <br> opposite end and tag that player then that player goes down to <br> the other end and tag the next player. <br> 6. Make sure that all the players get their turn. Don't stop when <br> the first team crosses the finish line. |
| :---: | :--- |


$\left.$| Relay: Balance <br> the 260 | 12. BALANCE THE "260": Have a starting and finishing line. At <br> the starting line give the first players on the team a balloon. <br> Have the players balance the balloon on their finger or in their <br> hand. On the count of three (3) they can either walk or run to <br> the finish line. At the finish line have the players turn around <br> and go back to the starting line, they then hand off the balloon <br> to the next player in line repeat until all players have had a <br> chance to play. |
| :--- | :--- |
| Relay: Between <br> the legs 1 | 13. BETWEEN THE LEGS 1: At the starting line give the first <br> players on the team a balloon. Have them place the balloon <br> between their legs and on the count of three (3) have the <br> players walk or run down to the finish line where they turn <br> around and come back to the starting line, to pass the balloon <br> to the next player. Repeat until all the players have had a <br> chance to play. |
| Relay: Between <br> the legs 2 | 14. BETWEEN THE LEGS 2: Tie two (2) balloons (this takes the <br> 260 balloons) together and have three (3) to five(5) players <br> standing together, one directly behind the other, in a line, place |
| the balloons between all of their legs, so all of them are holding |  |
| the balloons between their legs. On the count of three (3) have |  |
| each of the lines of players walk or run to the finish line where |  |
| they turn around and come back to the starting line to pass the |  |
| balloons to the next group of players in line. Repeat until all the |  |
| players have had a chance to play. |  |\(\left|\begin{array}{l}15. UNDER THE CHIN 1: Have all the players on their team <br>

stand in a straight line looking forward. Give the player in the <br>
front of the line a balloon and have them place the balloon <br>
under their chin. On the count of three (3) have the first player <br>
turn around and pass the balloon to the next player in line. <br>
Using only their chins to pass the balloon, pass the balloon all <br>
the way down the line. (You can pass all kinds of things this <br>

way, balls, fruit, etc.)\end{array}\right|\)| 16. UNDER THE CHIN 2: Have all the players on their team |
| :--- |
| stand in a straight line looking forward. The teams have one (1) |
| to three (3) minutes to see how many players they can pass the |
| balloon to. Give the player in the front of the line a balloon and |
| have them place the balloon under their chin. On the count of |
| three (3) have the first player turn around and pass the balloon |
| to the next player in line. Using only their chins to pass the |
| balloon. After a player has passed the balloon have them run to |
| the end of the line. | \right\rvert\,


| Relay: Throw <br> and run | 17. THROW AND RUN: Give the first player in line a balloon. <br> Have them stand behind a starting line. On the count of three <br> (3) the players throw their balloon towards the finish line. The <br> balloon must touch the ground every time it is thrown before it <br> can be thrown again. The player throws the balloon until they <br> get it to the finish line then the player picks up the balloon and <br> runs back to the next player. Repeat until all the players have <br> had a chance to play. |
| :--- | :--- |
| Relay: Around <br> the waist 1 | 18. AROUND THE WAIST 1: Tie both ends to a "260" balloon <br> together forming a circle. Place the balloon around the waist of <br> the first player in line. At the count of three (3) have the players <br> run down to the finish line, have the players take off the balloon <br> and run back to the starting line and pass the balloon to the <br> next player. They put the balloon on around their waist and <br> repeat the relay until all the players have had a chance to play. |
| Relay: Around <br> the waist 2 | 19. AROUND THE WAIST 2: Same as "AROUND THE WAIST 1" <br> except this time have two players inside the balloon. Depending <br> on the size of the players you might need two (2) balloons tied <br> together. |
| Relay: Up and <br> Over | 20. UP AND OVER: Tie both ends to a "260" balloon together <br> forming a circle. Place the balloon around the waist of the first <br> player in line. Have the rest of the team stand in a straight line. <br> At the count of three (3) have the first player remove the <br> balloon from their waist and hand it to the next player who puts |
| the balloon over their head and removes the balloon down at |  |
| their feet. Repeat the relay until all the players have had a |  |
| chance to play. |  |\(\left|\begin{array}{l}21. ALL IN ONE: Tie three (3) to six (6) balloons (260's) <br>

together depending on the number of players you have. At the <br>
finish line have one player from each team holding their balloon <br>
circle. Have the other players one at a time hop, skip, walk <br>
backwards, etc. down to the finish as they do, have the players <br>
get inside the balloon circle, the team to get all of it's players in <br>

the circle first wins.\end{array}\right|\)| 22. BACK TO BACK 1: Have two (2) players stand back to back |
| :--- |
| and place a balloon in between them. On the count of three (3) |
| have the two (2) players walk down to the finish line and back. |
| Then pass the balloon to the next two (2) players and have |
| them repeat the relay until all the players have had a chance to |
| play. |


| Relay: Hand Off | 24. HAND OFF: Give the first player in the line a balloon. Have <br> them go down to the finish line, they can run, hop, skip, etc. <br> When they get to the finish line have the players return to the <br> starting line and hand off their balloon to the next player in line. <br> Repeat the relay until all the players have had a chance to play. |
| :--- | :--- |
| Relay: Pump <br> pop 1 | 25. PUMP POP 1: Give the first player in line a balloon and a <br> pump. At the count of three (3) have the players put the balloon <br> on the pump and pump the balloon up until it pops. If you are <br> limited on balloons then this part of the relay can be for just one <br> player on a team and as the balloon pops it starts the next <br> player on the next part of the relay. If you only have one pump <br> then time each player from the time the start pumping up their <br> balloon until the time it pops. |
| Relay: Pump <br> pop 2 | 26. PUMP POP 2: Give the first player in line a balloon and a <br> pump. Put the balloon on the pump. The players on the count of <br> three (3) will have three (3) to five(5) seconds to pump up their <br> balloon as full as they can at the end of their time, the players <br> will stop and pinch off their balloon. Then the balloons will be <br> measured. Write down the team measurement then let the air <br> out of the balloon and let the next player in line try. The team <br> may play until their balloon pops or until every player has had a <br> chance to play. |
| Relay: Pump <br> pop 3 | 27. PUMP POP 3: Give the first player in line a balloon and a <br> pump. Put the balloon on the pump. The players on the count of <br> three (3) will have three (3) seconds to pump up the balloon, at <br> the end of three (3) seconds the first player will pass the pump <br> and the balloon to the next player trying not to lose any air out <br> of the balloon. Including passing time, the players now get four <br> (4) seconds to pump up their balloon. Repeat this until all <br> players have had a chance to play. Then stop and tie off the <br> balloon, and measure. The team that has the longest balloon <br> wins. Depending on how many players are on a team the time <br> can be shortened or made longer. This relay normally has five <br> (5) players to a team. |
| Relay: Spin | 28. SPIN AROUND: You need two (2) balloons, one (1) you tie <br> end to end to make a circle, the second you leave straight. Have <br> the first player stand behind the starting line. Put the straight <br> balloon on the inside of the circle balloon and spin the straight <br> balloon around making the circle balloon spin. On the count of <br> three(3) have the first player go down to the finish line and <br> back spinning the circle balloon. Repeat the relay until all the <br> players have had a chance to play. |
| Around |  |


| RULES for WATER GAMES |
| :--- | :--- |
| 1. Fill the balloons up with water. |
| 2. You can play two (2) different ways. One (1), if the balloon <br> breaks the team is out of the game or second (2), if their <br> balloon breaks you give them another balloon so they can <br> continue. <br> 3. For fun they can pass the balloon over their heads, between <br> their legs, over their heads then between their legs or they can <br> pass the balloon back to back and face to face. There are all <br> kinds of ways to pass the balloon so get creative. |


| Water: Filler Up |  |
| :--- | :--- |
| Please 1 | 29. FILLER UP PLEASE 1: Fill a 260 balloon up with water for <br> each team. Have the first player on each team stand at the <br> starting line. On the count of three (3) have the player go down <br> to the finish line where they turn around and come back to the <br> starting to pass the balloon to the next player. Repeat this relay <br> until all the players have had a chance to play or if the balloon <br> breaks the team is out or they can come back and get another <br> balloon depending on how you want to play the game. They can <br> carry the balloon in their arms, over their heads, etc. |
| Water: Filler Up <br> Please 2 | 30. FILLER UP PLEASE 2: Same as "FILLER UP PLEASE 1" but <br> this time have two (2) players carry the balloon. Think of some <br> funny ways to carry the balloon. |
| Water: Pass It | 31. PASS IT ON 1: Fill a 260 balloon with water for each team. <br> On 1 <br> Have each team player stand side by side in a line. Count to <br> three (3) then have the first player in the line pass the balloon <br> to the next player until it goes all the way down to the end of <br> the line. The first team to get their balloon to the end of the line <br> without popping their balloon is the winner. |
| Water: Pass It | 32. PASS IT ON 2: Same as "PASS IT ON 1" but this time have <br> the players stand facing forwards in a straight line and have <br> them pass the balloon over their heads and then back to the <br> front of the line again. |
| On 2 | 33. PASS IT ON 3:Same as "PASS IT ON 1" but this time have <br> the players pass the balloon through their legs. Then have them <br> return the balloon over top their heads. |
| Water: Pass It |  |
| On 3 | 34. TOSS'EM FAR: Give the players a water filled balloon. Have <br> them stand behind a line and throw the balloon as far as they <br> can. The player that throws their balloon the farthest wins. Let <br> the broken balloon be their maker. Any kind of balloon can be <br> used for this game. |
| Water: Toss'em |  |
| Far | 35. TOSS'EM OVER THE HEAD: Give the players a water filled <br> balloon. Have them stand backwards to the line and on the <br> count of three(3) have the players throw their balloon over their <br> heads to see which player's balloon went the farthest. Let the <br> broken balloon be their maker. Any kind of balloon can be used <br> for this game. |
| Water: Toss'em |  |
| Over the Head |  |


| St. George and <br> the Dragon | Equipment: Per team: 1 easel; 1 piece of bristol board; 1 straight stick; 1 needle; <br> pins;balloons; 1 set of cardboard armor (optional). |
| :--- | :--- |
|  | Formation: relay. <br> In preparation for the relay, a picture of a dragon is drawn on each piece of <br> bristol board. Next, balloons are attached to the 'dragon'. The dragons are set up <br> on easels, 6 feet apart, at a designated distance from the starting line. Finally, the <br> needle is attached to the end of each stick, in order to create dragon-killing <br> lances'. <br> Divide the players into two or more teams. <br> One boy acts as a horse, while another acts as the rider. On 'Go', one pair from <br> each team rides to the starting line. The riders put on the armor, pick up the <br> lance, and remount their horses. Then the charge begins ! <br> Using the lance, the rider breaks one balloon on his team's dragon. He has only <br> one try. When his attempt is over (whether successful or not) the 'horse' gallops <br> back to the starting line, where the couple gives the props to the next pair from <br> their team. <br> The relay continues until both dragons are 'dead' (balloon-less). |
| Ride 'Em <br> Cowboy | Equipment: Per team: 1 ten gallon hat; 1 cowboy belt, holster and gun; 1 chair; <br> 18inflated balloons. |
| Formation: relay. <br> Divide the group into teams of six. A chair is placed about fifteen to twenty feet <br> in front of each team. <br> On 'Go', the first person on each team puts on the ten gallon hat, cowboy holster <br> and gun and places a balloon between his knees. He proceeds in bowlegged <br> fashion to the chair, where he places the balloon on the seat and rides the 'bronco' <br> until it 'breaks'. <br> He returns to his line, passing his hat and belt to the next cowboy. <br> The game proceeds in this relay fashion until all broncos have been broken. |  |
| Equipment: Per team: 1 miniature hockey net or facsimile; 1 ping pong ball; 1 <br> tongue depressor per player. |  |
| Popstick |  |
| Slapshot | Formation: relay. <br> Divide the group into two teams. Place each net at the same end of the playing <br> area. Each team lines up about six feet in front of its net. The first member of <br> each team puts his tongue depressor in his mouth, gets down on his hand and <br> knees and attempts to slap shoot the ball into the net, using the tongue depressor. <br> When he has scored, he takes the ball back to the starting line, tags the next <br> person, who proceeds to attempt to score. <br> The first team to complete the relay wins. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline \text { Consumer's } \\ \text { Report } & \begin{array}{l}\text { Equipment: Per team: } 1 \text { balloon; } 1 \text { bib; } 1 \text { bowl of soda crackers; } 1 \text { orange, peeled; } \\ \text { lbottle of pop; } 1 \text { bowl of peanuts; } 1 \text { straw per person; } 1 \text { long table. } \\ \text { Formation: Relay. } \\ \text { Divide the group into teams of six to eight. Line up each team at one end of the } \\ \text { room and place each 'set' of food items and a bib on the table at the other end of } \\ \text { the room. Blow up the balloons and place them on the table beside each team's } \\ \text { goodies. } \\ \text { On 'Go', the first member of each team runs to the table, puts on the bib and does } \\ \text { the following: } \\ \text { eats one cracker. } \\ \text { eats one section of the orange. } \\ \text { uses own straw to take one sip of the pop. } \\ \text { eats four peanuts } \\ \text { (Diet/allergy watch for this game, especially the peanuts. Substitute where } \\ \text { necessary.) } \\ \text { When finished, he takes off the bib, runs back and tags the next player, who then } \\ \text { runs up, puts on the bib and tastes the food. } \\ \text { The relay continues until all the food items for each team are gone. When the last } \\ \text { mouthful is gone, that player pops the balloon to signal that his team has } \\ \text { completed its taste test. }\end{array} \\ \hline \text { Balloon Balance } & \begin{array}{l}\text { Equipment: Per team: } 1 \text { big balloon; 1 small balloon. } \\ \text { Formation: Relay. } \\ \text { Divide the group into teams of six to eight players. Each team is given one large } \\ \text { and one small balloon. } \\ \text { The first player of each group, on the word 'Go', balances the smaller balloon on } \\ \text { top of the larger one and races to the other end of the playing area. If the top } \\ \text { balloon falls off, the player must return to the starting line and begin again. } \\ \text { When the 'run' (or walk) is complete, the player takes both balloons in his hands } \\ \text { and runs back to the starting line, where the second player is waiting to race. } \\ \text { The first team finished, and sitting down, wins. }\end{array} \\ \hline \text { Streaker } & \begin{array}{l}\text { Equipment: Per team: sweat pants; jacket; hockey mask; 2 garbage bags. }\end{array} \\ \hline \text { Formation: relay. } \\ \text { Divide the group into two or more teams. Line teams up at one end of the playing } \\ \text { area, with 1) sweat pants and jacket in front of each team and 2) hockey mask } \\ \text { and garbage bags at other end of the area, in front of each team. } \\ \text { On 'Go', the first player of each team puts on the sweat pants and jacket, and runs } \\ \text { to the other end of the playing area. Here, he takes off the pants and jacket and } \\ \text { puts on the mask and skates (the two garbage bags - one on each foot). He } \\ \text { 'streaks' back to his team, where he hands over the mask and skates to the next } \\ \text { player. } \\ \text { The second player puts on the masks and skates and 'streaks' to the clothes. Here } \\ \text { he trades equipment for the clothes and runs back to the third member of the } \\ \text { team. } \\ \text { The first team to complete the relay wins. }\end{array}\right\}$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Hare Hop | Equipment: Per team: 1 pair of rabbit ears (made from cardboard, cotton and wire attached to a hat); 1 small balloon and 1 large balloon for each member; lots of string; 1 chair for each team. <br> Formation: Relay. <br> Divide the group into teams of six. Line up each team in straight lines at one end of the playing area. Place the chairs, one for each team, at the opposite end of the playing area. <br> On 'Go', the first player of each team dons the rabbit ears, while his teammates blow up one small and one large balloon. One long piece of string is tied to the small balloon. The first player then ties the string around his waist, with the balloon hanging from behind, to represent his tail. He hugs the large balloon to his tummy, to represent the fluffy underside of a bunny. Then, with his ears and his two balloons, he hops down to the chair, hugs the large balloon until it breaks, and sits on his 'tail' until the small balloon breaks. <br> When both balloons have burst, he hops back to the team where he gives the ears to the second player. <br> The fun is helping each rabbit get 'dressed' and in cheering each bunny on. The relay ends when all bunnies have lost their tummies and tails. |
| :---: | :---: |
| The Elephant Hunt | Equipment: soccer ball; chalk <br> Formation: scatter <br> Two chalk lines are drawn about three meters apart in the center of the room. This is elephant country. All the leaders are hunters and the Cubs are elephants. The hunters are ranged on either side of the lines and must not enter elephant country. The hunters catch the elephants by hitting them below the knees, with the soccer ball. Any Cubs who are caught become hunters until there is only one elephant left as the winner. |
| Submarine Dive | Equipment: Piece of chalk <br> Formation: Scatter <br> Draw a number of small chalk circles - submarines - around the room with one less than the number of Cubs in the Pack. <br> The Cubs hop, walk or run round the room according to the direction given by the leader. When he calls 'Submarine Dive!', each Cub tries to get into a submarine. The one Cub who is left out stays on a submarine for the next game and so gradually the submarines become occupied. The winner is the one who gains the last vacant submarine. |
| Eat the Fishtail | Equipment: None <br> Formation: Single line <br> Have the Cubs line up in single file, holding each other around the waist. The first boy is the fish head; the last boy, the tail. On signal, the head tries to catch the tail while the tail tries to avoid being caught. All must continue to hold on to each other. The longer the fish, the better. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Rabbit Down a Hole | Equipment: None <br> Formation: Pairs, scattered <br> The Cubs stand in pairs facing each other and holding hands to make arches. The pairs are spaced at random around the room. <br> The Cubs are respectively 'rabbit and hunter'. The 'hunter' gives chase to the 'rabbit' who dodges around the trees, finally going down a hole, e.g., running into an arch and standing with his back to one of the Cubs making the arch. This Cub immediately breaks away and becomes a 'rabbit' and the 'ex-rabbit' becomes part of the arch. If the 'hunter' catches the 'rabbit', they exchange roles. |
| :---: | :---: |
| Dutch Football | Equipment: Piece of chalk; 4 balls <br> Formation: Teams <br> The room is divided into four sections with chalked lines. <br> The Pack is divided into four teams, one standing in each section with a ball. On the word 'GO', all the Cubs must hop on one leg and endeavor to keep the balls out of their section by kicking them with the foot they are hopping on. On the call 'PACK', they must all stop dead where they are and any section that has no balls gets a point. The leader should be quick to notice where the balls are when 'PACK' is called, as the balls may easily roll into another section. For this reason, sock balls are recommended instead of ordinary ones. |
| This is My House | Equipment: Chalk <br> Formation: Scatter <br> Draw a number of circles on the floor, just big enough for a Cub to stand in and two less than the Cubs in the Pack. These are houses. <br> One of the two extra Cubs is a 'rich man' and the other a 'policeman'. The 'rich man' goes around the country buying up houses without the owner's permission. He runs up to a house and says, 'This is my house!', whereupon the owner runs to another house and says the same thing, and so the game goes on. Meanwhile the police are on the trail of all these people who remove without telling them, and the 'policeman' runs around trying to catch them changing houses. When he does catch an owner on the move, they change roles. |
| Express Post | Equipment: 1 bean bag; 2 boxes or chairs <br> Formation: Circle <br> List the names of some towns, one for each Cub in the circle. <br> The Pack stands in a circle, the leader gives each Cub the name of a town. The bean bag is placed in the center and the two boxes or chairs are positioned outside the circle as mail boxes. <br> One Cub is the 'postman', who call, 'I have a letter to deliver.' The players call out, 'Where from?' The 'postman' calls out the name of a town and runs away with the bean bag pursued by the Cub who represents that town. The 'postman' suddenly places the bean bag in one of the mailboxes and makes a dash for the place vacated by the pursuing Cub. That Cub picks up the bean bag and tries to touch the 'postman' before he can get in. If he succeeds, the 'postman' is sacked and the other player takes his place. |


| Chair Pass Ball | Equipment: Soccer ball or volley ball; whistle <br> Formation: Teams <br> The Cubs form two teams. A firm chair is placed at either end of the room as a <br> goal for each team. A Cub from each team stands on a chair as goalkeeper. The <br> ball may only be passed from hand to hand. To score a goal, it must be thrown to <br> the Cub on the chair and caught by him. There should be no running with the <br> ball, or snatching from another player. <br> Note: The goalkeeper is changed after each goal. |
| :--- | :--- |
| Mopping Him Up | Equipment: 1 dish mop; a pail or bucket <br> Formation: Circle <br> The Cubs stand in a large circle with the pail in the middle. They all hold out <br> their hands. One Cub with the mop walks round the inside of the circle and taps <br> someone on his hand. He then rushes to the pail, drops the mop in and tries to <br> run back and take the other Cub's place. Meanwhile, the moment the Cub in the <br> circle is tapped, he dashes to the center, picks up the mop and tries to touch the <br> first Cub before he has taken his place. <br> If he in not successful, he becomes the Cub in the center. <br> Note: If the room is very long and narrow, the Cubs may be lined up at one end <br> of it with the bucket at the other. <br> Variation: <br> Use rolled up newspaper and tied with string, with a chair placed in the center of <br> the circle. One Cub goes around the inside and hits a Cub on the backside, runs <br> to the center, places the news- paper on the chair and runs back to the vacant spot <br> before the hit Cub can retrieve the newspaper and hit him back. If the newspaper <br> falls off the chair, the person hitting must pick it up and place it on the chair. <br> Place in two or three rolls to really get the game going. |
| Tadpoles | Equipment: 1 ball; whistle |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Snatch the <br> Bobbin | Equipment: 3 cotton reels (bobbins); chalk <br> Formation: Teams <br> Draw a chalk circle at either end of the room. Place the 3 cotton reels in the <br> center of the room. <br> The Pack is divided into two teams and line up at either side of the room. The <br> teams number off from opposite ends. When the leader calls a number, those <br> Cubs run from their places and pick up a bobbin from the center to place in their <br> goals. They then return to get the remaining bobin. The Cub who is successful <br> in getting this, and placing it in his goal, scores a point for his team. |
| :--- | :--- |
| Beating the <br> Bounds | Equipment: 4 oil drums or metal pails or metal chairs; 2 large tent pegs or sticks <br> Formation: Teams <br> The Pack divides into two teams, each with a stick. When the leader calls 'GO', <br> the first Cub in each team runs round the square, banging each drum as he goes. <br> If he misses a drum, he must go round again. When he finishes the circuit, he <br> runs to the back of his team and passes the stick to the front for the next Cub. The <br> two teams make the circuit in opposite directions, one clockwise and the other <br> counter-clockwise. |
| Filling Santa's | Equipment: 1 balloon per Cub, with a few reserves; 1 sack per Six |
| Sack | Formation: Sixes <br> One Cub in each Six stands in his corner holding the sack. The leader spaces the <br> rest of the Cubs out as far away from their Six corner as possible and gives each <br> Cub a balloon. When their leader calls 'GO', all the Cubs pat their balloon <br> towards their Six corners and endeavor to get the balloon in the sack. The <br> balloons may not be held in the hand and must be patted. <br> The first Six to get all their balloons into their sack is the winner. <br> Note: It is advisable to have different colored balloons for each Six. |
| Balloon Football | Equipment: A supply of balloons <br> Formation: Teams <br> The Cubs form two teams and sit on the floor facing each other, their legs <br> stretched ort so that their feet almost touch those of the boy opposite. Two Cubs <br> are chosen as goalkeepers and stand one behind each team. The leader throws a <br> balloon into play and each team endeavors to pat the balloon over the heads of <br> the opposing team. A goal is scored when the balloon tooches the ground on the <br> opponent's side. After a while e the leader throws a a second balloon and then a <br> third and the game becomes increasingly difficult. The team with the most goals <br> is the winner. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Cat and Mouse | Equipment: Whistle <br>  <br> Formation: None <br> The Pack lines up in 4 or 5 lines, each line of Cubs joining hands across. One <br> Cub is chosen as 'Cat' and another as 'Mouse', the 'Cat' chases the 'Mouse' up and <br> down the lines. <br> When the leader blows the whistle, the Cubs turn at right angles and form lines <br> going down, by holding hands with the members of their new line. When the <br> leader blows the whistle again, the lines form across once more. When the 'Cat' <br> has caught the 'Mouse' a new pair are chosen. <br> Balloon Battle <br> RoyalEquipment: A supply of balloons; string <br> Formation: Scatter or circle <br> Arrange all the players in a large circle or scattered around the room, each with a <br> balloon hanging from a string tied to his waist. On signal, have each player try to <br> break all of the other balloons. When his is broken, he leaves the game. The <br> game continues until only one player is left. <br> Variation: Give each Cub a new balloon if he correctly answers a question, about <br> Scouting or whatever subject was taught during the stars that evening. |
| :--- | :--- |
| Balloon <br> BasketballEquipment: A small supply of balloons; 2 boxes or wastepaper baskets for goals |  |
| Formation: Teams <br> Use a balloon for the ball and boxes or wastepaper baskets for the goals. Score as <br> in basketball, except that a broken balloon counts 5 points off for the offending <br> side. |  |
| Balloon Crab <br> Ball | Equipment: A supply of balloons |
| Formation: Teams <br> Establish two goal lines, 40' apart. Divide the players into two teams and have <br> them sit on the goal lines facing each other with their arms extended backward to <br> support their bodies off the floor. Place a balloon on the floor midway between <br> the goals. <br> On signal, have both teams move toward the balloon, keeping the crab position <br> described, and attempt to kick the balloon over the opposing goal. They may kick <br> it with one foot or drop to a sitting position and use both feet. Players must not <br> stand up and run or move in any other position than the one described. They are <br> not to touch the balloon with their hands. Teams should keep some players back <br> to defend their goal and send others forward to drive the balloon over their <br> opponent's goal. When the balloon goes out of bounds, it is put in play by the <br> referee at the point it went out. Touching the balloon with the hand, leaving the <br> crab position and unnecessary roughness in kicking, striking, or shoving an <br> opponent are fouls. The penalty is a free kick for the other side where the foul <br> occurred. Have all opposing players 6' away at the time of the free kick. Score 1 <br> point each time a team kicks the balloon over the goal. The first to score 10 <br> points wins. |  |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Balloon Push Ball | Equipment: Balloons <br> Formation: Teams <br> Divide the group into two teams and station them at opposite ends of the room. Toss a balloon up in the center of the room and have the teams rush for it. Each tries to bat it to the other team's wall. The first team to hit the balloon against the opposite wall wins. In case the balloon is broken, throw another in without allowing the play to lag. <br> Variation: Have a Cub from each team stand on a chair at opposite ends of the room, with a safety pin in his hand. Each team tries to pat the balloon to their own goalkeeper, who breaks it with the pin. A point is scored with each broken balloon. |
| :---: | :---: |
| Balloon Volleyball | Equipment: Balloons; rope to stretch across the room <br> Formation: Teams <br> Stretch a string across the room and divide the players into two teams, placing them on either side of the string. Throw a balloon into play. Have each side try to keep the balloon from touching the floor on their side. They knock it back and forth over the string with their hands. Game is to points. <br> Variation: Tell the boys not to use their hands - just their heads. Put a blanket over the string and play the game 'blind'. Throw in two or three balloons to make the game interesting. |
| Grab-it | Equipment: Balloons <br> Formation: Teams <br> Divide the group into two teams. Call one the 'destroyers' and the other the 'defenders'. Toss a balloon between them. The destroyers try to break the balloon by grabbing it, clapping their hands on it, or stepping on it; while the defenders try to protect it by batting it out of reach. Keep the time required by the destroyers to break the balloon. When the balloon is broken, the defenders become the destroyers. <br> Give each team three turns at destroying the balloon. Add the times of each team. The team with the smallest total wins. |
| Ball Over | Equipment: 1 soccer ball or volley ball <br> Formation: Teams <br> Draw a line to divide the area and have two teams take positions on either side. Players must not cross the line. Blindfold one Cub and provide him with a whistle. When the whistle sounds, put the ball in play. The object of the game is to keep the ball in the opposing team's territory. One point is counted against the side that has the ball whenever the whistle is blown. The blindfolded Cub can blow the whistle whenever he pleases. The lowest score wins. For variation, have four or five players touch the ball before it can be returned to the other side. Or create a 'no-man's land' along the dividing line. Teams, in getting the ball over, must bounce it into 'no-man's land'. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Cover the Chair | Equipment: 1 chair per Cub <br> Formation: Circle <br> Have the players seated in a circle and select one to be 'it'. He stands in the circle leaving his chair empty. When he commands, 'Shift to the right!', the person who has the empty chair on his right shifts to it, the next person shifts to the chair just vacated, and so on around the circle. 'It' tries to get a seat. If he succeeds, the person who should have shifted to that seat becomes 'it'. 'It' may suddenly call 'shift to the left', and in the confusion he stands a good chance of finding a place. |
| :---: | :---: |
| Witches' Wand | Equipment: 115 ' rope weighted at one end <br> Formation: Circle <br> Arrange the players in a circle $5-8$ ' apart and give one a rope about 15 long weighted at one end. He stands in the center and swings the rope around the circle keeping it about a foot off the ground. As the object swings around, the players step in and jump over it each time it passes them. If a Cub gets hit, he changes places with the Cub in the center. |
| Cat's Tail | Equipment: A supply of colored yarn, 2 colors, one for each team <br> Formation: Teams <br> To get your Cubs in the Halloween mood, try this game. Hide several pieces of cloth or yarn - a different color for each team. One Cub on each team is a 'cat without a tail'. At the signal, all Cubs search for tails of their color. As a piece is found, it should be tied to the belt of the cat who ties others to it as they are found. The winner is the side whose cat has the longest tail at the end of five minutes. |
| Chair Basketball | Equipment: 1 chair per person; 1 set of headbands for one team; inflated round balloons; 2 score cards <br> Formation: Circle-sitting on chairs- alternating teams Divide the group into two teams. One team wears headbands. Teams sit in the pattern outlined above (chairs are a few feet apart). <br> The players must remain seated throughout the entire game. The game begins with the placing of a balloon between the two teams. The object of the game is for both teams to attempt to pass the balloon from one team member to another to the end chair, where one member of their team is holding his arms in a circular fashion (similar to a basketball hoop). The team who scores the most hoops in a given period of time wins. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline \text { Blind Balloon } & \text { Equipment: 1 volleyball net; } 1 \text { blanket to cover net; } 1 \text { referee per balloon } \\ \text { Volleyball } & \begin{array}{l}\text { Formation: Teams } \\ \text { Teams of four or more people line up in volleyball fashion on either side of the } \\ \text { net. The blanket is placed over the net so that neither team can see the other one. } \\ \text { The referee throws the first balloon in. Each team may hit the balloon as many } \\ \text { times as they desire, as long as the balloon doesn't hit the ground. When they are } \\ \text { ready, they send the balloon over to the other team. } \\ \text { As soon as one side puts the balloon out of bounds, or touches the ground with } \\ \text { the balloon, the other team scores a point. The fun begins when extra balloons } \\ \text { are added (up to a maximum of 6) to the game }\end{array} \\ \text { What Am I? } & \begin{array}{l}\text { Equipment: None } \\ \text { Formation: Circle } \\ \text { The Cubs sit in a circle. One Cub goes outside the room, while he is away the } \\ \text { others decide what he should be when he comes back. If they decide on a } \\ \text { policeman, for example, they call him back and he has to ask each Cub in turn } \\ \text { what he has to buy for himself. One will say black boots, another a whistle, } \\ \text { another a flashlight and so on. If the shopper goes right round the Pack without } \\ \text { guessing what he is, he must go out again, and the Cubs will choose something } \\ \text { else. }\end{array} \\ \hline \text { Who Is Missing? } & \begin{array}{l}\text { Equipment: None } \\ \text { Formation: Circle } \\ \text { The Cubs walk round in a circle. When the leader gives a signal they all cover } \\ \text { their eyes with their caps or their hands. The leader touches one of the Cubs on } \\ \text { the shoulder and he leaves the room as quickly and as quietly as possible, while } \\ \text { the others still walk with their eyes closed. } \\ \text { When the leader calls 'STOP!', the Cubs stop walking and uncover their eyes. } \\ \text { The first one to give the name of the Cub who is missing, is the winner. Note: } \\ \text { The Cubs should not walk round for too long a time, as they will become dizzy. } \\ \text { Watch out for any Cubs who are cheating by peeping through their fingers! }\end{array} \\ \hline & \begin{array}{l}\text { Equipment: A blindfold } \\ \text { Formation: Scatter }\end{array} \\ \begin{array}{l}\text { Two chairs are set up about three metros apart, this is the entrance to the 'harbor'. } \\ \text { One boy is blindfolded and stands in the entrance to guard it. The rest of the }\end{array} \\ \text { Cubs are 'midget submarines', and try to get through the entrance without being } \\ \text { caught by the guard. They have to do this quietly so that he does not hear them. } \\ \text { The leader should control the number moving, otherwise there is a stampede and } \\ \text { it is no longer a quiet game! }\end{array}\right\}$

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Step tag | Equipment: A blindfold <br>  <br> Formation: Scatter <br> This is a variation of Blindman's Bluff. <br> The Cubs take up positions anywhere in the room. One Cub is blindfolded and he <br> moves around the room, attempting to catch the others. Anyone who is in danger <br> of being caught may move on, two or three steps in any direction. Once a player <br> has moved three steps, he must stand still and hope for the best. The skill of the <br> game lies in not using a step until necessary, because once the three steps are <br> gone, the player must remain stationary. He can, however, crouch down or sway <br> his body provided he does not move his feet. <br> A.B.C. Ship <br> Equipment: 5 beans for each Cub <br> Formation: Circle <br> The Pack sits in a circle with the leader. Starting with the Cub on the leader's left <br> each Cub has to say in turn... <br> 1. The name of a ship - Arcadia; <br> 2. The name of the Captain - Alexander; <br> 3. The surname of the Captain - Anderson; <br> 4. Sailing from Port - Aberdeen; <br> 5. Sailing to Port - Alexandria; <br> 6. With a cargo - Apples; <br> They follow on through the letters of the alphabet and Cubs who fail to respond <br> lose a bean. <br> Note: This is a good game for the beginning of a parent's evening. The Cubs can <br> join in the game as they arrive. An assistant can run the game and the Leader is <br> free to welcome parents. <br> Animammal <br> Equipment: Construction paper; scissors <br> ConferenceFormation: Pairs <br> Each person is given a cut-out piece of construction paper with the name of an <br> animal (e.g. mouse; long tail). The e group is them put into pairs so that, for <br> example, a rooster and a giraffe are together. Each pair tries to figure out a name <br> of their animammal (e.g. Giroosteraffe). <br> Pairs can then set out to try and guess the names of other animammals in the <br> group. |
| :--- | :--- |
| Patriotic Colors | Equipment: None <br> Formation: Circle <br> The eader sits in the middle of the circle, points to a player and calls 'red'. The <br> player has to name an object that is red (e.g. tomato, fire engine) before the <br> leader can count to 10 out loud. The same object cannot be repeated. If a player <br> fails to think of an object before the leader has counted to ten, the two switch <br> places. <br> Use the patriotic colors 'red', 'white' and 'blue'. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline \text { Creating Critters } & \begin{array}{l}\text { Equipment: Scissors; construction paper, glue } \\ \text { Formation: Small groups } \\ \text { Divide players into small groups. Give each group a pair of scissors, glue and a } \\ \text { variety of colors of construction paper. } \\ \text { Within a time limit (15 minutes to have an hour) each group designs and } \\ \text { constructs a new species of animal. They must decide on a name for their critter, } \\ \text { tell where it lives and what it eats. } \\ \text { When all groups are finished, a spokesman for each group introduces their critter } \\ \text { to everyone. } \\ \text { Let your imagination run free! }\end{array} \\ \hline \text { Gazelle Stalking } & \begin{array}{l}\text { Equipment: 2 blindfolds; 1 chain of bells } \\ \text { Formation: Circle } \\ \text { All players form a circle. Two people are chosen to be the Gazelle and the } \\ \text { Stalker. These two people go outside of the circle, where they are blindfolded; } \\ \text { they are taken to different sides of the circle. } \\ \text { Those left in the circle are taught two sounds: } \\ \text { 1. A clicking sound with the tongue, and }\end{array} \\ \text { 2. A blowing sound (like the howling wind). } \\ \text { The Stalker then tries to catch the Gazelle; to do so he must be careful not to } \\ \text { make too much noise. The people in the circle can help the Stalker by giving the } \\ \text { clicking sound when he is far away from the Gazelle and by giving the blowing } \\ \text { sound when he is getting near. }\end{array}\right\}$

| Kim Pairs | Equipment: 12 objects on a tray; pencil and paper per Cub <br>  <br> Formation: Circle <br> There are three versions of this game which can be taken in natural progression: <br> 1. The Cubs sit in a circle and look at the objects on the tray. The leader then <br> mentions an object which relates to something on the tray, e.g., the leader says <br> 'letter' and there is a stamp on the tray. Then the Cubs must draw a stamp on their <br> paper. <br> 2. The same procedure is followed, but the tray is covered and the Cubs must <br> draw the object from memory. <br> 3. The leader now mentions an abstract idea related to one of the objects, e.g., the <br> leader says 'open' and there is a key on the tray. So the Cubs must draw the key <br> from memory. <br> Smelling Kim <br> Equipment: A collection of dried foodstuffs which have a distinctive smell, e.g., <br> coffee; tea; sage; rosemary; etc. and each in an identical container or in a small <br> square of muslin tied with cotton; paper and pencil per Cub <br> Formation: Circle <br> The Pack sits in a circle with the containers in the center, the leader identifies the <br> foodstuffs. He then numbers each container and passes them around the circle. <br> The Cubs must identify the foodstuffs by their smell and write the correct names <br> against the numbers on their sheet of paper. <br> Balloon <br> BurstingEquipment: 1 balloon; uninflated, per Cub <br> Formation: Scatter <br> Give each Cub a balloon to blow up. The first one to break his balloon wins. <br> Have them try this with no hands. |
| :--- | :--- |
| Balloon Darts | Equipment: A supply of balloons; darts; a backboard <br> Formation: Lines <br> Hang an inflated balloon in front of a backstop. See that the players take turns in <br> throwing darts at it. Score 1 point when the balloon is popped. Give no credit for <br> a hit that does not break the balloon. Use a small balloon and have the throwing <br> distance rather long. |
| Back-to-Back | Equipment: A supply of balloons <br> Balloon |
| Formation: Pairs <br> Pick teams of two parents or Cubs from each Six. Have the pairs stand in a line, <br> back to back, with a balloon held between their backs. On signal, they should <br> press together and try to burst the balloon. If the balloon falls before breaking, <br> they drop out. The first team to pop its balloon wins. |  |
| Buzz-Bomb <br> Balloon | Equipment: 1 uninflated balloon per Cub <br> Formation: Line <br> Have everyone inflate a balloon and release it in the direction of a target on the <br> floor. Score 1 point for the closest balloon and 15 points for a direct hit. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Catch the <br> Balloon | Equipment: 3 or 4 balloons <br>  <br> Blindman's Bluff <br> Formation: Circle <br> Arrange the players in a circle on the floor and have them number off. Put the <br> highest number in the center to act as 'it'. He should hold a balloon and suddenly <br> drop it as he calls out a number. The holder of that number then should try to <br> cath the balloon before it touches the floor. If he succeeds, 'it' tries another <br> number. If he fails, he becomes 'it'. <br> Equipment: 1 chair per person; 1 blindfold <br> Formation: Circle <br> 'It' is blindfolded and stands in the center of a seated circle while the players <br> change seats. 'It' now sits on a player's lap. No words are spoken. He must guess <br> whose lap he is sitting on. If he's correct, the two change places. <br> Blow! Blow! <br> Blow! <br> Equipment: 1 jack-o'-lantern; 1 candle; 2 blindfolds <br> Formation: Teams <br> Form two teams - the 'ghosts' and the 'witches'. Take a grinning jack-o'-lantern <br> with a glowing candle and place it in the center of a table. Lead each ghost and <br> witch to the jack--'-lantern, one at a time. Blindfold him and turn him around <br> three times, and tell him to blow out the candle. He may blow three times; and, if <br> the candle goes out, he wins a point for his team. <br> The Guessing <br> Blind Man <br> Equipment: 1 blindfold <br> Formation: Teams <br> Arrange players in a circle. Blindfold one player and turn him around three times. <br> During this procedure, have all players change seats. The blind man should walk <br> forward and touch someone in the circle with a wand, speaking the words 'can <br> you guess?' The player touched must repeat the question three times, trying to <br> disguise his voice. If the blind man succeeds in identifying the person, that <br> person becomes the blind man. Otherwise, the blind man should continue until he <br> is successful. <br> Equipment: 1 blindfold; 1 pointer <br> Good Morning,Equination: Circle <br> Mr. Jones <br> Have the Cubs move around in a circle in the center of which 'Mr. Brown' stands <br> blindfolded. When Mr. Brown raps on the floor with his stick, all players stand <br> still. He then points his stick in any direction saying 'Good morning, Mr. Jones'. <br> The nearest one to the line of the pointer replies in his natural voice, 'Good <br> morning, Mr. Brown'. If Mr. Brown identifies Mr. Jones, they change places; if <br> not, the players move around as before. If Mr. Brown fails three times, nominate <br> a new Mr. Brown. |
| :--- | :--- |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES

| Poor Pussy | Equipment: 1 blindfold <br> Formation: Circle <br> Arrange the group in a circle with a blindfolded player in the center. Then have the players move around the circle very quietly. The blindfolded player should approach the circle in any direction and secure a victim who, in a disguised voice, says 'poor pussy' and then imitates the 'meow' of a cat. If the blindfolded player fails to identify his prisoner, he releases him and the game continues. If he succeeds, the two change places. |
| :---: | :---: |
| Above and Below | Equipment: None <br> Formation: Circle <br> Arrange the players in a circle. Call out the names of things that are found above the ground or below. For example: Strawberries grow above the ground and potatoes grow below. When you call something that signifies above, the players stand; if below, they sit down. Failure to do this eliminates the players who miss. The list of things to be named should be carefully worked out in advance to keep the game going smoothly. |
| Who Has Gone From the Room? | Equipment: None <br> Formation: Circle <br> See that all are seated in a circle with the one who is 'it' closing his eyes while you have a Cub leave the room. After he leaves the room, 'it' opens his eyes and tries to guess who has gone. If he guesses correctly, that Cub is 'it' the next time. If he fails, he must be 'it' again. |
| Find the Leader | Equipment: None <br> Formation: Circle <br> Have the Cubs sit in a circle. Select one to act as 'it' and have him leave the room. The Cubs choose a leader. 'It' is then called into the center of the circle and the leader slyly starts some motion such as waving his hand, making faces, or kicking his foot. All immediately imitate the leader. 'It' keeps watchful eyes on everyone in an effort to find out who is starting the motions. When he succeeds, the leader becomes ' $i t$ '. |
| Hats Away | Equipment: 1 hat per person <br> Formation: Circle <br> Have the players stand in a circle. Give each a hat to place on his head (the funnier the hat the better). Tell the players to place their left hands behind them. On the command 'ready, change!' each player grabs the hat from the one at his right (with his right hand, mind you) and places it on his own head. Repeat the command and just when the group gets fairly good at it, change hands, or have them take the hat from the player at the left or put the hat from their own head on the neighboring player's head. |


| Ha, Ha, Ha | Equipment: None <br> Formation: Circle <br> Arrange the players in a circle. Have the first say 'ha', the second in turn, 'ha, ha', <br> the third, 'ha, ha, ha', and so on around the circle. The ha's must be said without <br> laughing. Those laughing while uttering their ha, ha's are eliminated. The one <br> staying in the longest wins. |
| :--- | :--- |
| Wake Up! | Arrange the Pack sitting in a circle, facing inward. Set an alarm clock and start it <br> ringing. The boys must pass the clock rapidly around the circle with the alarm <br> going full blast. When the alarm stops, the boy with the clock in his hands must <br> drop out of the game. The last one left in the circle wins. <br> Variation: <br> Instead of having boys waiting for the game to finish, sitting on the sidelines, <br> possibly disrupting the game, have the boy with the alarm answer a question <br> about some star work he has just completed or about any topic that might prove <br> interesting for the boys. |
| Hidden Object | Equipment: 1 thimble, ring or coin <br> Formation: Scatter <br> Send boys out of the room. Take a thimble, ring or coin and place it where it is <br> perfectly visible but in a spot where it is not likely to be noticed. Let the boys <br> come in and look for it. When one of them sees it, he should quietly sit down <br> without indicating to the others where it is. After awhile, if no one else has found <br> it, have him point it out to the group to make sure he really saw it. |

THE ENORMOUS GIGANTIC COLOSSAL HUMONGOUS MASSIVE COLLECTION OF GAMES
$\left.\begin{array}{|l|l|}\hline \begin{array}{l}\text { The Mystifying } \\ \text { Reader }\end{array} & \begin{array}{l}\text { Equipment: Pencil and paper for each Cub } \\ \text { Formation: Circle } \\ \text { Give all the Cubs a slip of paper - each the same size and shape as the others. } \\ \text { Then ask everyone to write a short sentence of four or five words. The words } \\ \text { should be written plainly and should not be shown to any other person. Then } \\ \text { instruct them to fold their papers and bring them to someone previously selected } \\ \text { to act as the 'guardian'. No one, not even the guardian, should attempt to read the } \\ \text { papers, still folded. As you gravely close your eyes, place the folded paper } \\ \text { against your forehead and remain a moment in deep thought. Then call out any } \\ \text { sentence that has occurred to you and as who wrote it. One of the Cubs, who is } \\ \text { an accomplice, and who did not write a sentence, admits authorship of the } \\ \text { sentence. Then unfold the paper, apparently to verify his announcement (and read } \\ \text { the sentence to yourself). Then place the paper in your left hand and ask the } \\ \text { guardian for another. Repeat the same preliminaries and then call out the words } \\ \text { written on the previous paper, which you have had the opportunity to read. This } \\ \text { will be a bona fide answer and one of the Cubs will have to admit to writing the } \\ \text { sentence. Keep the performance up in this manner until all the player's slips of } \\ \text { paper have been read. In order for the trick to be successful, the accomplice must } \\ \text { be careful to conceal from the audience the fact that he has no include a sentence } \\ \text { in the collection given to the guardian. }\end{array} \\ \hline \text { Famous Pairs } & \begin{array}{l}\text { Equipment: Name tags } \\ \text { Formation: Scatter }\end{array} \\ \hline \text { As each person enters the room, he has a name tag pinned to his back. } \\ \text { The object of the game is to learn his identity. Each player is allowed to as one } \\ \text { 'yes' or 'no' question of each other player. At the same time, the two people } \\ \text { introduce themselves (their real names!) and shake hands. Once a person has } \\ \text { learned his identity, he tries to find his partner, e.g., if he is Romeo, he looks for } \\ \text { Juliet. } \\ \text { The name on the name tag will be one of a famous pair: e.g., Napoleon and } \\ \text { Josephine Anthony and Cleopatra }\end{array}\right\}$

| That's My Name | Equipment: Paper; Magic Marker <br> Formation: Lines <br> Divide the players into teams. <br> On 'Go', the first player from each team runs to a table, grabs a magic marker and writes his name on a piece of paper. He runs back to his team and holds up the paper. <br> His team shouts out all the letters in his name, while the player jumps up for every consonant shouted, or squats for every vowel shouted. <br> The next player then performs the same routine <br> End the relay by having everyone, at the same time, shout his name. |
| :---: | :---: |
| Indoor Track Meet | A good idea would be to run this track meet on a Six basis, with each Six sending forward its representative before the name of the contest is announced. <br> Bean Toss: Give each contestant 10 navy beans and have him try to throw them, one at a time, into a quart jar from a chalk line on the floor. <br> - Foot Race: Have each Cub stand with his feet touching each other, heel to toe. The den with the greatest aggregate length wins. <br> - 30-inch Dash: Tack a 30 inch piece of string with a marshmallow at the end on the wall. The first Cub who chews the string and reaches the marshmallow wins. <br> - Polo Pan: Number six 1" cubes on each side: 0-1-2-3-4-5; and use a six hole muffin pan. Let each person throw the cubes into the muffin pan from a distance of 6 '. Add the top |

numbers of the cubes that land in the pan to determine a winner.

- Bounce Ball: Use five different-sized rubber balls and a cardboard box. Have the players, in turn, bounce the balls in the box from 10 '. Score 2 points for each ball that goes in.
- Plumb Ball: Suspend a golf ball on a cord from the ceiling, using screw eyes. From broom handles, make a set of tenpins, 4 " long. Have the players swing the ball and knock down the pins. Score 2 points for each pin knocked over and 10 extra points for a strike. Be sure to catch the ball on the rebound.
- Hoop Stop: Lay an 18 " hoop made from No. 9 wire on the floor. Use three balls (marble, golf, tennis). Score 5 points for each ball placed inside the hoop in any manner from a distance of 6 '.
- Running High Whistle: The boy who can hold a whistled not the longest with on breath wins the event.
- Lightweight Race: Have the runners carry a lighted candle in one hand and a pail of water in the other. If water is slopped over or if the candle goes out, the contestant is out. The first to cross the finish line wins the race.
- 20 Yard Dash: Line up the dens for a relay race. Have the contestants carry an egg in a teaspoon held with the arm extended. The first
in each line runs 20 yards and back to the next one in line.
- 100 Yard Dash: Tie a lump of sugar or a marshmallow on the end of 100 string. The contestants gather the sting and marshmallows into their mouths without using their hands. The first one to eat the marshmallow wins the race.
- Obstacle Race: Place nickels in pans of white flour, or of whipping cream, to see who, with his hands behind him, can be the first to dig them out with his teeth.
- Sharpshooters: Hold a contest to see who can throw the most pebbles into the mouth of a jug.
- Endurance Race: See who can eat four soda crackers and be the first to whistle a tune.
- Moving Target: Have the contestants throw beanbags, sticks, stones, anything for that matter, through a rolling hoop. Score 1 point for each hit.
- Hobble Race: Conduct a 100' race with contestants who are bound loosely about the ankles.
- Long Glum: The player who can keep from smiling longest, while all the others jeer and laugh, wins.
- Slipper Throw: Have the contestants lie flat on their backs and throw slippers over their heads


## with both feet.

- Second Obstacle Race: Make a large number of chalk marks on the floor at the end of the race course. Give each runner a damp rag with which to rub out the chalk marks. The first to clean his section on the floor and run back to the starting line, wins.
- Swimming Relay: For this relay race, have each hop on one foot, carrying a glass of water.
- 20 Foot Dash: Have the relay runners roll lemons or hard-boiled eggs with a stick down the course and back and touch off the next player in line.
- Bawl Game: See who can make the most noise for a given period of time.
- Wide Stretch: Line up the Sixes with arms extended so that the players are touching, fingers to fingers. See which Six has the longest line.
- Beans Relay: Have the relay runners carry beans, one at a time, between match sticks, toothpicks or on a knife.
- Standing Broad Grin: The width of the grins measured by judges. The widest one wins this event.
- Discus Throwers: Each contestant throws a paper pie plate from a chalk line. The plate must be held flat in the hand and not sailed

| -with the thumb and fingers. <br> l6 Pound Put: Have each contestant put an <br> inflated bag for distance as though it were put <br> from the shoulder. |
| :--- | :--- |
| -Sponge Shot-Put: Use a small dry sponge for <br> the shot. See who can put the shot the farthest. <br> - Hammer Throw: Use blown-up paper bags <br> attached to a yard of string. Give each Cub <br> one turn to see who can throw the 'hammer' <br> the farthest. |
| -Bottle Roll: See who can roll a pop bottle <br> from 6' and score a bull's-eye in a chalk ring <br> on the floor. Draw several concentric circles <br> to make targets of different value. |

